



Central Washington University
Department of Music
presents:

Concert Band

Professor Kyle Edwards, *conductor*

with special guest

**Ellensburg High School
Symphonic Band and
Wind Ensemble**
Warren Murray, *conductor*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, May 13, 2025
7:00 PM

Program

Ellensburg High School Symphonic Band

The Great Locomotive Chase (2000)

Robert W. Smith
(1958 – 2023)

Ellensburg High School Wind Ensemble

K2 (2012)

Julie Giroux
(b. 1961)

Central Washington University Concert Band

Eureka (2020)

Katahji Copley
(b. 1998)

Awakenings (2003)

Kimberly Archer
(b. 1973)

American Folk Song Rhapsody (1948)

Clare Grundman
(1913 - 1996)

Loch Lomond (2021)

JaRod Hall
(b. 1991)

Night on Fire (2013)

John Mackey
(b. 1973)

Concert Band Personnel

Flute

Cheyenne Brady*
Raelee Scott
Lydia Ferguson
Sài Gòn Huynh
Audrey Reid

Oboe

Sadelle Verduzco*

Bassoon

Nina Sotaemin*

Alto Saxophone

Cameron Charles*
Jack Geimer
Robert Morales
Reagan Billingsley

Tenor Saxophone

Jose Mendez
Ontiveros

Baritone Saxophone

Jonathan Bautista
Hernandez

Horn

Lillian Record*
Alex Coon
Lucy Jacky

Trumpet

Jamie Gilchrist*
Victor Foro
Quincy Graham
Morgan Reed

Trombone

David Perez*
Mikael Baisch
Ivy Kelleher
Conor Sullivan

Bass Trombone

Miguel Garcia
Kyle Hill

Euphonium

Thomas Elley*
Mackenzie Cziske
Matthew Coughlin

Tuba

Sam Brown*
Collin Brown

Percussion

Jack Ekstrand*
Daniel Holder
Tyler Halverson
Lillian Platts
Carter Jamba

*Denotes principal

Program Notes

Eureka | Katahj Copley

Duration: 2 minutes 15 seconds



Eureka, a word to express triumph on a discovery. Many of us have felt this feeling before. I've always wanted to write a piece about this, but I could never describe it in music form. Until final (ironically) EUREKA! I figured out how with this short scherzo-like piece for concert band.

The beginning with the woodwinds and the percussion represents the short burst of energy that lights the spark of curiosity. From there we build all the way to the next big moment of the melody. Finally, we reach the final explanation – the final discovery that is the culmination of everything!

- Program Note by composer

Awakenings | Kimberly Archer

Duration: 5 minutes



Awakenings was commissioned by the Proposed International Center of New Music at Central Michigan University. Directed by David Gillingham and Nico Schuler, the ICNM is dedicated to the creation, performance, and research of new music in public schools, private schools and universities.

In keeping with ICNM's mission, *Awakenings* exploits a 20th century tonal system not commonly found in the repertoire for younger bands: the octatonic collection. Also known as a "diminished" scale, it is a series of alternating whole and half steps, totaling eight pitches. Common in the music of Bartok, Stravinsky, and Messiaen, as well as in jazz improvisation and film scores (including Danny Elfman), the appeal of an octatonic collection lies in its unusual combination of available sonorities.

- Program Note by composer

American Folk Song Rhapsody | Clare Grundman

Duration: 5 minutes 50 seconds



The first of four *American Folk Rhapsodies*, this superb work, originally written in 1948, is a wonderful example of both U.S. school band literature and the exceptional writing/arranging skills of Clare Grundman. Including: *My Little Mohee* (more commonly known as *On Top of Old Smokey*); *Shantyman's Life*; *Sourwood Mountain* and *Sweet Betsy from Pike*, this is an outstanding, proven work for both concert and contest.

