

## Music Department Calendar of Events

April 20, 2:00pm	Josh Dequiroz, Saxophone Recital*
April 24, 7:00pm	McIntyre Showcase+
April 27, 4:00pm	Emmeline Baldwin, Piano Recital*
April 27, 6:00pm	Cheyenne Brady, Flute Recital*
April 29, 7:00pm	Voice Studio Recital+
May 2, 6:00pm	Emily Wall, Sr. Project Clarinet Recital*
May 3, 12:00pm	Anna Grushevskiy, Voice Recital*
May 3, 1:00pm	Toby Glick, Trombone Recital+
May 3, 2:00pm	Calia Stodden, Voice Recital*
May 3, 3:00pm	Piano Extravaganza Concert+*
May 3, 6:00pm	Sofia Strandjord, Voice Recital*
May 4, 12:00pm	Kristina Svistunov, Voice Recital*
May 4, 2:00pm	Dallin Millard, Voice Recital*
May 4, 3:00pm	Mariachi Concert+
May 4, 4:00pm	Fernando Flores, Viola Recital*
May 4, 5:00pm	Daniel Hankes Piano Recital+
May 4, 6:00pm	Caitlyn Leners & Arlette Villalobos, Joint Voice Recital*
May 5, 6:00pm	Brendan Shea, Faculty Violin Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall    + Wayne S. Hertz Concert Hall    \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this  
land since time immemorial. The Ellensburg campus is on lands ceded by the  
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of  
1855. The Yakama people remain committed stewards of this land, cherishing it  
and protecting it, as instructed by elders through generations. We are honored  
and grateful to be here today on their traditional lands, and give thanks to the  
legacy of the original people, their lives, and their descendants.*



Central Washington University  
Department of Music  
presents:

*Honors Convocation*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall  
Friday, April 18, 2025  
3:00 PM

# Program

**Krampus** (2020)

Matthew Murchison

**Corey Perkins, tuba**

*From the studio of Dr. David McLemore*

**Sonata for Violin and Piano in D major,  
Op. 26 "Spring"** (1909)  
I. Allegro

Dora Pejačević  
(1885-1923)

**Anthony Márquez, violin**

Dr. Giyong Ahn, piano

*From the studio of Prof. Carrie Rehkopf*

**Villanelle** (1906)

Paul Dukas  
(1865-1935)

**Alec Chinnery, horn**

Dr. Giyong Ahn, piano

*From the studio of Dr. Jeffrey Snedeker*

**In the Mist**

I. Andante

II. Molto adagio

III. Andantino

Leoš Janáček  
(1854-1928)

**Elliot Matteson, piano**

*From the studio of Dr. Yerin Kim*

from *If/Then*

**You Learn to Live Without** (2013)

Brian Yorkey  
and Tom Kitt

**Vermilion Bird** (2022)

Heng Liu

**Camille Brennan, soprano**

Dr. Issac Vargas, piano

*From the studio of Dr. Gayla Blaisdell*

**Jack Ekstrand, marimba**

*From the studio of Prof. Joshua Gianola*

**As I Am** (2019)

Steven Banks  
(b. 1993)

**Joshua DeQuiroz, baritone saxophone**

Dr. Giyong Ahn, piano

*From the studio of Dr. Aaron Burr*

**They Don't Let You in the Opera  
(If You're a Country Star)**

David Rossmer  
and Dan Lipton

**Calia Stodden, soprano**

Dr. Issac Vargas, piano

*From the studio of Dr. Gayla Blaisdell*

**Faculty and Student Announcements**

**The next Convocation is  
Friday, May 2, at 3:00pm.**

# Alma Mater - CWU

A. Bert Christianson  
1949

(Choral Key)

*f*



1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true. Years may pass and time may  
2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be. May old time each year add



bring us man y\_a task that's hard to do. Still we'll sing the old songs o - ver. We'll call the old days  
glo - ry, Cen - tral Wash - ing - ton to thee.

***ff*** Refrain



back. Still we'll cheer the best of co-lors, Hail the crim-son and the black. Still we'll sing the old songs o-ver. We'll



call the old songs back. Still we'll cheer the best of co-lors, Hail the crim-son and the black.