

Music Department Calendar of Events

December 5, 4:00pm
December 5, 7:00pm

December 6, 4:00pm
December 6, 7:00pm
December 7, 4:00pm
January 20, 6:00pm

January 23, 6:00pm
January 27, 6:00pm
January 28, 7:00pm
February 7, 7:00pm
February 8, 4:00pm
February 12, 6:00pm
February 17, 7:00pm
February 18, 6:00pm
February 20, 7:00pm
February 21, 6:00pm

February 22, 4:00pm

Miranda Wojciechowicz, Percussion Recital*
@ United Methodist Church:
Chamber Choir by Candlelight\$
An Afternoon of Jazz+\$
An Evening of Jazz+\$
Orchestra Concert+\$
Sergei Kvitko, Guest Artist Recital
on Music Production (Lecture at 2:00pm)*
Aaron Burr, Faculty Saxophone Recital*
String Studio Recital*
Piano Studio Recital+
Over-the-TOPera+\$
Liv Bills, Flute Recital*
Clarinet Studio Recital*
Voice Studio Recital+
Bassoon Studio Recital*
Faculty Showcase Concert+
Maria Kramer & Christopher Lerch,
Joint Graduate Voice Recital*
Tommy Hawthorne, Faculty Bass Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



CwuMusic-department



cwu_music

Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.

CWU Music Department
At the McIntyre Music Building Concert Hall
Presents

Convocation December 5, 2025, 3:00 pm

Suite No. 1 in G major, BV 1007
V. Menuetto I and II

J.S. Bach (1685–1750)
transcribed and
edited for viola by
Watson Forbes

Eliasib Alvarado, *viola*

Tanguito (2002)

Dante Yenque

Quentin Chamberlain, *horn*

Hidden Temple (2025)

Cole Sage
Joey McKinley

Joseppiosissaman Duo

Cole Sage and Joey McKinley, *baritone saxophones*

**String Quartet No. 12 in F major,
Op. 96 "American"**

Antonin Dvořák
(1841-1904)

I. Allegro ma non troppo

Anthony Marquez and Katelyn Confer, *violin*

Enerida Mendoza, *viola*

Sarah Hudspeth, *cello*

Faculty and Student Announcements

**The next Convocation is
Friday, January 16, at 3:00pm.**

Alma Mater - CWU

A. Bert Christianson
1949

(Choral Key)

f

1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true.
2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be.

f

bring us man y_a task that's hard to do. Still we'll sing the old songs o - ver. We'll call the old days
glo - ry, Cen - tral Wash - ing - ton to thee.

ff Refrain

back. Still we'll cheer the best of co-lors, Hail the crim-son and the black. Still we'll sing the old songs o - ver. We'll

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