

Music Department Calendar of Events

February 26, 6:00pm	Percussion Studio Recital*
February 27, 6:00pm	Eamon Hill, Horn Recital*
February 27, 8:00pm	Elliot Matteson, Piano Recital*
February 28, 4:00pm	An Afternoon of Jazz+\$
February 28, 7:00pm	An Evening of Jazz+\$
March 1, 2:00pm	Horn Studio Recital*
March 1, 4:00pm	Choir Concert+\$
March 1, 7:00pm	Trombone Choir Concert+
March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+
March 2, 8:30pm	Trumpet Studio Recital*
March 3, 6:00pm	Ellie Hasz, Cello Recital*
March 3, 7:00pm	Symphonic Band & Concert Band Concert+
March 4, 7:00pm	Mariachi Concert+
March 7, 2:00pm	Collaborative Piano Practicum Recital*
March 7, 4:00pm	Flute Studio Recital*
March 8, 4:00pm	Wind Ensemble Concert+
March 8, 6:00pm	Piano Chamber Music Recital*
March 8, 8:00pm	Aidan White, Cello Recital*



Central Washington University
Department of Music
presents:

Composition & Voice Collaboration: Writing for the Trans and Nonbinary Voice Featuring Poetry by Tennison S. Black

Featuring students from the
composition studio of Dr. Jiyoun Chung and the
voice studio of Dr. Jan Nelson.

All dates and times subject to change. For the most recent

calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Jerilyn S. McIntyre Music Building Recital Hall
Friday, February 20, 2026
8:00 PM

Program

Art Songs for the Transgender and Nonbinary Voice Featuring Poetry by Tennison S. Black

Poetry Reading: I Lied to My Mother as She Lay Dying Tennison S. Black

Here I Am

Mikael Baisch (b. 1997)

Felix Potter, *vocalist*
Dr. Issac Vargas, *piano*

I Lied to My Mother as She Lay Dying

Sascha Beamer (b. 2001)

I Lied to My Mother as She Lay Dying

Abinadi Slade (b. 2004)

Sascha Beamer, *vocalist*
Dr. Issac Vargas, *piano*

Nina Soetamin, *mezzo-soprano*
Sunny Lee, *clarinet*

Poetry Reading: Unruly

Tennison S. Black

Poetry Reading: Ten Is Too Girl

Tennison S. Black

**content warning: violence, abuse*

Unruly

Aidan Cadigan (b. 2003)

Ten is Too Girl

Jeremy Skeels (b. 2004)

Lucas Clark, *tenor*
Dr. Issac Vargas, *piano*

David Chang, *baritone*
Nick Telford, *trumpet*
Jeremy Skeels, *trombone*
Sascha Beamer, *bass clarinet*

Poetry Reading: Here I Am

Tennison S. Black