



Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

Featuring:
Jazz Band II & III
Vocal Jazz II

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, December 6, 2025
4:00 PM

Program

Jazz Band III

Director, Dr. Aaron Burr, DA

Hay Burner

Sammy Nestico

Jeep's Blues

Duke Ellington, and
Johnny Hodges

Low-Down

Thad Jones

Central Park North

Thad Jones

Wind Machine

Sammy Nestico

Vocal Jazz II

Director, Prof. Vijay Singh

West 84th

Dave Cazier

Do You Know What It Means

arr. Matt Pelandini

Send In The Clowns

arr. Vijay Singh

If I Only Had A Brain

arr. Dave Barduhn

Jazz Band III Personnel

Woodwinds

Meagan Dougherty
Jonathan Bautista
Ash Schneider
Logan Poll
Joey McKinley

Trombones

Robert Briceño
Jonathan Wilber
Cosmo Griffith-Steele
Jhoanna Lopez

Trumpets

Joshua Quintana
Kristopher Davis
Jordan Orbito
Riley Dykman

Rhythm Section

Jonathan Fisher, *piano*
Haden Reiber, *bass*
Nate Glass, *drums*
Danny Baldinger, *drums*

Vocal Jazz II Personnel

Hailie Carter
Sophia Wilson
Keira Hanson
Reagan Magee
Mary Perez
Felix Potter
Shariden Holland
Emma Sharkey

Kailey Henry
Lucas Clark
Gabriel Frank
Mark May
V Villanueva
Ty Halverson, *drums*
Silver Swift, *piano*
Andy Pinedo, *bass*

Jazz Band II

Music Director, Keith Karns, DMA

Program to be Selected From

Tunning Up Toshiko Akiyoshi

I Left My Heart in San Francisco Arr. Quincy Jones

The Second Time Around Billy Byers

Hey Jealous Lover Billy Byers

Lil Darlin Neal Hefti

Corner Pocket Arr. Ernie Wilkins

Blue Daniel Arr. Bill Holman

Just Friends Arr. Tommy Newsome

Better Get Hit in Your Soul Charles Mingus
Arr. Keith Karns

Jazz Band II Personnel

Woodwinds

Jules Kim
Mitchell Goff
Reagan Billingsley
Cameron Charles
Kristen Acesta

Trombones

Jeremy Skeels
Emmett Bell
Carter Stafford

Trumpets

Ben Early
Adrian Chavez
Chone Ewell
Caleb Henchman

Rhythm Section

Annelyn Shi
Andy Penedo
Reagan Speakman

Jazz at CWU

The Jazz Program at CWU is among the oldest in the United States, dating back to 1945. Legendary educators such as Bert Christianson, Bob Panerio, John Moawad, Thomas Gause, and Chris Bruya, all helped to establish CWU as one of the best schools to study jazz on the West Coast. Dr. Keith Karns has served as Director of Jazz at CWU since 2022.

CWU has been the recipient of awards in jazz from organizations such as the Jazz Education Network (JEN), Downbeat Magazine, and the Monterey Next Generation Jazz Festival. Their top jazz ensembles can be heard headlining jazz festivals, playing at regional and national conferences, playing at professional jazz venues, and working with high school and community college students across the Pacific Northwest.

CWU has three big bands, two vocal jazz ensembles, an Afro Cuban jazz ensemble, and a robust jazz combo program. Jazz faculty include Dr. Keith Karns, Profesor Vijay Singh, Dr. Aaron Burr, and Dr. Jakub Rojek.

Alumni of the CWU Jazz Program include top performers and educators such as Gary Hobbs, Jon Wikan, Norm Wallen, Greg Metcalf, Kelly Kunz, Dave Barduhn, Frank Dimiero, Bruce Babad, Reuel Lubag, Michelle Weir, Jim Sisko, Garey Williams, Paul Gabrielson, Jay Roulston, Jake Bergevin, Paul Harshman, Brian Lawrence, Skyler Floe, Hannah Mowry, and many others.

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is a trumpet player, composer, arranger, and educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Wayne Bergeron, Benny Golson, and the Kansas City Jazz Orchestra. He can be

heard at jazz venues across the Pacific Northwest leading his own groups, and with artists such as Danny Kolke, Conner Eisenmenger, Ruel Lubag, and Greg Williamson.

Karns has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the International Trumpet Guild Conference (ITG), the NAFME Northwest Conference, and NAFME conferences in Alaska, Idaho, Oregon, and Texas. Karns has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Karns is the director of jazz at Central Washington University. He directs CWU Jazz Band I, & II, the CWU Afro Cuban Jazz Ensemble, and teaches courses in improvisation, arranging, as well as coaching CWU jazz combos. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp. He previously taught at Western Oregon University, North Central Texas College, and the University of North Texas.

Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and

performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on commission

for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Dr. Aaron Burr



Dr. Aaron Burr, a native of northern Arizona, saxophonist and educator Aaron Burr is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he

has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band.

Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist, and a D'Addario educator artist.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

November 24, 6:00pm	Tuba-Euphonium Ensemble Concert*
November 24, 7:00pm	Meredith Montgomery, Piano Recital+
November 24, 8:00pm	Jason Menor, Trumpet Recital*
November 25, 5:30pm	Kyle Edwards, Faculty Bassoon Recital*
November 25, 7:00pm	Chamber Orchestra & Jazz 4 Concert +
December 3, 6:00pm	Jazz Combo Concert*
December 5, 4:00pm	Miranda Wojciechowicz, Percussion Recital*
December 5, 7:00pm	@ United Methodist Church: Chamber Choir by Candlelight\$
December 6, 4:00pm	An Afternoon of Jazz+\$
December 6, 7:00pm	An Evening of Jazz+\$
December 7, 4:00pm	Orchestra Concert+\$
January 20, 6:00pm	Sergei Kvitko, Guest Artist Recital on Music Production (Lecture at 2:00pm)*
January 23, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
January 27, 6:00pm	String Studio Recital*
January 28, 7:00pm	Piano Studio Recital+
February 7, 7:00pm	Over-the-TOPera+\$
February 8, 4:00pm	Liv Bills, Flute Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.