



Central Washington University
Department of Music
presents:

CWU Choirs

Dessert Concert

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Wildcat Chorus

Dr. Scott Peterson, *conductor*

CWU Chamber Choir

Dr. Nicole C. Lamartine, *conductor*

Jerilyn S. McIntyre Music Building Hertz Concert Hall
Sunday, June 8, 2025
4:00 PM

Please join us for dessert in the Rotunda immediately following the performance. Special thanks to our local bakeries for their donations!

Harris House Bakery (Kittitas County)
The Palace Cafe (Ellensburg)
Quirky Spatula (Ellensburg)
Costco Wholesale (Yakima)

Vox Divina

Dr. Nicole C. Lamartine, *conductor*
Maria Kramer, *graduate conductor*
Kathryn Amdahl, *collaborative pianist*

Kwaheri

Trad. Kenyan

Alyssa Acob, *speaker*
Anya DeGroot, *shaker*

Goodbye, goodbye
Loved one, goodbye
We'll meet again,
God willing

The Way is Clear

Annie Zylstra

The way is clear and open,
The fire burns full and bright.

Crowded Table

arr. Andrea Ramsey

Wildcat Chorus

Dr. Scott R. Peterson, *conductor*

Christopher Lerch, *graduate conductor*

Nathan Ortiz, *collaborative pianist*

Cantate Domino

Giovanni Croce (1557-1609)

O sing to the Lord a new song;

Sing to the Lord, all the earth.

Sing to the Lord and praise his name:

Tell of his salvation from day to day.

Bonnie Hielan Laddie

arr. Tom Schreck

**Can We Sing the
Darkness to Light?**

Kyle Pederson (b. 1971)

Keep the Whole World Singing

Willis Diekema

I'll Fly Away

arr. Faith Zimmer

Lael Maddox, *mandolin*

Jeff Selden, *banjo*

Scott Peterson, *guitar*

Dylan Bell, *cello*

Sangerhilsen

Edvard Grieg (1843-1907)

CWU Fight Song

arr. Scott Peterson

The CWU Chamber Choir
Dr. Nicole C. Lamartine, *conductor*
Maria Kramer and
Christopher Lerch, *graduate conductors*
Dr. Issac Vargas, *collaborative pianist*

Nipîy (Water Song)

Sherryl Sewepagaham

I am here.
I sit beside the water.
I touch you.
I hear you.
I see you.
I am here.
I sit quietly.

Yôtin (The Wind)

Sherryl Sewepagaham

Sofie Strandjord, Sophie Otness,
Andrew Gomes, *solì*

The wind carries songs to me.
The wind carries my prayers to you.
Creator, I am thankful for this wind.

All the Way Home

Sarah Quartel (b. 1982)

Hlonolofatsa

Traditional Sotho,
arr. Univ. of Pretoria Youth Choir

We bless you in the name of the Father.

Personnel

Vox Divina

Alyssa Acob	Meg Garmey	Sydney Rideout
Fynn Alston	Anna Gillihan	Izabell Russakoff
Cheyenne Brady	Jenna Grinnell	Stephanie Sanchez
Jessica Brown	Olivia Holloway	Josie Schampera
Estephani Chavez	Nicole Horne	Morgan Snavely
Hope Cox	Moriah Josephson	Nina Soetamin
Carter Davis	Maria Kramer	Alex Stevahn
Anya Degroot	Beka Lashley	Isabela Thornsley
Mulholland Dunlap	Aspen Lillywhite	Lindsey Town
Bree Dwyer	Alexi Loehding	Mimi Ye
Lyss Endrich	Alex Morris	
Patricia Fehling	Elle Palomo	

Wildcat Chorus

Gabriel Andres	Daniel Holder
Dylan Bell	Christopher Lerch
Collin Brown	Theo Lewis
William Campbell	Eric Long-Erikson
Quentin Chamberlin	Gabe Luarda-Stinchfield
Lucas Clark	Lawrence Madrigal
Jessica Cosmos	Dallin Millard
Jay Crisp	Oscar Osorio
JT Durham	Trevor Patnode
Jonathan Edwards	Morgan Reed
Thomas Elley	Elijah Orosco Rosalez
Tristan Geronimo	Drago Smith
Alex Godwin	Ryan Taylor-Schmid
Skylar Greto	Alonso Torres
Ryan Harman	Ares Turner
Ozzie Hernandez	Steve Wenger
Connor Hoiland	Stephen Williford

