



Central Washington University
Department of Music
presents:

2025 Orchestra Festival

Friday, March 7 2025
Jerilyn S. McIntyre Music Building | Hertz Concert Hall

Friday, March 7, 2025

**8:25 AM - Richland High School Chamber Orchestra -
Sarah Berglund**

Danse Bacchanal	Saint-Saens
from Samson et Delilah	arr. Sandra Dakow
Ase's Death	Edvard Grieg
from Peer Gynt Suite No. 1	
Adventures on Bainbridge Island	Alan Lee Silva

**8:50 AM - Sunnyside High School Chamber Orchestra -
Kyle Langston**

Waltz of the Wicked	Kirt Mosier
The Old Boatman	Florence Price
	arr. Dana Paul Perna
Iditarod	Soon Hee Newbold

**9:15 AM - Hanford High School Symphonic Strings -
Chris Newbury**

"You Are" Amazing	Brian Balmages
Oh Magnum Mysterium	Morten Lauridsen
	arr. Sandra Dackow
Cincopations	Richard Meyer

**9:40 AM - Richland High School Symphonic Orchestra -
Sarah Berglund**

Balalaika!	James Meridith
Adagio Cantabile	Beethoven
	arr. By Carri Lane Gruselle
Lion City	Soon Hee Newbold

**10:05 AM - Kennedy Catholic High School Lancer Chamber
Orchestra - Dan Ruitter**

Arlington Sketches	Elliot Del Borgo
Adagietto	arr. Carrie Lane Gruselle
from Mahler Symphony No. 5	arr. Merle J. Isaac
First Movement of	J. S. Bach
Brandenburg Concerto No. 3	

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**10:30 AM - Tillicum Middle School Orchestra -
Annie Daulton**

Brandenburg Concerto No. 5 J.S. Bach, arr. Merle J. Isaac
Gauntlet Doug Spata
The Pink Panther Henry Mancini, arr. Caponegro

**10:55 AM - Hanford High School Premier Strings/Chamber
Orchestra - Chris Newbury**

Serenade No. 1 in D Major Robert Fuchs
 1. Andante
 4. Adagio
Danse Profane Debussy
 Lucy Kunkel, *harp*
Melrose Ave: Danse Arabia California Guitar Trio
 edited by Carrie Lane Gruselle

**11:20 AM - Ridgeline High School Concert Orchestra -
Eric Parker**

Capriol Dances Warlock, arr. Neidhold
 Basse-Dance
 Mattachins (Sword Dance)
The Eastern Shore John Mock
Danse from African Suite Coleridge-Taylor, arr. Moss
To Tame the Raging Rapids Brian Balmages

**11:45 AM - Mt. Spokane High School String Orchestra -
Andrew James**

Sea Songs Ralph Vaughan Williams,
 arr. Robert Longfield
Oblivion Astor Piazzolla
The Endless Voyage Chris Pilsner

Friday, March 7, 2025

**12:10 PM - Walla Walla High School Symphony Orchestra -
Julia Woods**

Short Overture for Strings	Jean Berger
Resolution	Adriel Arieta
Symphony No. 9 Mvt. 4	Antonin Dvorak
	arr. Deborah Baker Monday

**12:35 PM - Ridgeline High School Chamber Orchestra -
Eric Parker**

Mvt. 1, "Unfinished,"	Schubert
from Symphony No. 8	arr. McCashin
Mvt. 1, "Allegro con brio"	Dvorak
from Symphony No. 8	arr. McCashin
Orchid Fantasy	Yukiko Nishimura
A su merced, Don José	Nubia Jame Donjuan

**1:00 PM - Hanford High School Premier Strings/Chamber
Orchestra- Chris Newbury**

Kjølhalling	Fredrik Sjolin
Bridal Trilogy II.	Danish trad.
Bridal Trilogy III.	Danish trad., arr. Nikolaj Busk
The Dromer	Scottish/Danish trad.
	arr. Danish String Quartet

**1:25 PM - Mt. Spokane High School Chamber Orchestra -
Andrew James**

Tarantelle	Almon C. Bock II
Fantasia on a Theme	Thomas Tallis/Ralph
	Vaughan Williams, arr. Jamin Hoffman
Ribers no. 8	Danish Tradifional,
	arr. Danish String Quartet

**1:50 PM - Hazen High School Philharmonic Orchestra -
Chris Coy**

On A Hymnsong of Philip Bliss	David Holsinger
Zoom!	Richard Meyer

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**2:15 PM - Chiawana High School Chamber Orchestra -
Peter Blake**

Serenade for Strings	Tchaikovsky arr. Richard Meyer
St. Paul's Suite	Gustav Holst
Movement 1	
Movement 4	

**2:40 PM - Mt. Spokane Symphonic Orchestra - Andrew James
& Sy Hovik**

American Landscape	Soon Hee Newbold
South County Sketches	Brendan McBrien
Prairiesong	Carl Strommen

