



Central Washington University
Department of Music
presents:

Symphony Orchestra

Dr. Nikolas Caoile, *conductor*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Sunday, March 16, 2022
4:00 PM

Program

Argentum (2017)

Dani Howard
(b. 1993)

Scissors (world premiere)

Dr. Jiyoun Chung

from I Capuleti e i Montecchi
(The Capulets and the Montagues)
“O quante volte”

Vincenzo Bellini
(1801-1835)

Sofia Strandjord, *soprano*
2024 Concerto Competition Winner

Pictures at an Exhibition
(orch. Maurice Ravel)

Modest Mussorgsky
(1839-1891)

Promenade

Gnomus (Gnomes)

Promenade

Il vecchio castello (The old castle)

Promenade

Tuileries

Byłdo

Promenade

Ballet des poussins dans leurs coques (Ballet of
the Unhatched Chicks)

Samuel Goldenberg and Schmüyle

Limoges (The Market)

Catacombs

Con mortuis in lingua mortua

La Cabane sur des pattes de poule (Baba Yaga)

La grande porte de Kiev (The Great Gates of
Kiev)

CWU Symphony Orchestra

Nikolas Caoille, *Director of Orchestras*

Allion Salvador and Tomick Necessary, *Assistant Conductors*

Flute

Brian Cardenas*
Taylor Robinson
Alexi Loehding

Oboe

Pedro Lopez Aguilar*
James Correa Jr.
Lori Loughlin

Clarinet

Francisco Gonzales*
Audrey Robinson
Emily Wall

Bassoon

Noel Virgen*
Atticus Virgillo
Kyle Edwards

Horn

Julia McConnachie*
Alec Chinnery
John Roeder
Tori Seward

Trumpet

Nathaniel Kaplowitz*
Henry Bergey
Samuel Hanson

Trombone

Thomas Brain*
Skie Dalsbo

Bass Trombone

Ian Middelburg*

Tuba

Ulises Carillo*

Percussion

Rieken Rimmasch*
Molly Montgomery
Kerensa Joy
Gabriel Espitia
Jeff Ludlow

Celesta

Elliot Matteson

Harp

Kelly Hou

Violin I

Ashlyn Crocker*
Aslan Rames
Zach Trembly
Lorenzo Coughlin
Eliana Cobbs
Anthony Marquez
Mia Sevilla
Lesly Cadena
Allion Salvador
Brendan Shea

Violin II

Jeromy Neese*
Monica Gonzalez
Yajayra Ramirez
Marissa Gilliam
Isaac Draculan
Laura Carreón

Viola

Jordan Taylor*
Matthew Reagan
Fernando Flores
Luis Anguiano
Eliasib Alvarado

Cello

Reiden Pasion
Carter Davis
Tyler Jones
Kevin Palestina
Lorenzo Anguiano*
Beckett Thiel-Takata
Dylan Bell
Delaney Mikesell
Aidan White
Rebecca Bolton
Gabe Seery
Lili Beaver
Katelyn Drader
Isabela Thornsley
Ezekiel Albercht

Bass

Lilia Sanders*
Emy Faire
Micah Lee
Aurora Albright
Tomick Necessary
Beau Kinley
Warren Kidder
Maritza Velazquez
Ezra Swenson
Rowan Morales

Stage Managers

Lorenzo Anguiano
Tomick Necessary
Anthony Marquez
Nathaniel Kaplowitz

*Denotes principal

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department strives for.

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Music Department Calendar of Events

March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 12, 7:00pm	Chamber Piano Recital+
March 13, 6:00pm	Luis Anguiano, Viola Recital*
March 16, 12:00pm	Vincent Mason, Percussion Recital*
March 16, 4:00pm	Symphony Orchestra Concert+\$
April 7, 6:00pm	Brianna Wilcher, Flute Recital*
April 11, 6:00pm	Hunter De Leon, Euphonium Recital*
April 12, 3:00pm	Saxophone Day Final Concert*
April 12, 7:00pm	Opera Scenes+\$
April 13, 2:00pm	Levi Jeffries, Flute Recital*
April 13, 4:00pm	Opera Scenes+\$
April 17, 6:00pm	Melissa Schiel, Michelle Rahn, and Nikolas Caoile, Joint Faculty Recital*
April 20, 2:00pm	Josh Dequiroz, Saxophone Recital*
April 23, 7:00pm	Jaykub Willis, Voice Recital*
April 24, 7:00pm	McIntyre Showcase+
April 27, 6:00pm	Cheyenne Brady, Flute Recital*
April 28, 6:00pm	A.J. Miller, Guest Artist Euphonium Performance*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.