



Central Washington University
Department of Music
presents:

Central Washington University John Moawad Jazz Festival

CWU Jazz Band I

Keith Karns, DMA
Music Director

Featuring
Rich Perry

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Friday, May 9, 2025
5:45 PM

Music to be Selected From

Giant Steps

John Coltrane
arr. Frank Foster

Interloper

Thad Jones

The Thursday Club

Keith Karns

Suite for Three
Mvt. III: Rich

Bob Brookmeyer

Home

Maria Schneider

Fingers

Thad Jones

Jazz Band I Personnel

Woodwinds

Jack Geimer
Bridger Call
Gabe McCoy
Cristian Caballero
Ephraim Sewall

Trumpets

Nate Kaplowitz
Ellie Brower
Jason Menor
Henry Bergey
Ruben Gonzalez

Trombones

Brad Dowson
Paul Rittenhouse
Ian Middelburg
Toby Glick
Urielle Lockwood

Rhythm Section

Sawyer Romano
Emy Fraire
Gabriel Espitia

Guest Artist Bio

“Eloquent, inventive, thoughtfully lyrical, rich and full-bodied, impassioned yet cerebral -- serious chops, but chooses to go for the heart” are all words and phrases critics have used to describe Rich Perry’s unique voice on tenor saxophone.

Born in 1955 in Cleveland, Ohio, Perry became interested in jazz in high school, and studied briefly at Bowling Green State University, before moving to New York to freelance. In 1977 he joined the legendary Thad Jones/Mel Lewis Orchestra which at that time included Pepper Adams, Jerry Dodgion, Rufus Reid, and Harold Danko and spent the next two years touring the U.S. and Europe.

After Thad Jones left the band, Perry continued playing with Mel Lewis, recording three LP’s with him, including *Live in Montreux*, and *Naturally*. The band, with Perry as a key member, is now known as The Vanguard Jazz Orchestra, and continues to play every Monday night at the Village Vanguard in New York, as the group continues to tour and record. Three of their recent cds have been nominated for Grammy Awards.

Perry has recorded 27 albums as a leader, and has appeared as a sideman or featured soloist on over 100 more recordings, including being featured with the George Mraz Quartet, the Maria Schneider Orchestra, the Matt Panayides Group, Dave Scott, Gary Versace, Mark Soskin, and the John Fedchock New York Big Band. A sought-after teacher, he presently is on faculty at William Paterson University and New York University.



Director Bio



Keith Karns is a trumpet player, composer, and arranger based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Stefon Harris, Lauren Sevian, Rich Perry, Kenni Holmen, Greta Matassa, Benny Golson, and the Kansas City Jazz Orchestra.

Keith has been the recipient of awards from ASCAP, Downbeat Magazine, the

Jazz Education Network (JEN), and the National Trumpet Competition. He has performed and presented original research at the JEN Conference, the International Trumpet Guild Conference (ITG), the NAFME Northwest Conference, the Alaska Music Education Association Conference, the Oregon Music Education Association Conference, and the Texas Music Educator's Association Conference. Keith has released two albums of his original compositions and arrangements for big band, and his big band has toured nationally.

Keith is the director of jazz at Central Washington University. He directs CWU Jazz Band I, & II, the CWU Afro Cuban Jazz Ensemble, and teaches courses in improvisation, arranging and coaches CWU combos. He is the director of the CWU John Moawad Memorial Jazz Festival, and the CWU Summer Jazz Camp.

Keith Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Bob Baca, David Baker, Bill Adam, Joey Tartell, Vern and Jan Kagarice, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bag performing artist, and uses Torpedo Bags to transport and protect all of his trumpets.

Music Department Calendar of Events

May 7, 2:00pm	Sidney Grimm & Nico Benabid, Joint Voice Recital*
May 7, 4:00pm	Marie Hoffman, Bass Recital*
May 7, 6:00pm	Braley Poston, Violin Recital*
May 7, 7:00p,	PianoFest Winners Concert+
May 8, 5:00pm	PianoFest Artist Concert+
May 9, 6:00pm	Alan Ramos, Violin Recital*
May 9, 8:00pm	Chamber Woodwinds Concert*
May 10, 7:00pm	Eva Trio Recital+
May 11, 7:00pm	Braden Muhlhauser, Viola Recital+
May 11, 9:00pm	Brahms Trio Recital*
May 12, 6:00pm	Bernadette Phillips, Cello Recital*
May 12, 7:00pm	Emma Bruce, Violin Recital+
May 12, 8:00pm	Carol Byman, Violin Recital*
May 13, 10:00am	Grace McKay-Gibbs, Violin Recital*
May 13, 12:00pm	Andrea Hernandez, Violin Recital*
May 13, 2:00pm	Seidy Morales, Cello Recital*
May 13, 3:00pm	Chor Anno, Guest Artist Performance+
May 13, 6:00pm	Parker Twelves, Trombone Recital*
May 13, 7:00pm	Erik Relation, Violin Recital+

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.