



Central Washington University
Department of Music
presents:

Fall Choral Classic

Thursday, November 13, 2025

Clinicians

Dr. Derrick Fox
Judith Herrington
Prof. Vijay Singh

Directors

Dr. Nicole Lamartine
Prof. Vijay Singh
Dr. Scott Peterson

Leadership Team

Anna Grushevskiy, *Head Coordinator*
Jakob Kennicutt, *Head Coordinator*
Kristina Svistunov, *Assistant Coordinator*
Ashley Both, *Assistant Coordinator*
Meg Garmey, *Intern*
Elle Palomo, *Intern*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Thursday, November 13, 2025

Concert Choirs

8:30 am - Moses Lake High School - Chamber Choir

David Holloway, *director*

Consecrate the Place and Day
from *Triptych*

Esto Les Digo

Apple Tree

Ellen Center, solo

Lloyd Pfautsch

Kinley Lange

Aksnes, Skalnes, Skylstad
arr. Katerina Gimon

8:55am - Eastmont High School - Chamber Choir

Brittany Stevens, *director*

Alma Llanera

Earth Song

Ain't Got Time to Die

Dylan Payne, Maclain Larson, Jaxsun Flores, solos

Pedro Elías Gutiérrez
arr. Angel Sauce

Frank Ticheli

Hall Johnson

9:20am - South Kitsap High School - Chamber Choir

Mike Allen, *director*

Emelia Strong, *collaborative pianist*

Kuimba Nafsi Yangu (Sing My Soul)

Surantrai (Lullaby)

Annika Ross, solo

Caritas

from "*Illuminare*"

Jacob Narverud
Michael McGlynn

Elaine Hagenberg
text by Hildegard von Bingen

9:45am - Ephrata High School - Chamber Choir

Tim O'Donnell, *director*

Stomp on the Fire

Ave Maria

Andrew Crawford, Lila Buchmann, Connor Liffengren, solos

Elijah Rock

Andrea Ramsey
Franz Biebl

Moses Hogan

10:10am - Kennewick High School - Madhatters

Jennifer Gunter, *director*

Duermete, Mi Corazon

Soon We Will Be Done

Arlo Lammerding, Justice Roark, Alex Urrego, Aiden Vaughn, solos

Huron Carol

Justice Roark and Anya Kirkham, solos

Kyrie Eleison

Anya Kirkham, solo

arr. Judith Herrington
Kyle Pederson

Dan Forrest

Dana Mengel

10:35am - Kennedy Catholic High School - Excalibur

Lindsay Milasich, *director*

Denise Duque, *collaborative pianist*

Jubilate Deo

Beati Quorum Via

Crossing the Bar

Peter Anglea
Charles Villiers Stanford
Gwyneth Walker

11:00am - Quincy High School - Spectrum Choir

Kylie Youngren, *director*
Cantate Domino
Sing Your Way Home
Happy Together
TBA

Hans Leo Hassler
Joseph Martin
arr. Audrey Snyder
TBA

11:20am - CWU Graduate Student Workshop

Christopher Lerch, *Choral Conducting Graduate Assistant*

11:45am - CWU Choirs in Concert

Programs to be announced from stage

These choirs are non-auditioned and are open to all students

CWU University Chorale

Prof. Vijay Singh, *conductor*
Maria Maddox, *graduate conductor*

CWU Vox Divina

Dr. Nicole Lamartine, *conductor*
Soren Engström, *graduate conductor*
Mimi Ye, *collaborative pianist*

CWU Wildcat Chorus

Dr. Scott R Peterson, *conductor*
Christopher Lerch, *graduate conductor*

-- Lunch Break 12:15-1:10pm --

1:15pm - CWU Vocal Jazz I

Prof. Vijay Singh, *director*
Program to be announced from the stage

1:35pm - CWU Voice Studio Performances

2:00pm - Kentridge High School - Concert Choir

Jeffrey Gordon, *director*
Benjamin Sawrey, *collaborative pianist*
The Ballad of Sweeney Todd
Flander's Field
The Water is Wide
Madelyn Shaffer, Jack Yager, solos
Crossing the Bar

