



Central Washington University  
Department of Music  
presents:

# **An Afternoon Of Jazz**

Featuring:  
Jazz Band II & III  
Vocal Jazz II

Jerilyn S. McIntyre Music Building Concert Hall  
Saturday, June 7, 2024  
4:00 PM

# Program

## Jazz Band III

*Music Director, Aaron Burr, DA*

<b>Teddy the Toad</b>	Neal Hefti
<b>Quietude</b>	Thad Jones
<b>A Child is Born</b>	Thad Jones
<b>South of the Border</b>	Michael Carr and Jimmy Kennedy (arr. Billy Byers)
<b>Ticker</b>	Bill Holman

## Vocal Jazz II

*Director, Professor Vijay Singh*

*Student Director, Moira McGregor*

<b>After You've Gone</b>	Creamer/Layton arr. Vijay Singh
<b>Everybody Loves to Hate</b>	Dave Cazier
<b>Let Tomorrow Be</b>	arr. Dave Barduhn
<b>Over the Rainbow</b> *Premiere	Arlen arr. Moira McGregor
<b>No More Blues</b>	Jobim/Hendricks arr. Dave Barduhn

**Jazz Band II**  
*Music Director, Keith Karns, DMA*

**Vortex** Patty Darling

**All of Me** arr. Thad Jones

**The Sunny Side of the Street** arr. John Clayton

**Dolphin Dance** arr. Bob Mintzer

**Don't Get Sassy** Thad Jones

**I'm Glad There is You** arr. Francy Boland

**The Eternal Triangle** Arr. John Clayton

## **Jazz Band III Personnel**

### **Saxophones**

Parker Lasala  
Sam Brown  
Robert Morales  
Sadelle Verduzco  
Tyler Hornell

### **Trombones**

Mikael Baisch  
Jeremy Skeels  
Jonathan Wilber  
Maxwell Baker

### **Trumpets**

Sean Sproul  
Chone Ewell  
Victor Foro  
Quincy Graham

### **Rhythm Section**

Dillion Lopes, *piano*  
Maritza Velazquez, *bass*  
Ty Halverson, *drums*

## **Vocal Jazz II Personnel**

Madeleine Cannon  
Hailey Mays  
Elle Palomo  
Meg Garmey  
Kailey Henry  
Paige Herd  
Shariden Holland  
Caitlyn Leners  
Violet Madson  
David Chang

Ezra Swanson  
Ryan Taylor-Schmid  
Danny Baldinger  
Oscar Lavergne  
Aidan Marano  
Anthony Marquez  
Mark May  
Jack Norris  
Dallin Millard

# **Jazz Band II Personnel**

## **Woodwinds**

Cameron Charles  
Anne Radtke  
Reagan Billingsley  
Jonathan Bautista Hernandez  
Marvin Sierra

## **Trumpets**

Ben Early  
Nick Telford  
Dillon Lopes  
Caleb Henchman

## **Trombones**

Urielle Lockwood  
David Perez  
Daniel Cruz  
Miguel Garcia

## **Rhythm Section**

Jonathan Fisher  
Beau Kinley  
Reagan Speakman

# Director Biographies

## Keith Karns, DMA



Keith Karns is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Benny Golson, and the Kansas City Jazz Orchestra.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the International Trumpet Guild Conference (ITG), the NAFME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, & II, the CWU Afro Cuban Jazz Ensemble, and teaches courses in improvisation, arranging and coaches CWU combos. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan

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Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

## Vijay Singh



**Vijay Singh**, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on commission for some of America's

finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/ Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

## Dr. Aaron Burr



A native of northern Arizona, saxophonist and educator **Aaron Burr** is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with

Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band.

Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. Additionally, Aaron restarted and conducted the UNCo Saxophone Ensemble in fall of 2021. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist.

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## Music Department Calendar of Events

June 5, 6:00pm	Aidan Cadigan, Trumpet Recital*
June 5, 7:00pm	Composition 1 Concert*
June 6, 5:00pm	Morgan Reed, Trumpet Recital*
June 6, 7:00pm	Gavin Ma, Graduate Piano Recital+
June 7, 4:00pm	An Afternoon of Jazz+\$
June 7, 7:00pm	An Evening of Jazz+\$
June 8, 12:00pm	Alec Chinnery, Horn Recital*
June 8, 4:00pm	Choir Concert+\$
June 8, 6:00pm	Sanny Han, Piano Recital*
June 8, 7:00pm	Nathan Ortiz, Graduate Piano Recital*
June 8, 8:00pm	Jakob Kennicutt, Voice Recital*
September 27, 4:00pm	Corey Perkins, Tuba Recital*
November 23, 1:00pm	Kathryn Amdahl, Graduate Piano Recital*
November 24, 8:00pm	Jason Menor, Trumpet Recital*

**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*