

Music Department Calendar of Events

May 2, 6:00pm	Emily Wall, Sr. Project Clarinet Recital*
May 3, 12:00pm	Anna Grushevskiy, Voice Recital*
May 3, 1:00pm	Toby Glick, Trombone Recital+
May 3, 2:00pm	Calia Stodden, Voice Recital*
May 3, 3:00pm	Piano Extravaganza Concert+\$
May 3, 6:00pm	Sofia Strandjord, Voice Recital*
May 4, 12:00pm	Kristina Svistunov, Voice Recital*
May 4, 2:00pm	Dallin Millard, Voice Recital*
May 4, 3:00pm	Mariachi Concert+
May 4, 4:00pm	Fernando Flores, Viola Recital*
May 4, 5:00pm	Daniel Hankes Piano Recital+
May 5, 6:00pm	Brendan Shea, Faculty Violin Recital*
May 7, 6:00pm	Dr. Evan Mitchell, Guest Artist Piano Recital*
May 7, 7:00pm	Allion Salvador Graduate Conducting Recital+
May 11, 4:00pm	Parker Lasala, Saxophone Recital*
May 13, 7:00pm	Concert Band Concert+
May 14, 6:00pm	Clarinet Studio Recital*
May 14, 7:30pm	Allion Salvador and Friends! A Violin Recital+
May 15, 6:00pm	Gabe Mccoy, Saxophone Recital*
May 15, 7:00pm	Trombone Studio Recital*

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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CwuMusic-department



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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.



Central Washington University
Department of Music
presents:

Convocation

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Friday, May 2, 2025
3:00 PM

Program

Concerto No. 1 for Marimba (1986)

III. Dança (Dance)

Ney Rosauero

(b. 1952)

Jeff Ludlow, *marimba*
Belynda Miranda, *xylophone/glockenspiel*;
Zach Lee, *vibraphone*;
Julianna Pearl De Jesus, *marimba*;
Daniel Holder, *percussion*;
Gabriel Espitia, *drum set*;
Jack Norris, *timpani*

Concerto in C minor

I. Allegro molto ma maestoso

II. Adagio molto espressivo

Johann Christian Bach

(1735-1782)

Tyler Jones, *viola*
Gavin Ma, *piano*

Concerto for Two Cellos in G minor, RV 531

II. Largo

Antonio Vivaldi

(1678-1741)

Beckett Thiel-Takata and Delaney Mikesell, *cello*
Isaac Draculan, *piano*

Cello Suite No. 5, in C minor

I. Prelude

Johann Sebastian Bach

(1685-1750)

Jordan Taylor, *viola*

Zigeunerweisen (1878)

Pablo de Sarasate

(1844-1908)

Eliana Cobbs, *violin*
Dr. Duane Funderburk, *piano*

2 Duets, Op. 10 (1873)

1. Puisqu'ici bas toute âme

2. Tarentelle

Gabriel Fauré

(1845-1924)

Anna Grushevskiy and Kristina Svistunov, *sopranos*

Dr. Issac Vargas, *piano*

Violin Sonata No. 3 in C minor, Op. 45

I. Allegro molto ed appassionato

Edward Grieg

(1843-1907)

Aslan Rames, *violin*
Dr. Duane Funderburk, *piano*

Black, for two bassoons (2008/11)

Marc Mellits

(b. 1966)

Cole Sage and Prof. Edwards, *bassoons*

Faculty and Student Announcements

The next Convocation is
Friday, May 16, at 3:00pm.

Alma Mater - CWU

A. Bert Christianson
1949

(Choral Key)

f



1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true. Years may pass and time may
2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be. May old time each year add



bring us man y_a task that's hard to do. Still we'll sing the old songs o - ver. We'll call the old days
glo - ry, Cen - tral Wash - ing - ton to thee.

ff Refrain



back. Still we'll cheer the best of co-lors, Hail the crim-son and the black. Still we'll sing the old songs o - ver. We'll



call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.