



Central Washington University
Department of Music
presents:

CWU Choirs

Breeze of Fall

University Chorale

Prof. Vijay Singh, *conductor*

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Wildcat Chorus

Dr. Scott Peterson, *conductor*

CWU Chamber Choir

Dr. Nicole C. Lamartine, *conductor*

Jerilyn S. McIntyre Music Building Hertz Concert Hall
Sunday, November 16, 2025
4:00 PM

Program

University Chorale

Prof. Vijay Singh, *conductor*

Maria Maddox, *graduate conductor*

Gloria (From "Mass Op. 1")

Vijay Singh

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory.

Rainsong

Houston Bright

The Farmer's Boy

arr. Philip Wilby

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Soren Engström, *graduate conductor*

Silver Rain

B. E. Boykin

Mimi Ye, *piano*

Szellő Zúg

Lajos Bárdos

A breeze is blowing in the distance, the camp is sleeping,
The camp is sleeping, only the fire is burning,
Kindle that fire, good friend,
God knows when we will see it again.

The breeze sounds like the howling of the wind,
The bell in the small village is chiming slowly,
Softly, softly, the bell sounds, bim-bam, bim-bam,
An echo rises deep in our souls, bim-bam, bim-bam.

Music When Soft Voices Die

Charles Wood

Mimi Ye, *piano*

**What Happens When a
Woman Takes Power**

Alexandra Olsavsky
arr. Artemisia

The CWU Wildcat Chorus
Dr. Scott R. Peterson, conductor
Christopher Lerch, graduate conductor

Sangerhilsen

Edvard Grieg

Come and let our swelling song
Mount like the whirling wind!
As it meets our singing throng, so blithe of heart and mind!
Care sorrow now be gone,
Brothers in song, sing on!

Mis on inimene?

Pärt Uusberg

What is human?
The shadow of an angel?
Or a cry of yearning
towards a union of souls?

Each of us a pipe
For God's wind to whistle:
take care, then you are cared for.

I'm Building Me A Home

arr. Anthony Trecek-King

Miguel Perez, Trevor Patnode, Drago Smith, *soloists*

Six Limericks

David A. Gerig

Jul, Jul, Strålande Jul

Gustaf Nordquist
arr. S. Peterson

The CWU Chamber Choir
Dr. Nicole C. Lamartine, *conductor*
Dr. Issac Vargas, *collaborative pianist*
Soren Engström, Christopher Lerch,
and Maria Maddox, *graduate conductors*

Nox

Elaine Hagenberg

Lord have mercy. Christ have mercy.
Night and darkness and fog,
Confused world and turmoil.
Dark gloom tears the earth,
Beats and stabs the sun.

O lux beata Trinitas

Ko Matsushita

O trinity of blessed light.
O unity of sovereign might,
As the fiery sun sets,
Shed thy light within our hearts.

To thee our morning song of praise,
To thee our evening prayer we raise;
Thy glory supplicant we adore
Throughout all ages, forever.

and the swallow

Caroline Shaw

Bells

Adrian Dunn

Personnel

Vox Divina

Fynn Alston	Madisyn Boothe	Marna Chavez
Rebecca Bolton	Rylee Brown	Karis Chaffer
Rebecca Cissell	Clara Lewis	Ash Secrest
Hope Cox	Neptune Lopez	Josie Schampera
Julianna Pearl De Jesus	Reagan Magee	Karlye Shank
Mulholland Dunlap	Georgia Martin	Emma Sharkey
Bree Dwyer	Ella Melin	Nina Soetamin
Lyss Endrich	Faith Nolander	Isabela Thornsley
Adamari Farias	Izzy Nascimento	Lindsey Town
Patricia Fehling	Elle Palomo	Mimi Ye
Paige Herd	Mary Perez	
Kiara Hollins	Lily Platts	
Nicole Horne	Sydney Rideout	
Moriah Josephson	Izabell Russakoff	

Wildcat Chorus

Alexis Birrueta Ramos	Gabe Lugarda-Stinchfield
William Campbell	Lawrence Madrigal
Lucas Clark	Alan Mcclary
Jay Crisp	Arturo Meza
Jonathan Edwards	Dallin Millard
Jonathan Fisher	Jeremiah Morgan
Tristan Geronimo	Trevor Patnode
Alex Godwin	Danny Peebles
Sanny Han	Miguel Perez
Milo Hariharan	Drago Smith
Finn Hoke	Ryan Taylor-Schmid
Ethan Jolin	Alonso Torres
Christopher Lerch	Ares Turner
Theo Lewis	V Villanueva
Zack Liu	Steven Wenger

University Chorale

Emmeline Baldwin	Zoey Hauanio	Danny Peebles
Collin Brown	Connor Hoiland	Felix Potter
Danae Bullock	Nicole Horne	Logan Ratcliff
Luca Castillejo	Ethan Jolin	Stephanie Sanchez
Halie Carter	Dominique Ketner	Delayna Schneider
Aleeyah Champaco	Jacob Lange	Drago Smith
Karis Chaffer	Beka Lashley	Samantha Staab
Natalie Clay	Erin Lebouef	Abraham Taddei
Katelyn Confer	Theo Lewis	Ares Turner
Amaya Duran	Olivia Martin	Melia Wyatt
Lyss Endrich	Georgia Martin	Sophia Wilson
Erin Fischer	Eddie Martinez	Nick Campos
Tristan Geronimo	Arturo Meza	Alex Godwin
Jacob Giffin	Jeremiah Morgan	Reagan Magee
Lela Gabriel	Izel Ochoa-Read	
Milo Hariharan	Kevin Palestina	

