

Program

From *Stabat Mater*

- I. Stabat Mater dolorosa
- II. Cujus animam gementem
- III. O quam tristis

A. Vivaldi (1678-1741)

Eliana Cobbs, *violin 1*
Anthony Márquez, *violin 2*
Tyler Jones, *viola*
Emy Fraire, *bass*

I Know a Bank
Young Coridon and Phillis

B. Britten (1913-1976)
J. Clarke (c. 1674-1707)

Der Tod und das Mädchen
An die Musik
Verklärung

F. Schubert (1797-1828)

Four Songs, Op. 56

Long ago sweetheart mine
The Swan bent low to the Lily
A maid sings light, and a maid sings low
As the gloaming shadows creep

E. Macdowell (1860-1908)

Fêtes galantes 2

Les ingénus
Le faune
Colloque sentimental

C. Debussy (1862-1918)

A Horse With Wings

R. I. Gordon (b. 1956)

Everything's Golden

C. Miller (b. 1980)

Andrew is from the studio of Dr. Melissa Schiel.

This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.



Central Washington University
Department of Music
presents:

Andrew Gomes Voice Recital

Dr. Isaac Vargas, *piano*

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, May 18, 2025
6:00 PM