



Central Washington University
Department of Music
presents:

An Evening Of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, June 7, 2024
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Flight of the Foo Birds

Hefti
arr. Norm Wallen

Boplicity

Davis/Passman/Ross
arr. Kirk Marcy

Release

Vijay Singh

Hey John

Dearie/Council
arr. Dave Cross

We're Through

arr. Norm Wallen

*World Premiere

Saga of Harrison Crabfeathers

Kuhn/Craig
arr. Vijay Singh

In The Land of Oo-Bla-Dee

Gillespie, arr. Vijay Singh

Jazz Band I
Music Director, Keith Karns, DMA

Giant Steps

John Coletrane
arr. Frank Foster

Interloper

Thad Jones

The Thursday Club

Keith Karns

Suite For Three
III: Rich

Bob Brookmeyer

Home

Maria Schneider

Johnny One Note

Francy Boland

Fingers

Thad Jones

Jazz Band I Personnel

Woodwinds

Jack Geimer
Bridger Call
Gabe McCoy
Cristian Caballero
Ephraim Sewall

Trombones

Brad Dowson
Paul Rittenhouse
Urielle Lockwood
Ian Middelburg
Toby Glick

Trumpets

Nate Kaplowitz
Ellie Brower
Jason Menor
Henry Bergey
Ruben Gonzalez

Rhythm

Sawyer Romano
Emy Fraire
Gabriel Espitia

Vocal Jazz I Personnel

Sophie Otness
Ashley Both
Kyra Ross
Miranda Wojciechowicz
Nicole Loveless
Camille Brennan
Corinne Avis
Jules Kim
Mackenzie Turner
Moirra McGregor

Jakob Kennicutt
Jonathan Edwards
Camden Sanor
Andrew Gomes
Jared Loveless
Jaykub Willis
Kael Bartness
Lilia Sanders
Wyatt Webberley

Director Biographies

Keith Karns, DMA



Keith Karns is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Benny Golson, and the Kansas City Jazz Orchestra.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education

Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the International Trumpet Guild Conference (ITG), the NAFME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, & II, the CWU Afro Cuban Jazz Ensemble, and teaches courses in improvisation, arranging and coaches CWU combos. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.



Vijay Singh

Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both

Choral and Jazz idioms with over 190 published pieces. He frequently composes on commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

June 5, 6:00pm	Aidan Cadigan, Trumpet Recital*
June 5, 7:00pm	Composition 1 Concert*
June 6, 5:00pm	Morgan Reed, Trumpet Recital*
June 6, 7:00pm	Gavin Ma, Graduate Piano Recital+
June 7, 4:00pm	An Afternoon of Jazz+\$
June 7, 7:00pm	An Evening of Jazz+\$
June 8, 12:00pm	Alec Chinnery, Horn Recital*
June 8, 4:00pm	Choir Concert+\$
June 8, 6:00pm	Sanny Han, Piano Recital*
June 8, 7:00pm	Nathan Ortiz, Graduate Piano Recital*
June 8, 8:00pm	Jakob Kennicutt, Voice Recital*
September 27, 4:00pm	Corey Perkins, Tuba Recital*
November 23, 1:00pm	Kathryn Amdahl, Graduate Piano Recital*
November 24, 8:00pm	Jason Menor, Trumpet Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.