Sondheim/Beck
McCrae/Tilley
Traditional/Althouse
Gweneth Walker

2:25pm - Bonney Lake High School - Chamber Choir

Amy Fuller, *director*

Michael Vebber, *collaborative pianist*

By Night

Autumn

Weep O Mine Eyes

Jordan's Angels

Elaine Hagenberg

Kevin Memley

John Bennet

Rollo Dilworth

2:50pm - Graham-Kapowsin High School - Chorale

Jason Saunders, *director*

Abendlied

Lucis Creator Optime

Josef Rheinberger

Vytautas Miškinis

3:15pm - Silas High School - Concert Choir

Megan Booth, *director*

Hannah McVay, *student teacher*

Megan Blum, *collaborative pianist*

The Wellerman

We Remember Them

Hands Are Knockin'

Olivia Weed and Joanna Tegeler, solos

arr. Jacob Narverud

Susan LaBarr

Kyle Pederson

3:40pm - Tahoma High School - Chamber Choir

Ken Riggs, *director*

Daniel Schreiner, *piano*

Afternoon on a Hill

El Grillo

Stars

Light of a Clear Blue Morning

Sydney Fehlberg, solo

Eric William Barnum

Josquin des Prez

Kyle Pederson

Craig Hella Johnson

4:05pm - Steilacoom High School - Chamber Choir

Kasey Eck, *director*

Michael Vebber, *collaborative pianist*

Laetatus Sum

Sure On This Shining Night

When Dreams Take Flight

Johann Michael Haydn

Morten Lauridsen

Rollo Dilworth

4:30pm - Richland High School - Chamber Choir

Greg Fryhling, *director*

Battle Hymn of the Republic

Sing Gently

The Battle of Jericho

June Stevens, solo

arr. Peter J. Wilhousky

Eric Whitacre

arr. Moses Hogan

4:50pm - CWU Graduate Student Workshop

Maria Maddox, *Choral Conducting Graduate Assistant*

5:15pm - CWU Chamber Choir

Dr. Nicole C. Lamartine, *conductor*

Dr. Issac Vargas, *collaborative pianist*

Program to be announced from stage

The CWU Chamber Choir is the premiere auditioned choral ensemble.

5:35pm - Awards Ceremony

Clinicians

Dr. Derrick Fox



Dr. Derrick Fox is the Associate Dean of Graduate Studies, Research and Creative Endeavors, Associate Director of Choral Programs, and Professor of Choral Conducting at Michigan State University. A versatile conductor and educator, he has taught at the middle school, high school, and collegiate levels, and his experiences span from classroom teaching to leading international choral residencies.

Dr. Fox has conducted numerous all-state and regional choirs across the United States, led international residencies, and presented workshops throughout the U.S. and abroad,

including in Latvia, Lithuania, Estonia, and South Africa. His research and presentations focus on rehearsal pedagogy, classroom community, assessment, and the role of shape-note singing in African American traditions.

An active scholar and advocate for inclusive artistry, Dr. Fox is the author of *Yes You Can: A Band Director's Guide to Teaching Choirs* (Carl Fischer) and a contributing writer for *Voices in Concert* (Hal Leonard/McGraw Hill). He launched The Derrick Fox Choral Series with Music Spoke to promote works by and about marginalized voices and the Foundations in Song Choral Series with Hinshaw Music, which features repertoire designed to support pedagogical goals while remaining accessible to choirs of all levels. He also hosts *Reflections of Us*, a radio show amplifying diverse perspectives in classical music, and serves on the advisory board for Emory University's Sounding Spirit initiative.



Judith Herrington

Judith Herrington is the Founder and Artistic Director of Tacoma Youth Chorus and conductor of the Treble Choir, Chorale and Chamber Choir. Recently retired from 44 years of teaching and conducting at Charles Wright Academy and she was the recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.

