

## Music Department Calendar of Events

June 6, 5:00pm	Morgan Reed, Trumpet Recital*
June 6, 7:00pm	Gavin Ma, Graduate Piano Recital+
June 7, 4:00pm	An Afternoon of Jazz+\$
June 7, 7:00pm	An Evening of Jazz+\$
June 8, 12:00pm	Alec Chinnery, Horn Recital*
June 8, 2:00pm	Gabrielle Kosoff, Horn Recital*
June 8, 4:00pm	Choir Concert+\$
June 8, 6:00pm	Sanny Han, Piano Recital*
June 8, 7:00pm	Nathan Ortiz, Graduate Piano Recital*
June 8, 8:00pm	Jakob Kennicutt, Voice Recital*
September 27, 4:00pm	Corey Perkins, Tuba Recital*
November 23, 1:00pm	Kathryn Amdahl, Graduate Piano Recital*
November 24, 8:00pm	Jason Menor, Trumpet Recital*



Central Washington University  
Department of Music  
presents:

## Convocation

**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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CwuMusic-department



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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall  
Friday, June 6, 2025  
3:00 PM

**Three Pieces (1914)**  
I. Moderato  
II. Sans Vitesse et a l'aise  
III. Vite et nerveusement rythme

Nadia Boulanger  
(1887-1979)

Lorenzo Anguiano, *cello*  
Meredith Montgomery, *piano*

**Sweet Dreams**

Shao Suan Low  
(b. 1970)

Brianna Wilcher, *flute*  
Pedro Lopez Aguilar, *oboe*  
Kamron Emery, *piano*

**String Quartet No. 2, in D major**  
I. Allegro moderato

Alexander Borodin  
(1833-1887)

**Central West Quartet**  
Lesly Cadena, *violin 1*  
Isaac Draculan, *violin 2*  
Tyler Jones, *viola*  
Gabe Seery, *cello*

**New Fire**

Sophie Fay  
(b. 2000)

Alex Morris, *euphonium*

**La Tarara**

Steven Verhelst  
(b. 1981)

Matthew Coughlin, *euphonium*  
Daniel Chuquizuta Cruz and David Felipe Perez, *trombones*  
Miguel Garcia, *tuba*

**Gretchen am Spinnrade, Op. 2, D 118**  
**Heidenröslein**

Franz Schubert  
(1797-1828)

Sophie Otness, *soprano*  
Dr. Issac Vargas, *piano*

**5 Pieces for 2 Violins and Piano**  
I. Prelude  
III. Elegy  
V. Polka

Dmitri Shostakovich  
(1906-1975)

Eliana Cobbs and Anthony Márquez, *violins*  
Isaac Draculan, *piano*

**Faculty and Student Announcements**

## Alma Mater - CWU

A. Bert Christianson  
1949

*f* (Choral Key)

1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true. Years may pass and time may  
2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be. May old time each year add

bring us man y\_a task that's hard to do. Still we'll sing the old songs o - ver. We'll call the old days  
glo - ry, Cen - tral Wash - ing - ton to thee.

*ff* Refrain

back. Still we'll cheer the best of co - lors, Hail the crim - son and the black. Still we'll sing the old songs o - ver. We'll

call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.