3:05 PM - Cheney HS Concert Orchestra - Kelsey Hollebaugh

Contrasts in E Minor	Francis Feese
Shenandoah	Erik Morales
Meer Winden	Bob Phillips

3:30 PM - University Prep Chamber Orchestra - Thane Lewis

Water Music, Suite 1, in F Major	G. F. Handel
Mov'ts 3 and 4	
Nimrod from Variations on an Original Theme 'Enigma', Op.36	Edward Elgar
Pictures at an Exhibition	Modest Moussorgsky
a. Promenade, Ravel	arr. M. Ravel/C. Simpson
c. Promenade (Part Four, 11) Simpson	
d. Limoges: Le Marché (Part Four, 12) Simpson	

3:55 - Ellensburg High School Orchestra - Kara Hunnicutt

Jupiter	
from The Planets	Gustav Holst, arr. Caponegro
Meteor Shower	
Lion City	Yukiko Nishimura
	Soon Hee Newbold

Friday, March 7, 2025

4:20 PM - CWU Mariachi Club - Wayne Hertz Concert Hall

**4:30 PM - CWU Symphony Orchestra -
Wayne Hertz Concert Hall
Dr. Nikolas Caoile, conductor**

Pictures at an Exhibition

Modest Mussorgsky
arr. Ravel

Adjudicator Bios



Philip Baldwin is director of string studies and professor of violin and viola at Whitworth University. His career has spanned the spectrum of string teaching and conducting. He earned a DMA at The Ohio State University, where he received the Distinguished Dissertation Award for his work on the violin sonatas of William Bolcom. His violin teachers include Rafael Druian, Raphael Hillyer, Yuri Mazurkevich, Andrew Jennings, Alan Bodman and Michael Davis. He received a fellowship to attend the Conductor's Institute of South Carolina and worked with distinguished

conducting teachers such as Paul Vermel, Kate Tamarkin and Donald Portnoy.

Baldwin is the concertmaster and associate conductor of the Coeur d'Alene Symphony and serves as the artistic director of the Spokane Youth Symphony. He is a former member and frequent substitute violinist with the Spokane Symphony and previously the principal viola of the LaCrosse Symphony, and section violinist with the Tacoma, Akron, Canton and Columbus symphonies. He has appeared as a recitalist and soloist and has recorded a CD of trios by Khachaturian, Ives and Bolcom with clarinetist Michael Dean and pianist Carol Stivers.

A dedicated artist-teacher, Baldwin's students have won concerto competitions and earned scholarships to prestigious summer programs and graduate schools and have become professional musicians and soloists. He has also trained many successful teachers who are now influencing the next generation of string players.

Baldwin has twice served as president of the Washington chapter of the American String Teachers Association and has chaired the group's state solo competition and certificate-program examinations and is now the director of the Birch Bay String Teacher's workshop. He has presented lectures at nine ASTA conventions and presented at the Texas Music Educators Association convention and the Arkansas Music Educators Association. He has given violin master classes in England and Ireland and throughout Washington, Oregon, Maryland and Utah.

Adjudicator Bios



Mac Mayer is Orchestra Director at Whiteaker Middle School and feeder elementary schools in Keizer, Oregon. He holds undergraduate degrees in Music Performance and Music Education from The Ohio State University and a Master of Music Education from the University of Kansas. Prior to teaching in the Salem-Keizer School District Mr. Mayer taught orchestra in Olathe, Kansas, as well as communities in Georgia and Ohio.

Mr. Mayer is a certified orchestra adjudicator for the state of Oregon, and works frequently as an adjudicator, clinician, and conductor throughout the state and region. He Mr. Mayer serve as the Co-Chair for the Oregon Middle School All-State Orchestra and is on staff with Salem Youth Symphony as conductor of the Amadeus Orchestra.

Mr. Mayer is married to Brigid Mayer, Orchestra Director at West Salem High School in Salem, Oregon. His son Eben played cello through high school and is currently studying wildlife biology at the University of Montana. Middle son Noah plays violin for South Salem High School's Chamber Orchestra and Symphony, and youngest daughter Helen has started playing violin in elementary school orchestra! Mr. Mayer is thrilled to serve as your adjudicator and looks forward to providing many more opportunities to students through music!

Adjudicator Bios



Cameron May is Music Director of the Student Orchestras of Greater Olympia and the SPSCC Symphony Orchestra at South Puget Sound Community College in Olympia, Washington, and the Portland Festival Symphony in Portland, Oregon. During his tenure at SPSCC, in addition to conducting the orchestra, Cameron has taught courses in college and career success, ear training, music fundamentals, and music theory, served as interim director of the SPSCC Jazz Band, and helped

to build and launch the Associate in Music direct transfer degree. A strong advocate of collaboration in the musical arts, Cameron has conducted performances or premieres of works by several contemporary American composers, as well as in ballet, musical theater, and opera settings.

