

Music Department Calendar of Events

February 7, 2:00pm	Faculty Showcase Concert+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 2:00pm	Liv Bills, Flute Recital*
February 11, 6:00pm	David McLemore, Faculty Tuba Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 16, 8:00pm	Eliana Cobbs, Violin Recital*
February 17, 7:00pm	Voice Studio Recital+
February 17, 8:30pm	Matt Reagan, Viola Recital*
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Maddox & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 23, 6:00pm	Rahn, Schiel, & Caoile, Faculty Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 25, 6:00pm	Scott Sutherland, Guest Artist Tuba Recital "Youtube: Live on Stage!"*
February 26, 6:00pm	Percussion Studio Recital*
February 27, 6:00pm	Eamon Hill, Horn Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*

CWU Music Department
At the McIntyre Music Building Concert Hall
Presents

Convocation
February 6th, 2026 3:00 pm

Program

Sonata No. 2 in F-sharp minor, Op. 2 Johannes Brahms
 I. Allegro non troppo ma energico (1833-1897)

Ella Melin, *piano*

The Lark Ascending Ralph Vaughan Williams
 (1872-1958)

Lesly Cadena, *violin*
 Kamron Emery, *piano*

Etude-Tableux, Op. 39, No. 6 in A. minor "Little Red Riding Hood" Sergei Rachmaninoff
 (1874-1943)

Emmeline Baldwin, *piano*

Sonata No. 3 in A minor for tuba and piano Antonio Vivaldi
 (1678-1741)
 transcribed and edited by R. Winston Morris

Max Melton, *tuba*
 Dr. Giyong Ahn, *piano*

Ruby St Nola Valerie Coleman (b. 1970)

Liv Bills, Brian Cardenas, Levi Jeffries, *flutes*

Faculty and Student Announcements

The next Convocation is
 Friday, February 27th, at 3:00pm.

Alma Mater - CWU

(Choral Key)

A. Bert Christianson
 1949

The musical score for "Alma Mater - CWU" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The lyrics are as follows:

1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true.
 2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be.

bring us man y_a task that's hard to do.
 glo - ry, Cen - tral Wash - ing - ton to thee.

***ff* Refrain**

Still we'll sing the old songs o - ver. We'll call the old days
 back. Still we'll cheer the best of co-lors, Hail the crim-son and the black.
 Still we'll sing the old songs o - ver. We'll
 call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.

The score includes performance markings such as *f*, *ff*, and *ff* Refrain. It also features section markers for measures 6, 12, and 19, with the latter labeled as "Intro".