



Central Washington University
Department of Music
presents:

2025 Orchestra Festival

Saturday, March 8 2025
Jerilyn S. McIntyre Music Building | Hertz Concert Hall

Saturday, March 8, 2024

10:55 AM - Todd Beamer High School Orchestra - Stephen Kennedy

11:20 AM - Tyee Middle School Orchestra - David Drassal

Night Shift	Richard Meyer
Symphony No. 8	Johann Stamitz.
Third Movement	arr. Bob Phillips
Tangerine Rag	Richard Meyer

**11:45 AM - Spanaway High School Chamber Orchestra -
Martin Dimitrov**

From Holberg's Time: Suite in Olden Style	Edvard Grieg
1. Praeludium (Prelude) - Allegro vivace	
2. Sarabande - Andante	
3. Gavotte - Allegretto	
4. Air - Andante religioso	
5. Rigaudon - Allegro con brio	

12:10 PM - Westwood Middle School Orchestra - Katie Balfour

Rondo	W.A. Mozart
from "Eine Kleine Nachtmusik"	arr. Carrie Lane Gruselle
When the Summer Comes	Susan Day
Forever Joyful!	Brian Balmages

12:35 PM - Pasco High School Chamber Orchestra - Lora Farwell

**1:00 PM - Lewis and Clark High School Concert Orchestra -
Angus Nunes**

Marche Militaire Op. 51, No 01	Franz Schubert
	arr. Bob Cerulli
Fossils and Finale	Camille Saint-Saëns
from Carnival of the Animals	arr. Todd Parish
The Rite of Spring Introduction -	Igor Stravinsky
Dance of the Young Maidens -	arr. Carrie Lane Gruselle
Ritual of the Rival Tribes	

Saturday, March 8, 2024

1:25 PM - Spanaway High School Sentinel Orchestra - Martin Dimitrov

Lady Gaga Hit Mix	arr. Larry Moore
Korean Folk Song Variants-Arirang	arr. Elliot Del Borgo
Themes from the New World	Antonin Dvorak
Symphony	arr. Carrie Lane Gruselle

1:50 PM - Pasco High School String Orchestra - Lora Farwell

2:15 PM - Lewis and Clark High School Symphonic Orchestra - Angus Nunes

Carnival Overture	Antonin Dvorák
	arr. Carrie Lane Gruselle
River Song	Richard Meyer
Capriccio Italien	Peter Tchaikovsky
	arr. Leland Forsblad

2:40 PM - Southridge High School Orchestra - Joshua Lindberg

Waypoints	Aaron Fryklund
Neil Gow's Lament	arr. Deborah Baker Monday
Romanian Waltz	arr. J. Cameron Law

3:05 PM - North Creek High School Orchestra - Brayden Swope

Serenade for Strings	Tchaikovsky
i. Valse	
ii. Élégie	
St. Paul's Suite	Holst
iv. "Finale - Dargason: Allegro"	

Saturday, March 8, 2024

3:30 PM - North Thurston High School Symphonic Orchestra - Rebecca Gage

Holberg Suite Op. 40
Praeludium
Sarabande
Gavotte
Rigaudon

Edvard Grieg

3:55 PM - Lewis and Clark High School Chamber Orchestra - Angus Nunes

Symphony No. 02, Second Movement

William Grant Still
arr. Todd Parish

Serenade for Strings, Op. 22
Movement IV

Antonin Dvorák

Chamber Symphony, Opus 110a
for String Orchestra,
Arrangement of String Quartet No. 08

Dmitri Shostakowitsch
arr. Rudolf Barschai

4:20 PM - CWU Mariachi Club - Wayne Hertz Concert Hall

4:30 PM - CWU Symphony Orchestra - Wayne Hertz Concert Hall Dr. Nikolas Caoile, conductor

Pictures at an Exhibition

Modest Mussorgsky
arr. Ravel

Adjudicator Bios



Philip Baldwin is director of string studies and professor of violin and viola at Whitworth University. His career has spanned the spectrum of string teaching and conducting. He earned a DMA at The Ohio State University, where he received the Distinguished Dissertation Award for his work on the violin sonatas of William Bolcom. His violin teachers include Rafael Druian, Raphael Hillyer, Yuri Mazurkevich, Andrew Jennings, Alan Bodman and Michael Davis. He received a fellowship to attend the Conductor's Institute of South Carolina and worked with distinguished

conducting teachers such as Paul Vermel, Kate Tamarkin and Donald Portnoy.

