

# Program

*Between the Bliss and Me*  
I Gained it So  
A Book  
I Could Not Prove

L. Laitman (b. 1955)

*Banalités*  
Chanson d'Orkenese  
Hôtel  
Fagnes de Wallonie  
Voyage à Paris  
Sanglots

F. Poulenc (1899-1963)

Come Again Sweet Love  
Spesso per entro al petto

J. Dowland (1563-1626)  
B. Strozzi (1619-1677)

from *Stabat Mater*  
Cujus animam gementem  
Vidit suum dulcem natum

G. Pergolesi (1710-1736)

Andenken  
Ständchen

L. van Beethoven (1770-1827)  
F. Schubert (1797-1828)

from *Die Entführung aus dem Serail*  
Durch zärtlichkeit und schmeicheln

W. A. Mozart (1756-1791)

from *Lakmé*  
Sous le dôme épais

L. Delibes (1836-1891)

Sophie Otness, *soprano*

*Sofia is from the studio of Dr. Gayla Blaisdell.*

*This recital is presented as a part of the requirements of the 464 level of applied study and in partial fulfillment of the Bachelor of Music Degree.*



Central Washington University  
Department of Music  
presents:

## Sofia Strandjord Voice Recital

Dr. Issac Vargas, *piano*

Jerilyn S. McIntyre Music Building Recital Hall  
Saturday, May 3, 2025  
6:00 PM