Cameron received a Bachelor of Music Education degree from the University of Colorado Boulder and a Master of Music degree in Orchestral Conducting from the University of Illinois at Urbana-Champaign. He continues to maintain his violin playing through his position as Principal Second Violin with the Lake Chelan Bach Fest Orchestra each July. When not conducting, teaching, or playing violin, Cameron can be found reading on his back porch, walking in the woods, or going out of his way to chase after Amtrak trains.

Adjudicator Bios



Dijana Ihas is a Professor of Music at Pacific University in Forest Grove, Oregon, where she currently serves as a Department Chair. She teaches courses in music education, string pedagogy, and orchestra methods and materials. Dr. Ihas also directs and conducts the Pacific Philharmonic Orchestra. Her primary instrument is the viola.

In 2012 Dr. Ihas founded Pacific University String Project (PUSP), an after-school music education program that provides affordable, high-quality string education to school-aged students while at the same time gives an opportunity to undergraduate students to practice their teaching skills under her close supervision.

Prior to her position at Pacific University, Dr. Ihas taught elementary through high school strings, orchestra, choir, elementary music, and general music in public schools in California, Arizona, and Oregon for seven years.

Dr. Ihas' research has been published in the *Journal of String Research*, the *American String Teacher Journal*, the *Oregon Music Educators Journal*, *CUR Quarterly*, *Innovative Higher Education*, *Mentoring & Tutoring: Partnership in Learning*, and the *National Federation of State High School Music Association Journal*.

Dr. Ihas is the lead author of the book *Teaching Violin, Viola, Cello, and Double Bass: Historical and Modern Pedagogical Practices* (Routledge, 2023). In preparation for writing this book, over the period of twenty years, Dr. Ihas completed, and in many cases repeated, formal and informal trainings in all recognized string pedagogy approaches/methods including Applebaum, Bornoff, Fischer, Havas, Milanov, Rolland, Sassmannshaus, Suzuki, Wartberg, and Zweig.

Adjudicator Bios

While living in her native country Bosnia and Herzegovina, Dr. Ihas performed in professional capacity as a viola player with Sarajevo's four professional orchestras: Sarajevo Philharmonic Orchestra, Sarajevo Symphony Orchestra, Sarajevo Opera Orchestra, and Sarajevo Chamber Orchestra. She was also the viola player of the Sarajevo String Quartet, a professional group, which for its unprecedented efforts in the preservation of human dignity during the Bosnian War (1992-1995), captured the close attention of media at the international level. This group of four intrepid musicians was the subject of inspirational stories in dozens of journals around the globe, and its artistic endeavors during the siege of Sarajevo were captured in a chapter of the book *Sarajevo Roses: War Memoir of a Peacekeeper* and in the documentary *Sarajevo Strings*. The group received the highest honor that the Bosnian government can bestow upon its citizens.

Dr. Ihas' educational background includes PhD in Music Education and String Pedagogy from the University of Oregon, Master's Degree of Music Education from the University of Arizona, Master's of Fine Arts in Viola Performance from the University of California in Irvine, and Bachelor's Degree in Viola Performance from the University of Sarajevo, Bosnia and Herzegovina. She also holds the Certificate of Advanced Graduate Studies in Conducting from Messiah University, Pennsylvania and the Postgraduate Certificate in Music Education from the University of Chichester, UK.

For her merits Dr. Ihas has received numerous awards, including Oregon Music Education Association Outstanding Music Educator (2021) for her dedicated service to promoting high-quality music education at the state level; Pacific University's Faculty Achievement Award (2018) for her dedicated work with Pacific University's music department and String Project; and Pacific University's Junior Faculty Award (2015) for her dedication to excellence in teaching, scholarship, and creative work.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

March 5, 6:00pm	Chamber Woodwinds Recital+
March 5, 7:00pm	Trombone Choir Concert+
March 9, 2:00pm	Collaborative Piano Practicum Recital*
March 9, 4:00pm	Choir Concert+\$
March 10, 6:00pm	Composition Studio Recital*
March 10, 7:30pm	Flute Studio Recital*
March 11, 6:00pm	Jazz Combo Concert 1*
March 11, 8:00pm	Jazz Combo Concert 2*
March 12, 7:00pm	Chamber Piano Recital+
March 13, 6:00pm	Luis Anguiano, Viola Recital*
March 16, 12:00pm	Vincent Mason, Percussion Recital*
March 16, 4:00pm	Symphony Orchestra Concert+\$
April 7, 6:00pm	Brianna Wilcher, Flute Recital*
April 11, 6:00pm	Hunter De Leon, Euphonium Recital*
April 12, 3:00pm	Saxophone Day Final Concert*
April 12, 7:00pm	Opera Scenes+\$
April 13, 2:00pm	Levi Jeffries, Flute Recital*
April 13, 4:00pm	Opera Scenes+\$
April 17, 6:00pm	Melissa Schiel, Michelle Rahn, and

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
 Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

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Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.