Baldwin is the concertmaster and associate conductor of the Coeur d'Alene Symphony and serves as the artistic director of the Spokane Youth Symphony. He is a former member and frequent substitute violinist with the Spokane Symphony and previously the principal viola of the LaCrosse Symphony, and section violinist with the Tacoma, Akron, Canton and Columbus symphonies. He has appeared as a recitalist and soloist and has recorded a CD of trios by Khachaturian, Ives and Bolcom with clarinetist Michael Dean and pianist Carol Stivers.

A dedicated artist-teacher, Baldwin's students have won concerto competitions and earned scholarships to prestigious summer programs and graduate schools and have become professional musicians and soloists. He has also trained many successful teachers who are now influencing the next generation of string players.

Baldwin has twice served as president of the Washington chapter of the American String Teachers Association and has chaired the group's state solo competition and certificate-program examinations and is now the director of the Birch Bay String Teacher's workshop. He has presented lectures at nine ASTA conventions and presented at the Texas Music Educators Association convention and the Arkansas Music Educators Association. He has given violin master classes in England and Ireland and throughout Washington, Oregon, Maryland and Utah.

Adjudicator Bios



Mac Mayer is Orchestra Director at Whiteaker Middle School and feeder elementary schools in Keizer, Oregon. He holds undergraduate degrees in Music Performance and Music Education from The Ohio State University and a Master of Music Education from the University of Kansas. Prior to teaching in the Salem-Keizer School District Mr. Mayer taught orchestra in Olathe, Kansas, as well as communities in Georgia and Ohio.

Mr. Mayer is a certified orchestra adjudicator for the state of Oregon, and works frequently as an adjudicator, clinician, and conductor throughout the state and region. He Mr. Mayer serve as the Co-Chair for the Oregon Middle School All-State Orchestra and is on staff with Salem Youth Symphony as conductor of the Amadeus Orchestra.

Mr. Mayer is married to Brigid Mayer, Orchestra Director at West Salem High School in Salem, Oregon. His son Eben played cello through high school and is currently studying wildlife biology at the University of Montana. Middle son Noah plays violin for South Salem High School's Chamber Orchestra and Symphony, and youngest daughter Helen has started playing violin in elementary school orchestra! Mr. Mayer is thrilled to serve as your adjudicator and looks forward to providing many more opportunities to students through music!

Adjudicator Bios



Cameron May is Music Director of the Student Orchestras of Greater Olympia and the SPSCC Symphony Orchestra at South Puget Sound Community College in Olympia, Washington, and the Portland Festival Symphony in Portland, Oregon. During his tenure at SPSCC, in addition to conducting the orchestra, Cameron has taught courses in college and career success, ear training, music fundamentals, and music theory, served as interim director of the SPSCC Jazz Band, and helped

to build and launch the Associate in Music direct transfer degree. A strong advocate of collaboration in the musical arts, Cameron has conducted performances or premieres of works by several contemporary American composers, as well as in ballet, musical theater, and opera settings.

Cameron received a Bachelor of Music Education degree from the University of Colorado Boulder and a Master of Music degree in Orchestral Conducting from the University of Illinois at Urbana-Champaign. He continues to maintain his violin playing through his position as Principal Second Violin with the Lake Chelan Bach Fest Orchestra each July. When not conducting, teaching, or playing violin, Cameron can be found reading on his back porch, walking in the woods, or going out of his way to chase after Amtrak trains.

Adjudicator Bios



Dijana Ihas is a Professor of Music at Pacific University in Forest Grove, Oregon, where she currently serves as a Department Chair. She teaches courses in music education, string pedagogy, and orchestra methods and materials. Dr. Ihas also directs and conducts the Pacific Philharmonic Orchestra. Her primary instrument is the viola.