- Program Note from publisher

Loch Lomond | JaRod Hall

Duration: 3 minutes 55 seconds



Loch Lomond is a beautiful and peaceful lake tucked away between the highlands and lowlands of Scotland. Based on a traditional Scottish melody, the piece weaves through the lush imagery of the lake.

- Program Note from publisher

Night on Fire | John Mackey

Duration: 3 minutes



Night on Fire is the second movement of a piece titled *The Soul Has Many Motions*, which was commissioned by student music groups at the University of Texas at Austin to honor the retirement of Dick Floyd. This movement bears a direct relationship to its musical predecessor, *Strange Humors*, which was brought into being as a wind band work by Mr. Floyd. Where *Strange Humors* possesses a singular and often intimate voice, *Night on Fire* is a

full-throated shout of collective expression. Its pace is frantic from the outset, with the unique kind of energy that comes only from groups engaged in choreography that is at once carefully planned and seemingly spontaneous. Dick's masterful teaching has made this kind of energetic expression possible for thousands of musicians over the course of his career, and the relentless drive of *Night on Fire* matches that same quality in Dick's character that has brought so many musical possibilities to life.

- Program Note (for 2013 edition) by the Midlothian High School Wind Ensemble concert program, 17 December 2014

CONDUCTOR BIOGRAPHY



Kyle Edwards serves as lecturer of music at Central Washington University in the band and woodwind area. His responsibilities include providing musical direction and organizational leadership of the Wildcat Marching Band and Pep Band, conductor of the CWU Concert Band, and applied bassoon instructor.

Prof. Edwards holds a master of music in wind band

conducting from Central Washington University, a master of music in bassoon performance and a bachelor of music degree in saxophone performance from The University of Arizona School of Music. Edwards studied wind band conducting with Dr. T. André Feagin, bassoon with Dr. William Dietz, and saxophone with Dr. Kelland Thomas.

Prof. Edwards has an extensive background in the marching arts, having spent over a decade as an instructor. He previously held positions at the University of Arizona "Pride of Arizona" Marching Band and served as a color guard instructor for the Sun Devil Marching Band at Arizona State University. His instructional expertise extends to his work with FeniX Independent and The Academy Drum and Bugle Corps, where he contributed as a technician, choreographer, and designer.

In addition to his collegiate teaching and marching arts involvement, Prof. Edwards has taught at numerous high school programs in Arizona, including Rincon/University High School, Catalina Foothills High School, and Mesa Mountain View High School. He is the former director of the color guard at Combs High School.

As a performer, Mr. Edwards was a member of the Academy Drum and Bugle Corps (2010-2014), where he also served as drum major, and has performed with Entity Winterguard and FeniX Independent World Winterguard.

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Music Department Calendar of Events

May 14, 6:00pm	Clarinet Studio Recital*
May 14, 7:30pm	Allion Salvador and Friends! A Violin Recital+
May 15, 6:00pm	Gabe Mccoy, Saxophone Recital*
May 15, 7:00pm	Trombone Studio Recital*
May 16, 7:00pm	Tuba-Euph Studio Recital+
May 17, 12:00pm	Jeff Ludlow, Percussion Recital*
May 17, 2:00pm	Chor Anno, Guest Artist Performance+
May 17, 4:00pm	Ashlyn Crocker, Violin Recital*
May 17, 6:00pm	Lilia Sanders, Double Bass Recital*
May 17, 8:00pm	Brad Dowson, Trombone Recital*
May 18, 2:00pm	Horn Studio Recital*
May 18, 4:00pm	Nicole Loveless, Voice Recital*
May 18, 6:00pm	Andrew Gomes Voice Recital*
May 18, 8:00pm	Gavin Ma, Collaborative Piano Recital*
May 20, 6:00pm	Alexi Loehding, Flute Recital*
May 20, 7:00pm	Percussion Ensemble Concert+
May 21, 6:00pm	Saxophone Studio Recital 1*
May 21, 8:00pm	Saxophone Studio Recital 2*
May 23, 6:00pm	Jakob Kennicutt, Voice Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.