A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. Having served in several leadership positions for the WA-American Choral Directors Association Board, she is the 2011 recipient of its Leadership and Service Award. She is an inaugural member of the School of Arts and Communication Advisory Board at Pacific Lutheran University. Ms. Herrington is highly regarded internationally, nationally and regionally as a guest conductor, workshop and choral clinician. She has served as visiting faculty at VanderCook College of Music and recently inducted into the Washington State Music Educators Association Hall of Fame. A noted composer and arranger, she has published through Pavane Publishing, Hal Leonard Publishing, and Colla Voce Publishing. She also edits two choral series for Pavane Publishing.

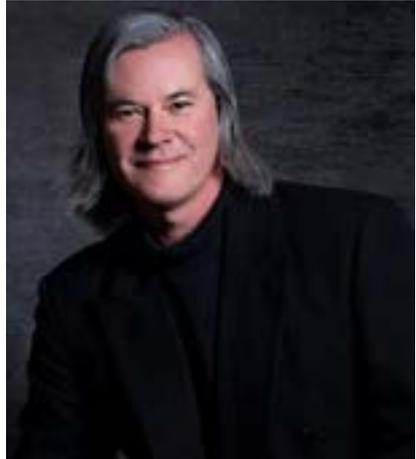


Dr. Nicole Lamartine
Director of Choirs
Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

Vijay Singh
Vijay.Singh@cwu.edu

Professor of Music Vijay Singh is an active performer, composer, teacher, conductor, and clinician he has been rapidly gaining international attention for his eclectic musical compositions, performances, workshops, and conducting appearances.



Dr. Scott Peterson
In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Wildcat Chorus as an adjunct professor. He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities.

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The “Wildcatters” are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. Described as possessing an “intoxicating” vocal tone, this non-auditioned treble choir membership ranges from brand-new singers to pre-service music education and performance majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Chamber Choir has been hailed in the last year as “the finest collegiate choir in the west” with “genius programming” and “stunning” performances. Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

Teachers! Are you thinking of going back to school for your MM degree in Choral Conducting? We will have 2-3 openings next year for graduate students in the choral area. Please talk to Dr. La about this possibility: nicole.lamartine@cwu.edu

Informances

CWU Voice Student Informances

Dr. Melissa Schiel - Voice Habits

Dr. Kirsten Boldt - Neurohr - Being a CWU Music Major

NAfME - Music Education Major Panel

Awards

There are two awards given each day of the festival. In keeping with the desire to have the Fall Choral Classic be as non-competitive as possible, both awards are designed to be earned by any choir which attends, no matter their technical level.

Linda Marra Award: given by the adjudicators to a choir which most vividly connects with a piece and communicates its meaning in an honest, sincere, thoughtful, heartfelt and effective manner.

Lynn Dupin Award: given to the choir which is the most professional, tactful, polite, attentive, focused, and electronics-free. Choirs which qualify for this award will have been actively listening at the festival for the entire day.

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wild-catters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions? Please contact Dr. Nicole Lamartine, Director of Choirs: nicole.lamartine@cwu.edu or 509-963-1616

THANK YOU!

**The CWU Choral Classic would not
be possible without the following:**

CWU Music Department

CWU Facilities

CWU Custodial & Grounds Services

CWU Catering

CWU Parking Services

Allen Larsen, *electronic media producer lead*

Dr. Kirsten Boldt-Neurohr, *department advisor & recruiter*

Mary Eberhardinger, *College of Arts & Humanities recruiter*

Dr. Christopher Redfearn, *Dean of College of Arts and Humanities*

Teresa Larsen, *secretary supervisor*

Anne Smethurst, *office manager*

Shannon Martin, *fiscal specialist*

Mark Goodenberger, *department chair*

CWU Music Applied Faculty

& CWU Music Student Volunteers!

CWU Choral Faculty:

Dr. Nicole C. Lamartine, *Director of Choirs*, Chamber Choir,

Vox Divina

Dr. Scott Peterson - Wildcat Chorus

Prof. Vijay Singh - University Chorale, Vocal Jazz 1 & 2

CWU Voice Faculty:

Dr. Melissa Schiel

Dr. Gayla Blaisdell

Prof. Mia Spencer

Dr. Jan Nelson