



Central Washington University
Department of Music
presents:

An Evening of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, December 6, 2025
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Deed I Do

arr. Dave Cazier

Robbin's Nest

Illinois Jaquet
arr. Dave Barduhn

This Little Shining Light

Traditional
arr. Vijay Singh

Seven Steps to Heaven

Miles Davis
arr. Javier Medrano

River

Joni Mitchell
arr. Jen Richardson/Vijay Singh

Squatty Roo

Ellington/Hodges
arr. Vijay Singh

Jazz Band I
Music Director, Keith Karns, DMA
Program to Be Selected From

Cherry Juice Thad Jones

Groove Merchant Thad Jones

The Little Pixie Thad Jones

Big Dipper Thad Jones

Three and One Thad Jones

Extra Credit Jim McNeely

Epistrophy Thelonious Monk
arr. Miho Hazama

The Sun Waited For Me Maria Schneider

Eye of the Hurricane Herbie Hancock
arr. Bob Mintzer

Jazz Band I Personnel

Woodwinds

Josh DeQuiroz
Jack Geimer
Sunny Lee
Spike Clark
Marvin Sierra

Trombones

Brad Dowson
Urielle Lockwood
Paul Rittenhouse
Ian Middleburg
Toby Glick

Trumpets

Nate Kaplowitz
Ellie Brower
Henry Bergey
Nick Telford

Rhythm

Wyatt Webberley
Emy Fraire
Gabriel Espitia

Vocal Jazz I Personnel

Sopranos

Elle Schneider
Violet Madson
Miranda Wojciechowicz
Ashley Both
Maddie Cannon

Tenors

Camden Sanor
Jonathan Edwards
Abraham Taddei

Altos

Jules Kim
Elle Palomo
Kiara Hollins
Camille Brennan
Kyra Ross

Bari/Bass

Jaren Loveless
Aidan Marano
Jaykub Willis
Soren Engstrom

Rhythm Section

Kael Bartness, *drums*
Beau Kinley, *bass*
Wyatt Webberley, *piano*

Jazz at CWU

The Jazz Program at CWU is among the oldest in the United States, dating back to 1945. Legendary educators such as Bert Christianson, Bob Panerio, John Moawad, Thomas Gause, and Chris Bruya, all helped to establish CWU as one of the best schools to study jazz on the West Coast. Dr. Keith Karns has served as Director of Jazz at CWU since 2022.

CWU has been the recipient of awards in jazz from organizations such as the Jazz Education Network (JEN), Downbeat Magazine, and the Monterey Next Generation Jazz Festival. Their top jazz ensembles can be heard headlining jazz festivals, playing at regional and national conferences, playing at professional jazz venues, and working with high school and community college students across the Pacific Northwest.

CWU has three big bands, two vocal jazz ensembles, an Afro Cuban jazz ensemble, and a robust jazz combo program. Jazz faculty include Dr. Keith Karns, Profesor Vijay Singh, Dr. Aaron Burr, and Dr. Jakub Rojek.

Alumni of the CWU Jazz Program include top performers and educators such as Gary Hobbs, Jon Wikan, Norm Wallen, Greg Metcalf, Kelly Kunz, Dave Barduhn, Frank Dimiero, Bruce Babad, Reuel Lubag, Michelle Weir, Jim Sisko, Garey Williams, Paul Gabrielson, Jay Roulston, Jake Bergevin, Paul Harshman, Brian Lawrence, Skyler Floe, Hannah Mowry, and many others.

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is a trumpet player, composer, arranger, and educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Wayne Bergeron, Benny Golson, and the Kansas City Jazz Orchestra. He can be heard at

jazz venues across the Pacific Northwest leading his own groups, and with artists such as Danny Kolke, Conner Eisenmenger, Ruel Lubag, and Greg Williamson.

Karns has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the International Trumpet Guild Conference (ITG), the NAFME Northwest Conference, and NAFME conferences in Alaska, Idaho, Oregon, and Texas. Karns has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Karns is the director of jazz at Central Washington University. He directs CWU Jazz Band I, & II, the CWU Afro Cuban Jazz Ensemble, and teaches courses in improvisation, arranging, as well as coaching CWU jazz combos. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp. He previously taught at Western Oregon University, North Central Texas College, and the University of North Texas.

Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on com-

mission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

December 7, 4:00pm	Orchestra Concert+\$
January 20, 6:00pm	Sergei Kvitko, Guest Artist Recital on Music Production (Lecture at 2:00pm)*
January 23, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
January 27, 6:00pm	String Studio Recital*
January 28, 7:00pm	Piano Studio Recital+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 4:00pm	Liv Bills, Flute Recital*
February 12, 6:00pm	Clarinet Studio Recital*
February 17, 7:00pm	Voice Studio Recital+
February 18, 6:00pm	Bassoon Studio Recital*
February 20, 7:00pm	Faculty Showcase Concert+
February 21, 6:00pm	Maria Kramer & Christopher Lerch, Joint Graduate Voice Recital*
February 22, 4:00pm	Tommy Hawthorne, Faculty Bass Recital*
February 24, 6:00pm	Saxophone Studio Recital*
February 26, 6:00pm	Percussion Studio Recital*
February 28, 4:00pm	An Afternoon of Jazz+\$
February 28, 7:00pm	An Evening of Jazz+\$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.