

Music Department Calendar of Events

March 9, 4:00pm	Choir Concert+\$
March 10, 6:00pm	Composition Studio Recital*
March 10, 7:30pm	Flute Studio Recital+
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 12, 7:00pm	Daniel Hanks, Piano Recital+
March 13, 6:00pm	Luis Anguiano, Viola Recital*
March 16, 12:00pm	Vincent Mason, Percussion Recital*
March 16, 2:00pm	Sanny Han, Piano Recital*
March 16, 4:00pm	Symphony Orchestra Concert+\$
April 7, 6:00pm	Brianna Wilcher, Flute Recital*
April 11, 6:00pm	Hunter De Leon, Euphonium Recital*
April 12, 3:00pm	Saxophone Day Final Concert*
April 12, 7:00pm	Opera Scenes+\$
April 13, 2:00pm	Levi Jeffries, Flute Recital*
April 13, 4:00pm	Opera Scenes+\$
April 17, 6:00pm	Melissa Schiel, Michelle Rahn, and Nikolas Caoile, Joint Faculty Recital*
April 20, 2:00pm	Josh Dequiroz, Saxophone Recital*



Central Washington University
Department of Music
presents:

Collaborative Piano Practicum Recital

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*

Jerilyn S. McIntyre Music Building Concert Hall
Sunday, March 9, 2025
2:00 PM

Program

**Sonata in D major No. 2, Op. 58 for
Cello and Piano**

I. Allegro Assai Vivace

Joel Lee, *cello*
Mimi Ye, *piano*

Felix Mendelssohn
(1809–1847)

**Sonata in Eb major, Op. 120 No. 2 for
Clarinet and Piano**

Audrey Robinson, *clarinet*
Ella Melin, *piano*

Johannes Brahms
(1833–1897)

Two Pieces for Viola and Piano

I. Pensiero
II. Allegro Appassionato

Luis Anguiano, *viola*
Kathryn Amdahl, *piano*

Frank Bridge
(1879–1941)

Morceau de Concert, Op. 94

I. Allegro Moderato
II. Adagio

Quentin Chamberlain, *horn*
Sanny Han, *piano*

Camille Saint-Saëns
(1835–1921)

Double Bass Concerto No. 1 (2012)
III. Allegro Obsesivo

Micah Lee, *double bass*
Elliot Matteson, *piano*

Andrés Martín
(b. 1952)

**Sonata in F minor, Op. 120 No. 1, for
Clarinet and Piano**

I. Allegro Appassionato

Joshua Merrill, *clarinet*
Elliot Matteson, *piano*

Johannes Brahms
(1833–1897)

Villanelle

Julia McConnachie, *horn*
Emmeline Baldwin, *piano*

Paul Dukas
(1863–1935)

Zigeunerweisen, Op. 20

Eliana Cobbs, *violin*
Theo Lewis, *piano*

Pablo de Sarasate
(1844–1908)