

## Music Department Calendar of Events

February 7, 2:00pm	Faculty Showcase Concert+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 2:00pm	Liv Bills, Flute Recital*
February 11, 6:00pm	David McLemore, Faculty Tuba Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 16, 8:00pm	Eliana Cobbs, Violin Recital*
February 17, 7:00pm	Voice Studio Recital+
February 17, 8:30pm	Matt Reagan, Viola Recital*
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Maddox & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 25, 6:00pm	Scott Sutherland, Guest Artist Tuba Recital "Youtube: Live on Stage!"*
February 26, 6:00pm	Percussion Studio Recital*
February 27, 6:00pm	Eamon Hill, Horn Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall    + Wayne S. Hertz Concert Hall    \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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CwuMusic-department



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*Central Washington University acknowledges the people who have been on this  
land since time immemorial. The Ellensburg campus is on lands ceded by the  
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of  
1855. The Yakama people remain committed stewards of this land, cherishing it  
and protecting it, as instructed by elders through generations. We are honored  
and grateful to be here today on their traditional lands, and give thanks to the  
legacy of the original people, their lives, and their descendants.*



Central Washington University  
Department of Music  
presents:

## Over-the-TOPera

Students from the Studios of:

Gayla Blaidsell  
Melissa Schiel  
Mia Spencer  
Jan Nelson

Christopher Lerch, *dramatic coaching*

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall  
Saturday, February 7, 2026  
7:00 PM

## Program

- Il Bacio L. Arditi (1822-1903) from *Carmen* G. Bizet (1838-1875)  
Seguidilla  
Anna Grushevskiy, *soprano*  
Dr. Issac Vargas, *piano* Reagan Magee, *mezzo soprano*  
Dr. Issac Vargas, *piano*
- Carmeña H. L. Wilson (1857-1932) from *Rigoletto* G. Verdi (1813-1901)  
La donna é mobile  
Mary Perez, *mezzo soprano*  
Dr. Issac Vargas, *piano* Jakob Kennicutt, *tenor*  
Anna Grushevskiy, *piano*
- from *The Ballad of Baby Doe* D. Moore (1893-1969) from *Le Chatte Métamorphosée en Femme* J. Offenbach  
Warm as the Autumn Light Chanson de Miaou (1819-1880)  
Alonso Torres, *baritone*  
Dr. Issac Vargas, *piano* Aspen Lillywhite, *soprano*  
Dr. Issac Vargas, *piano*
- from *The Ballad of Baby Doe* D. Moore (1893-1969) from *The Count of Hoffman* J. Offenbach (1819-1880)  
The Silver Aria Elle a fui la tourtarelle  
Violet Madson, *soprano*  
Kamron Emery, *piano* Camille Brennan, *soprano*  
Anna Grushevskiy, *piano*
- from *Le nozze di Figaro* W.A. Mozart (1756-1791) from *Candide* L. Bernstein (1918-1990)  
Un moto di gioia Glitter and be gay  
Kyra Ross, *mezzo soprano*  
Anne Schilperoort, *piano* Caitlyn Leners, *soprano*  
Ella Melin, *piano*
- from *Don Giovanni* W.A. Mozart (1756-1791) from *Nabucco* G. Verdi (1813-1901)  
Deh vieni alla finestra Va, pensiero  
Mark May, Camden Sanor, *baritones*  
Anna Grushevskiy, *piano* Dr. Issac Vargas, *piano*  
Soren Engström, *conductor*
- Gretchen am Spinnrade F. Schubert (1797-1828)  
Kristina Svistunov, *soprano*  
Anne Schilperoort, *piano*