

Music Department Calendar of Events

February 7, 2:00pm	Faculty Showcase Concert+
February 7, 7:00pm	Over-the-TOPer+\$
February 8, 2:00pm	Liv Bills, Flute Recital*
February 11, 6:00pm	David McLemore, Faculty Tuba Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 17, 7:00pm	Voice Studio Recital+
February 17, 8:30pm	Matt Reagan, Viola Recital*
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Maddox & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 23, 6:00pm	Rahn, Schiel, & Caoile, Faculty Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 25, 6:00pm	Scott Sutherland, Guest Artist Tuba Recital "Youtube: Live on Stage!"*
February 26, 6:00pm	Percussion Studio Recital*
February 27, 6:00pm	Eamon Hill, Horn Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Department of Music
presents:

Piano Studio Recital

Jerilyn S. McIntyre Music Building, Wayne S. Hertz Concert Hall
Friday, January 30, 2026
7:00 PM

Program

Jumpin' At The Woodside	Count Basie, Eddie Durham arr. Wyatt Webberley, Johnathan Fisher Wyatt Webberley, Jonathan Fisher, <i>piano</i> Reagan Speakman, <i>drums</i> Andy Pinedo, <i>bass</i>	Piano Sonata No. 2 I. Allegro non troppo ma energico Ella Melin	Johannes Brahms
"Clair de lune" from Suite bergamasque	Claude Debussy David Ballard	"Geistervariationen" (Ghost Variations), WoO 24 Sanny Han	Robert Schumann
Nocturne from 6 Romances, Op. 19	Pyotr Tchaikovsky Connor Hoiland	Etude No. 3 Toccatina Jay Crisp	Nikolai Kapustin
Nocturne in Eb Major H.24 Molto moderato	John Field	Etudes after Paganini Caprices, Op. 3 No. 1 Carmen Still	Robert Schumann
Nocturne in C minor H.25 Moderato e molto espressivo Kamron Emery		Etude Op. 8 No. 12 Izel Ochoa-Read	Alexander Scriabin
Nocturne in Ab Major, Op. 32 No. 2 Nick Coletto	Frédéric Chopin	Etude Tableaux Op 39 No. 6 in A minor "Little Red Riding Hood" Emmeline Baldwin	Sergei Rachmaninov
Etude Op. 25 No. 2 Theo Lewis	Frédéric Chopin	Grand Paganini Etude No. 3 "La Campanella" Elliot Matteson	Franz Liszt
Etude Op. 25 No. 5 Annelyn Shi	Frédéric Chopin		
Etude Op. 25 No. 12 Natalie Clay	Frédéric Chopin		