

Music Department Calendar of Events

January 23, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
January 27, 6:00pm	String Studio Recital*
January 30, 7:00pm	Piano Studio Recital+
February 7, 2:00pm	Faculty Showcase Concert+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 2:00pm	Liv Bills, Flute Recital*
February 11, 6:00pm	David McLemore, Faculty Tuba Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 17, 7:00pm	Voice Studio Recital+
February 17, 8:30pm	Matt Reagan, Viola Recital*
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Maddox & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 23, 6:00pm	Rahn, Schiel, & Caoile, Faculty Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 26, 6:00pm	Percussion Studio Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Department of Music
presents:

Sergei Kvitko Guest Artist Piano Recital

Jerilyn S. McIntyre Music Building Recital Hall
Tuesday, January 20, 2026
6:00 PM

Program

Falling Light

*Rhapsody on Björk Guðmundsdóttir's
Overture from "Dancer in the Dark"*

David Biedenbender

Ave Verum Corpus

Wolfgang Amadeus Mozart
arr. Franz Liszt

Die Seele ruht in Gottes Händen

from *Cantata No. 127*

Johann Sebastian Bach
arr. Harold Bauer

How fair this spot

Rachmaninoff
arr. Arcadi Volodos

Dichterliebe Rückblick

Sergei Kvitko
(after Robert Schumann)

Exit Music (for a film)

Radiohead
arr. Christopher O'Riley

Gute Nacht

from *Winterreise*

Franz Schubert
arr. Leopold Godowsky

In paradisum

from *Requiem*

Gabriel Fauré
arr. Emile Naoumoff

Louange à l'Éternité de Jésus

from *Quartet for the End of Time*

Olivier Messiaen
arr. Sergei Kvitko

Precious Lord

(*Fantasia on the Hymn Tune*)

Igor Iachimciuc

Malinconia

from *Sonata Op. 27, No. 2*

Eugène Ysaÿe
arr. Noah Mallett

Zueignung

from *Five Etudes on Songs of Richard Strauss*

Lowell Liebermann

Herzlich Tut Mich Verlangen

from *11 Chorale Preludes, Op. 122*

Johannes Brahms
arr. Ferruccio Busoni

Adagietto

from *Symphony No. 5*

Gustav Mahler
arr. Sergei Kvitko

The idea for this program was born out of two existential questions. As a church organist at the First Presbyterian Church in Lansing MI for almost 30 years, I have to play a lot of funeral and wedding services. It is always fascinating to me how people select the music they want to hear at these very different but equally special events. Not to sound morbid, but I started thinking: what would I want to "hear" at my funeral service? What IS my favorite music? And the other question, if I knew that the world would end in an hour, what would I want to play, what would I want to listen to? Thinking of my favorite pieces of music, from *Winterreise* to Mahler's *Adagietto*, and from Radiohead and Bjork to Bach and Mozart, I quickly realized that none of these works were written for piano. The idea of a recital comprised entirely of transcriptions of the most beautiful music was born, and the work of selecting the pieces and, in some cases, commissioning them or arranging them myself started in earnest. The program presented here is the result of that endeavor.