

Program

Sonata No. 3 in A minor

Antonio Vivaldi
(1678-1741)

- I. Largo
- II. Allegro
- III. Largo
- IV. Allegro

Dr. Giyong Ahn, *piano*

Japanese Gods and Goddesses

Julian Torres
(b. 1950)

- I. Ryujin - God of the Sea
- II. Benzaiten - Goddess of Anything and Everything that Flows
- III. Izanami - Goddess of Creation and Death

Mesmerizing Waves for tuba, piano, and strings

Yu-Peng Chen
(b. 1984)
arr. Max Melton
(b. 1999)

Monica Gonzalez, *violin*
Isabela Thornsley, *cello*
Emy Fraire, *bass*
Wyatt Webberley, *piano*

“Dutch” Suite in G Major

P.D.Q Bach
(1807-1742)

- I. Mr. Minuit’s Minuet
- II. Panther Dance
- III. Dance of the Grand Dams
- IV. The Lowland Fling

Dr. Kirsten Boldt-Neurohr, *bassoon*

The Bride of The Waves

Herbert L. Clarke
(1867-1945)

Dr. Giyong Ahn, *piano*

*Max is from the studio of Dr. David McLemore.
This recital is presented as a part of the requirements
of the 364 level of applied study and in partial fulfillment of the
requirements for the Bachelor of Music degree.*



Central Washington University
Department of Music
presents:

Max Melton Tuba Recital

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, February 22, 2026
2:00 PM