In 2012 Dr. Ihas founded Pacific University String Project (PUSP), an after-school music education program that provides affordable, high-quality string education to school-aged students while at the same time gives an opportunity to undergraduate students to practice their teaching skills under her close supervision.

Prior to her position at Pacific University, Dr. Ihas taught elementary through high school strings, orchestra, choir, elementary music, and general music in public schools in California, Arizona, and Oregon for seven years.

Dr. Ihas' research has been published in the *Journal of String Research*, the *American String Teacher Journal*, the *Oregon Music Educators Journal*, *CUR Quarterly*, *Innovative Higher Education*, *Mentoring & Tutoring: Partnership in Learning*, and the *National Federation of State High School Music Association Journal*.

Dr. Ihas is the lead author of the book *Teaching Violin, Viola, Cello, and Double Bass: Historical and Modern Pedagogical Practices* (Routledge, 2023). In preparation for writing this book, over the period of twenty years, Dr. Ihas completed, and in many cases repeated, formal and informal trainings in all recognized string pedagogy approaches/methods including Applebaum, Bornoff, Fischer, Havas, Milanov, Rolland, Sassmannshaus, Suzuki, Wartberg, and Zweig.

Adjudicator Bios

While living in her native country Bosnia and Herzegovina, Dr. Ihas performed in professional capacity as a viola player with Sarajevo's four professional orchestras: Sarajevo Philharmonic Orchestra, Sarajevo Symphony Orchestra, Sarajevo Opera Orchestra, and Sarajevo Chamber Orchestra. She was also the viola player of the Sarajevo String Quartet, a professional group, which for its unprecedented efforts in the preservation of human dignity during the Bosnian War (1992-1995), captured the close attention of media at the international level. This group of four intrepid musicians was the subject of inspirational stories in dozens of journals around the globe, and its artistic endeavors during the siege of Sarajevo were captured in a chapter of the book *Sarajevo Roses: War Memoir of a Peacekeeper* and in the documentary *Sarajevo Strings*. The group received the highest honor that the Bosnian government can bestow upon its citizens.

Dr. Ihas' educational background includes PhD in Music Education and String Pedagogy from the University of Oregon, Master's Degree of Music Education from the University of Arizona, Master's of Fine Arts in Viola Performance from the University of California in Irvine, and Bachelor's Degree in Viola Performance from the University of Sarajevo, Bosnia and Herzegovina. She also holds the Certificate of Advanced Graduate Studies in Conducting from Messiah University, Pennsylvania and the Postgraduate Certificate in Music Education from the University of Chichester, UK.

For her merits Dr. Ihas has received numerous awards, including Oregon Music Education Association Outstanding Music Educator (2021) for her dedicated service to promoting high-quality music education at the state level; Pacific University's Faculty Achievement Award (2018) for her dedicated work with Pacific University's music department and String Project; and Pacific University's Junior Faculty Award (2015) for her dedication to excellence in teaching, scholarship, and creative work.

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Music Department Calendar of Events

March 5, 6:00pm	Chamber Woodwinds Recital+
March 5, 7:00pm	Trombone Choir Concert+
March 9, 2:00pm	Collaborative Piano Practicum Recital*
March 9, 4:00pm	Choir Concert+/\$
March 10, 6:00pm	Composition Studio Recital*
March 10, 7:30pm	Flute Studio Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 12, 7:00pm	Chamber Piano Recital+
March 13, 6:00pm	Luis Anguiano, Viola Recital*
March 16, 12:00pm	Vincent Mason, Percussion Recital*
March 16, 4:00pm	Symphony Orchestra Concert+/\$
April 7, 6:00pm	Brianna Wilcher, Flute Recital*
April 11, 6:00pm	Hunter De Leon, Euphonium Recital*
April 12, 3:00pm	Saxophone Day Final Concert*
April 12, 7:00pm	Opera Scenes+/\$
April 13, 2:00pm	Levi Jeffries, Flute Recital*
April 13, 4:00pm	Opera Scenes+/\$
April 17, 6:00pm	Melissa Schiel, Michelle Rahn, and

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.