



Central Washington University
Department of Music
presents:

An Evening Of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, March 1, 2025
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Flight of the Foo Birds

Neal Hefti
arr. Norm Wallen

Loads of Love

arr. Norm Wallen

Release

Vijay Singh

My Very Special Friend

Vijay Singh

All in the Golden Afternoon

Sammy Fain
arr. Nico Benabid*

Dizzy's Itch

Vijay Singh

There Will Never Be Another You

arr. Vijay Singh

**current CWU student*

Jazz Band I
Music Director, Keith Karns, DMA

Mornin' Reverend

Thad Jones

First Love Song

Bob Brookmeyer

One Finger Snap

Herbie Hancock
arr. Bob Mintzer

Down for the Count

Frank Foster

Lonely Moments

Mary Lou Williams

Arbiters of Evolution

Maria Schneider

Jazz Band I Personnel

Woodwinds

Josh DeQuiroz
Jack Geimer
Gabe McCoy
Cristian Caballero-B.
Gabe Weissenburger

Trombones

Brad Dowson
Urielle Lockwood
Mikael Baisch
Toby Glick

Trumpets

Jason Menor
Nate Kaplowitz
Henry Bergey
Ruben Gonzalez

Rhythm Section

Sawyer Romano
Emy Fraire
Gabrielle Espitia

Vocal Jazz I Personnel

Soprano

Ashley Both
Kyra Ross
Miranda Wojciechowicz
Nicole Loveless
Sophie Otness

Tenor

Declan Brennan
Jakob Kennicutt
Jonathan Edwards

Alto

Camille Brennan
Corinne Avis
Jules Kim
Mackenzie Turner
Moirra McGregor

Baritone

Andrew Gomes
Nico Benabid

Bass

Jared Loveless
Jaykub Willis

Rhythm Section

Kael Bartness
Lilia Sanders
Wyatt Webberley

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has

recorded two CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on com-

mission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

CWU's Vocal Jazz 1 has been honored by their selection to perform at the prestigious American Choral Directors Association (ACDA) National Conference to be held in Dallas, TX in March of 2025! There were only 2 university vocal jazz ensembles selected and invited to perform at this national event and CWU Vocal Jazz 1 is extremely proud of this accomplishment. ACDA is the largest professional organization for choirs in the world and this is the third time Vocal Jazz 1 has been selected during Prof. Singh's tenure at CWU.

Please help support our travel and expenses by donating to our CWU Foundation Vocal Jazz account....any amount appreciated!

We are proud of Vocal Jazz 1!

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

We are ever grateful for the support of our patrons.

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Music Department Calendar of Events

February 26, 6:00pm	Saxophone Studio Recital*
February 27, 7:00pm	Wind Ensemble & Symphonic Band Concert+
February 28, 6:00pm	Skie Dalsbo, Trombone Recital*
February 28, 7:00pm	Scenes of a Student: Declan Brennan, Composition Recital+
February 28, 8:00pm	Isaac Hurtado, Trombone Recital*
March 1, 4:00pm	An Afternoon of Jazz+\$
March 1, 7:00pm	An Evening of Jazz+\$
March 2, 12:00pm	Dylan Schou, Clarinet Recital*
March 2, 2:00pm	Horn Studio Recital*
March 2, 6:00pm	Gabe Weisenburger, Saxophone Recital*
March 2, 8:00pm	John Roeder, Horn Recital*
March 3, 6:00pm	Trumpet Studio Recital*
March 4, 6:00pm	Kamron Emery, Piano Recital*
March 4, 7:30pm	Viola & Composition Collaborative Recital+
March 5, 6:00pm	Chamber Woodwinds Recital+
March 5, 7:00pm	Trombone Choir Concert+
March 9, 2:00pm	Collaborative Piano Practicum Recital*
March 9, 4:00pm	Choir Concert+\$

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.