Chamber Choir

Soprano

Ashley Both
Alex Chandler
Morgan Lenz
Aspen Lillywhite
Maria Maddox
Violet Madson
Sarah Seevers
Kristina Svistunov
Arlette Villalobos

Tenor

Lucas Clark
Gabriel Frank
Jakob Kennicutt
Christopher Lerch
Dallin Millard
Camden Sanor
Jaykub Willis

Alto

Camille Brennan
Madeleine Cannon
Meg Garmey
Anna Grushevskiy
Kailey Henry
Caitlyn Leners
Kyra Ross
Nina Soetamin
Mackenzie Turner
Miranda Wojciechowicz

Bass

Kael Bartness
David Chang
Soren Engström
Jared Loveless
Aidan Marano
Mark May
Miguel Perez
Jaykub Willis
V Villanueva

About CWU Choirs

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. As a non-auditioned treble choir, our members range from brand-new singers to pre-service music education majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The “Wildcatters” are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle.

The CWU Chamber Choir has been hailed in the last year as “the finest collegiate choir in the west” with “genius programming” and “stunning” performances. Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

The Conductors



Dr. Nicole Lamartine

Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS), the 2014 NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the world. She is slated to conduct All-State choirs in MT, WA, and NM in 2024-5.

An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. In February, 2024 she headlined the 8th Costa Rica Seminar on Choral Conducting in San Jose, Costa Rica.

Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

From 2020-2022, Dr. Nicole Lamartine served as the Sorensen Director of Choral Music at the University of California, Santa Barbara, where she conducted the flagship UCSB Chamber Choir, integrated relevance into graduate choral studies at the MM and DMA levels, and taught studio conducting and voice.

As Professor and Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs were honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAFME, 2015 NW NAFME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting tenor/bass choirs. She won the Ellbogen Award for Meritorious Classroom Teaching, the university's highest teaching award.

Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers such as Craig Hella Johnson, Libby Larsen, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, Gabriela Lena Frank, John Muehleisen, and Karen Thomas.

She conducts Chor Anno with Howard Meharg (Vancouver, WA), providing an opportunity for a creative outlet as ensemble singers to choral music educators in the NW. Chor Anno performed at the 2022 NW ACDA conference. She is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus.

An active performer, Dr. La has sung professionally with Conspire, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.



Professor Vijay Singh
Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained

international attention for his eclectic musical compositions, performances, workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" received it's world premiere at Lincoln Center in New York City May 30th, 2011. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of AllState and Honors choirs. He has conducted All-State choirs in over 26 states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a 16th ASCAP Composer's Award, Vijay is also a member of ACDA, NAFME, JEN, ASCAP, and the National Association of Teachers of Singing. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 2012.



Dr. Scott Peterson

Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor.

He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert

Choir and Chamber Singers and also taught music appreciation and music theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw.

Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Dr. Jan Nelson



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The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions?

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Vox Divina (SA)
MUS 211/411

Dr. Nicole Lamartine

MWF 12-12:50pm

Wildcat Chorus (TB)
MUS 228/428

Dr. Scott Peterson

MWF 12-12:50pm

University Chorale (SATB)
MUS 267/467/567

Prof. Vijay Singh

MTWF 11-11:50pm

Chamber Choir (SATB)
MUS 268/468/568

Dr. Nicole Lamartine

MTWThF 11-11:50pm

Music Department Calendar of Events

November 17, 8:00pm	Trumpet Studio Recital*
November 18, 6:00pm	String Studio Recital*
November 19, 6:00pm	Mariachi Concert*
November 19, 7:00pm	Percussion Ensemble Concert+
November 20, 7:00pm	Symphonic Band & Concert Band Concert+
November 21, 7:00pm	Saxophone Studio Recital+
November 22, 12:00pm	Miranda Wojciechowicz, Percussion Recital*
November 22, 4:00pm	Jordan Taylor, Viola Recital*
November 22, 6:00pm	Trevor Stowell, Voice Recital*
November 23, 1:00pm	Kathryn Amdahl, Graduate Piano Recital*
November 23, 3:00pm	Composition Studio Recital*
November 23, 4:00pm	Wind Ensemble Concert+
November 23, 7:00pm	Mimi Ye, Graduate Piano Recital+
November 23, 8:00pm	Collaborative Piano Practicum Recital*
November 24, 6:00pm	Tuba-Euphonium Ensemble Concert*
November 24, 7:00pm	Meredith Montgomery, Piano Recital+
November 24, 8:00pm	Jason Menor, Trumpet Recital*
November 25, 5:30pm	Kyle Edwards, Faculty Bassoon Recital*
November 25, 7:00pm	Chamber Orchestra & Jazz 4 Concert +

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.