Personnel

The CWU Chamber Choir

Soprano

Ashley Both
Maria Kramer
Morgan Lenz
Nicole Loveless
Moirra McGregor
Alex Stevahn
Sofie Strandjord
Kristina Svistunov

Alto

Camille Brennan
Anna Grushevskiy
Jules Kim
Caitlyn Leners
Sophie Otness
Kyra Ross
Calia Stodden
Mackenzie Turner

Tenor

Luca Castillejo
Jakob Kennicutt
Christopher Lerch
Jared McDonald
Dallin Millard
Trevor Patnode

Bass

Kael Bartness
Andrew Gomes
Jared Loveless
Aidan Marano
Trevor Stowell
Wyatt Webberly

About CWU Choirs

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The “Wildcatters” are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle. This is “Dr. P’s” twelfth year as director. He is also Artistic Director and Conductor of Canticus Vocal Ensemble.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. Described as possessing an “intoxicating” vocal tone, this non-auditioned treble choir membership ranges from brand-new singers to pre-service music education and performance majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Chamber Choir has been hailed in the last year as “the finest collegiate choir in the west” with “genius programming” and “stunning” performances. Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

The Conductors



Dr. Nicole Lamartine

Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS, ID), the 2014 NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the world. She is slated to conduct All-State choirs in MT, WA, and NM in 2024-5.

An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. In February, 2024 she headlined the 8th Costa Rica Seminar on Choral Conducting in San Jose, Costa Rica.

Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

From 2020-2022, Dr. Nicole Lamartine served as the Sorensen Director of Choral Music at the University of California, Santa Barbara, where she conducted the flagship UCSB Chamber Choir, integrated relevance into graduate choral studies at the MM and DMA levels, and taught studio conducting and voice.

As Professor and Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs were honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAFME, 2015 NW NAFME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting tenor/bass choirs. She won the Ellbogen Award for Meritorious Classroom Teaching, the university's highest teaching award.

Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers such as Craig Hella Johnson, Libby Larsen, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, Gabriela Lena Frank, John Muehleisen, and Karen Thomas.

She conducts Chor Anno with Howard Meharg (Vancouver, WA), providing an opportunity for a creative outlet as ensemble singers to choral music educators in the NW. Chor Anno performed at the 2022 NW ACDA conference. She is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus.

An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.



Dr. Scott Peterson

Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor.

He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert

Choir and Chamber Singers and also taught music appreciation and music theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham

Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw.

Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Dr. Jan Nelson

Prof. Brittany Stahley



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Are you inspired to support what you are experiencing?

The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions?

Please contact Dr. Nicole Lamartine, Director of Choirs:
nicole.lamartine@cwu.edu or 509-963-1616

Vox Divina (SA)
MUS 211/411

Dr. Nicole Lamartine

MWF 12-12:50pm Hertz Concert Hall

Wildcat Chorus (TB)
MUS 228/428

Dr. Scott Peterson

MWF 12-12:50pm Choir Room (McIntyre 153)

University Chorale (SATB)
MUS 267/467/567

Prof. Vijay Singh

MTWF 11-11:50am Choir Room (McIntyre 153)

Chamber Choir (SATB)
MUS 268/468/568

Dr. Nicole C. Lamartine

MTWThF 11-11:50am Hertz Concert Hall

Music Department Calendar of Events

June 5, 6:00pm	Aidan Cadigan, Trumpet Recital*
June 5, 7:00pm	Composition 1 Concert*
June 6, 5:00pm	Morgan Reed, Trumpet Recital*
June 6, 7:00pm	Gavin Ma, Graduate Piano Recital+
June 7, 4:00pm	An Afternoon of Jazz+\$
June 7, 7:00pm	An Evening of Jazz+\$
June 8, 12:00pm	Alec Chinnery, Horn Recital*
June 8, 4:00pm	Choir Concert+\$
June 8, 6:00pm	Sanny Han, Piano Recital*
June 8, 7:00pm	Nathan Ortiz, Graduate Piano Recital*
June 8, 8:00pm	Jakob Kennicutt, Voice Recital*
September 27, 4:00pm	Corey Perkins, Tuba Recital*
November 23, 1:00pm	Kathryn Amdahl, Graduate Piano Recital*
November 24, 8:00pm	Jason Menor, Trumpet Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.