

Music Department Calendar of Events

February 17, 8:30pm	Matt Reagan, Viola Recital*
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Maddox & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 25, 6:00pm	Scott Sutherland, Guest Artist Tuba Recital "Youtube: Live on Stage!"*
February 26, 6:00pm	Percussion Studio Recital*
February 27, 6:00pm	Eamon Hill, Horn Recital*
February 27, 8:00pm	Elliot Matteson, Piano Recital*
February 28, 4:00pm	An Afternoon of Jazz+\$
February 28, 7:00pm	An Evening of Jazz+\$
March 1, 2:00pm	Horn Studio Recital*
March 1, 4:00pm	Choir Concert+\$
March 1, 7:00pm	Trombone Choir Concert+
March 2, 6:00pm	Flute Chamber Music Recital*
March 2, 7:00pm	Percussion Ensemble Concert+



Central Washington University
Department of Music
presents:

Voice Studio Recital Dr. Issac Vargas, *piano*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to our
facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, February 17, 2026
7:00 PM

Program

Lydia Sylvie	G. Fauré (1845-1924)	The Nightingale The Silver Swan	N. Rorem (1923-2022)
Trevor Patnode		Violet Madson	
Verborgtheit Après un rêve Les berceaux	H. Wolf (1860-1903) G. Fauré (1845-1924)	Liebst du um Schönheit Sie liebten sich beide Warum willst du and're fragen	C. Schumann (1819-1896)
Mackenzie Turner		Kyra Ross	
Two by Frost 1. Nothing Gold Can Stay 2. The Rose Family A Dust of Snow Stopping by Woods on a Snowy Evening	J. Musto (b. 1954) E. Carter (1908-2012) J. Duke (1899-1984)	L'oiselet Seize ans	P.V. Garcia (1821-1910)
Jakob Kennicutt		Maria Maddox	
from <i>Elizabethan Songs</i> Spring Sleep Winter Diaphenia Dirge	D. Argento (1927-2019)	Blute nur, du liebes Herz Ich will dir mein Herze schenken	J.S. Bach (1685-1750)
Caitlyn Leners		Anna Grushevskiy	
Song They Might Not Need Me The Night Has a Thousand Eyes	L. Laitman (b. 1955)	Auf dem Wasser zu singen Nacht und Träume Gretchen am Spinnrade	F. Schubert (1797-1828)
Morgan Lenz		Kristina Svistunov	