



Central Washington University
Department of Music
presents:

An Afternoon Of Jazz

Featuring:
Jazz Band II & III
Vocal Jazz II

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, March 1, 2025
4:00 PM

Program

Jazz Band III

Director, Aaron Burr, DA

The Flight of the Foo Birds Neal Hefti

Whisper Not Benny Golson

Switch In Time Sammy Nestico

A Time for Love Johnny Mandel & P.F. Webster
arr. Hank Levy

Chunka Lunka Mary Lou Williams

Strike Up the Band George Gershwin
arr. Sammy Nestico

Vocal Jazz II

Director, Professor Vijay Singh

Student Co-Directors, Moira McGregor & Nico Benabid

Walk the Toad Vijay Singh

Lucky Charm arr. Katrina Rooney

But Beautiful Van Heusen/Burke
arr. Vijay Singh

Bien Sabroso Poncho Sanchez
arr. Vijay Singh

Jazz Band II

Under the Direction of Keith Karns, DMA

Doodle Oodle

Billy Byers

The Rare Butterfly

Frank Foster

Shiny Stockings

Frank Foster

Hey Jealous Lover

Billy Byers

Tiptoe

Thad Jones

The Jody Grind

Horace Silver
arr. John Clayton

Jazz Band III Personnel

Saxophones

Reagan Billingsley
Anna Radtke
Tyler Hornell
Mathew Medina
José Mendez Ontiveros

Trombones

David Perez
Jonathan Wilber
Daniel Chuquizuta
Tommy Catron
Matthew Coughlin

Trumpets

Joshua Quintana
Chone Ewell
Jamie Gilchrist
Quincy Graham
Hunter De Leon

Rhythm Section

Rafael Morales-Velez
Nick Telford
Warren Kidder
Reagan Speakman

Vocal Jazz II Personnel

Soprano

Meg Garmey
Hailey Mays
Violet Madson
Tess Ellsworth
Anna Grushevskiy

Tenor

Camden Sanor
Gabriel Frank
Oscar Osario

Alto

Shariden Holland
Madeleine Cannon
Kailey Henry
Elle Palomo
Paige Herd

Bass

Mark May
Aidan Marano
David Chang

Rhythm Section

Nick Colletto, piano
Ezra Swenson, bass
Jack Norris, drums
Gabe Espitia, congas

Jazz Band II Personnel

Saxophones

Ashlynn Smith
Cameron Charles
Marvin Sierra
Jonathan Bautista Hernandez
Ephraim Sewall

Trombones

Paul Rittenhouse
Isaac Hurtado
Daniel Chuquizuta
Miguel García

Trumpets

Ellie Brower
Ben Early
Caleb Henchman
Dillon Lopes

Rhythm Section

Jonathan Fisher
Beau Kinnley
Ty Halverson

Director Biographies

Keith Karns, DMA



Keith Karns is a trumpet player, arranger, and jazz educator based in the Pacific Northwest. He has worked with some of the leading voices in jazz including Rich Perry, Stefon Harris, Kenni Holmen, Greta Matassa, Lauren Sevian, the Kansas City Jazz Orchestra, and Benny Golson.

Keith's big band has toured nationally and has recorded two CDs of his original compositions and arrangements. He has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN).

Keith is the Director of Jazz at Central Washington University. He directs jazz bands, combos, teaches jazz improvisation, and jazz arranging. Keith has also taught at the University of North Texas, North Central Texas College, and Western Oregon University. He holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Prof. Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on commission for some of

America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Dr. Aaron Burr



A native of northern Arizona, saxophonist and educator **Aaron Burr** is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with

Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band.

Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. Additionally, Aaron restarted and conducted the UNCo Saxophone Ensemble in fall of 2021. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist.

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department strives for.

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Music Department Calendar of Events

February 26, 6:00pm	Saxophone Studio Recital*
February 27, 7:00pm	Wind Ensemble & Symphonic Band Concert+
February 28, 6:00pm	Skie Dalsbo, Trombone Recital*
February 28, 7:00pm	Scenes of a Student: Declan Brennan, Composition Recital+
February 28, 8:00pm	Isaac Hurtado, Trombone Recital*
March 1, 4:00pm	An Afternoon of Jazz+\$
March 1, 7:00pm	An Evening of Jazz+\$
March 2, 12:00pm	Dylan Schou, Clarinet Recital*
March 2, 2:00pm	Horn Studio Recital*
March 2, 6:00pm	Gabe Weisenburger, Saxophone Recital*
March 2, 8:00pm	John Roeder, Horn Recital*
March 3, 6:00pm	Trumpet Studio Recital*
March 4, 6:00pm	Kamron Emery, Piano Recital*
March 4, 7:30pm	Viola & Composition Collaborative Recital+
March 5, 6:00pm	Chamber Woodwinds Recital+
March 5, 7:00pm	Trombone Choir Concert+
March 9, 2:00pm	Collaborative Piano Practicum Recital*
March 9, 4:00pm	Choir Concert+\$

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.