



Central Washington University
Department of Music
presents:

Symphony Orchestra Concert

Dr. Nikolas Caoile,
Director of Orchestras

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Sunday, December 7, 2025
4:00 PM

Program

Fountains of Rome, P. 106

Ottorino Respighi

I. "The Fountain of Valle Giulia at Dawn" (1879-1936)

(La fontana di Valle Giulia all'alba)

II. "The Triton Fountain in the Morning"

(La fontana del Tritone al mattino)

III. "The Trevi Fountain at Noon"

(La fontana di Trevi al meriggio)

IV. "The Villa Medici Fountain at Sunset"

(La fontana di Villa Medici al tramonto)

Viola Concerto, Sz. 120, BB 128 (ed. Serly)

Béla Bartók

I. Moderato

(1881-1945)

II. Lento parlando

III. Allegro vivace

Dr. Michelle Rahn, *viola*

The Isle of the Dead Op. 29

Sergei Rachmaninov

(1873-1943)

Symphony Orchestra Personnel

Nikolas Caoile, *Director of Orchestras*
Tomick Necessary, *Assistant Conductor*

Flutes

Brian Cardenas*
Rey Steen
Jules Kim

Oboes

Keegan Muñoz*
Sadelle Verduzco
Pedro Lopez Aguilar

Clarinets

Sunny Lee*
Audrey Robinson
Sascha Beamer

Bassoons

Cole D Sage*
Molly Smit
Kyle Edwards

Horns

Quentin Chamberlain*
John Roeder
Eamon Hill
Ellie Brower
Jaeden Tellvik
Chone Ewell

Trumpets

Nick Telford*
Henry Bergey
Mackenzie Wilson

Trombones

Coleman Ortega*
Jeremy Skeels

Bass Trombone

Abinadi Slade*

Tuba

Tommy Catron*

Percussion

Molly Montgomery*
Aubrey Akers
Lou Pearson
Ben Beckett

Harp

Kelly Hou
Sarah Hudspeth

Piano

Kathryn Nemnich

Violin I

Layla Cassity
Eliana Cobbs*
Lorenzo Coughlin
Ken Kawashima
Ari Land
Anthony Marquez
Jeromy Neese
Brendan Shea

Violin II

Lesly Cadena*
Katelyn Confer
Adam Gomez
Emily Gonzales
Sandoval
Monica Gonzalez
Aidan Stanciu

Viola

Fernando Flores*
Michelle Hegewald
Tyler Jones
Kayden McKee
Reiden Passion
Matt Reagan

Cello

Ezekiel Albrecht
Lorenzo Anguiano*
Rebecca Bolton
Justin Cushner
Katelyn Drader
Sarah Hudspeth
Delaney Mikesell
Gabe Seery
Beckett Thiel-Takata
Aidan White

Bass

Aurora Albright
Maggie Bello
Emy Fraire*
Beau Kinley
Rowan Morales
Andy Pinedo
Ezra Swenson
Maritza Velazquez

Stage Managers

Lorenzo Anguiano
Rebecca Bolton
Kevin Palestina
Gabe Seery

* Principal

*Strings listed
alphabetically by
last name.*

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department strives for.

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Music Department Calendar of Events

January 20, 6:00pm	Sergei Kvitko, Guest Artist Recital on Music Production (Lecture at 2:00pm)*
January 23, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
January 27, 6:00pm	Piano Studio Recital*
January 28, 7:00pm	Piano Studio Recital+
February 7, 7:00pm	Over-the-TOpera+\$
February 8, 4:00pm	Liv Bills, Flute Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 17, 7:00pm	Voice Studio Recital+
February 18, 6:00pm	Bassoon Studio Recital*
February 20, 7:00pm	Faculty Showcase Concert+
February 21, 6:00pm	Maria Kramer & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 26, 6:00pm	Percussion Studio Recital*
February 28, 4:00pm	An Afternoon of Jazz+\$
February 28, 7:00pm	An Evening of Jazz+\$
March 1, 2:00pm	Horn Studio Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.