

## Music Department Calendar of Events

January 20, 6:00pm	Sergei Kvitko, Guest Artist Recital on Music Production (Lecture at 2:00pm)*
January 23, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
January 27, 6:00pm	String Studio Recital*
January 30, 7:00pm	Piano Studio Recital+
February 7, 2:00pm	Faculty Showcase Concert+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 4:00pm	Liv Bills, Flute Recital*
February 11, 6:00pm	David McLemore, Faculty Tuba Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 17, 7:00pm	Voice Studio Recital+
February 20, 6:00pm	Robert Morales, Saxophone Recital*
February 20, 8:00pm	Voice & Composition Collaborative Recital*
February 21, 6:00pm	Maria Kramer & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 2:00pm	Max Melton, Tuba Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 23, 6:00pm	Rahn, Schiel, & Caoile, Faculty Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 26, 6:00pm	Percussion Studio Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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CwuMusic-department



cwu\_music

*Central Washington University acknowledges the people who have been on this  
land since time immemorial. The Ellensburg campus is on lands ceded by the  
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of  
1855. The Yakama people remain committed stewards of this land, cherishing it  
and protecting it, as instructed by elders through generations. We are honored  
and grateful to be here today on their traditional lands, and give thanks to the  
legacy of the original people, their lives, and their descendants.*



CWU Music Department  
At the McIntyre Music Building Concert Hall  
Presents

*Honors Convocation*  
January 16, 3:00 pm

## Program

**Quatre Variations Sur un  
Thème de Domenico Scarlatti**

Marcel Bitsch  
(1921-2011)

**Ben Early, trumpet**  
Dr. Giyong Ahn, piano  
*Ben is from the studio of Prof. John Harbaugh*

**Grandes études de Paganini,  
S. 141, Étude No. 3 in G-sharp minor**

Franz Liszt  
(1811-1886)

**Elliot Matteson, piano**  
*Elliot is from the studio of Dr. Yerin Kim*

**Nocturne in f minor**

Pius Cheung  
(b. 1982)

**Jack Ekstrand, marimba**  
*Jack is from the studio of Prof. Joshua Gianola*

**Sonata No. 1 for Flute and Piano**  
I. Allegro assai

Samuel Zyman  
(b. 1956)

**Brian Cardenas, flute**  
Dr. Giyong Ahn, piano  
*Brian is from the studio of Dr. Timothy Hagen*

**“Much More”  
from *The Fantasticks***

Words by Tom Jones  
Music by Harvey Schmidt

**Morgan Lenz, soprano**  
Dr. Issac Vargas, piano  
*Morgan is from the studio of Dr. Gayla Blaisdell*

**“Glitter and Be Gay”  
from *Candide***

Leonard Bernstein  
(1918-1990)

**Caitlyn Leners, soprano**  
Ella Melin, piano  
*Caitlyn is from the studio of Dr. Gayla Blaisdell*

**Concerto for Double Bass, Op. 3**  
II. Andante

Serge Koussevitzky  
(1874-1951)

**Aurora Albright, double bass**  
Dr. Giyong Ahn, piano  
*Aurora is from the studio of Prof. Tommy Hawthorne*

**Faculty and Student Announcements**

**The next Convocation is  
Friday, January 30, at 3:00pm.**

# Alma Mater - CWU

A. Bert Christianson  
1949

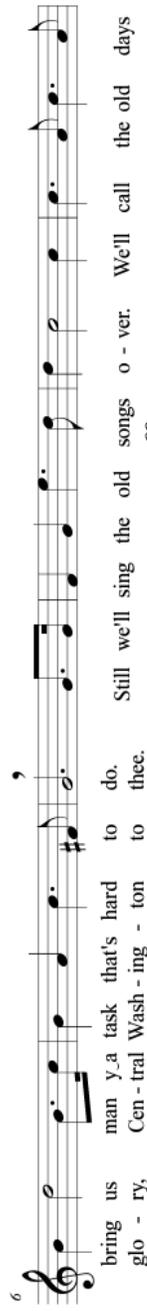
(Choral Key)

*f*



1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true. Years may pass and time may  
2. Wash - ing - ton, thy name we hon - or, Ev - er - al - we will be. May old time each year add

6



bring us man y\_a task that's hard to do.  
glo - ry, Cen - tral Wash - ing - ton to thee.

Still we'll sing the old songs o - ver. We'll call the old days

***ff*** Refrain

12



back. Still we'll cheer the best of co-lors, Hail the crim-son and the black. Still we'll sing the old songs o - ver. We'll

19



call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.

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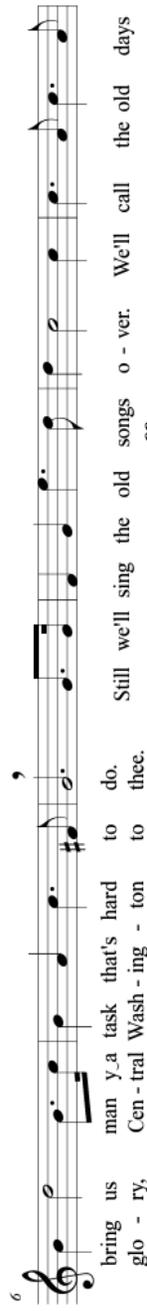
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