

Music Department Calendar of Events

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| February 19, 1:00pm | Dr. Jeffrey Savage Guest Pianist Lecture Recital "Impressionist music from France, Spain, and the U.S." |
| February 19, 6:00pm | Clarinet Studio Recital* |
| February 20, 7:00pm | Mariachi Concert+ |
| February 21, 7:00pm | Winter Faculty Showcase+ |
| February 23, 4:00pm | Peregrine Rose, Guest Artist Trio* |
| February 23, 7:00pm | United States Coast Guard Band+ |
| February 25, 7:00pm | Percussion Ensemble Concert+ |
| February 26, 6:00pm | Saxophone Studio Recital* |
| February 27, 7:00pm | Wind Ensemble & Symphonic Band Concert+ |
| February 28, 6:00pm | Skie Dalsbo, Trombone Recital* |
| February 28, 7:00pm | Scenes of a Student: Declan Brennan, Composition Recital+ |
| February 28, 8:00pm | Isaac Hurtado, Trombone Recital* |
| March 1, 4:00pm | An Afternoon of Jazz+\$ |
| March 1, 7:00pm | An Evening of Jazz+\$ |
| March 2, 12:00pm | Dylan Schou, Clarinet Recital* |
| March 2, 2:00pm | Horn Studio Recital* |

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Department of Music
presents:

Voice Studio Recital

Dr. Issac Vargas, *piano*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, February 18, 2025
7:00 PM

Program

Fußreise H. Wolf (1860 – 1903)
Du bist wie eine Blume R. Schumann (1810 – 1856)
Verborgeneheit H. Wolf (1860 – 1903)

Jaykub Willis

The Red Dress R.I. Gordon (b. 1956)
Amor W. Bolcom (b. 1938)

Kristina Svistunov

Le violette A. Scarlatti (1660 – 1725)
Lasciatemi morire! C. Monteverdi (1567 – 1643)
Teco, sì, vengo anch'io L. Vinci (1690 – 1730)

Jakob Kennicutt

Pastorale A. Copland (1900 – 1990)
Heart, We Will Forget Him
Why Do They Shut Me Out of Heaven?

Anna Grushevskiy

Don Quichotte à Dulcinée M. Ravel (1875-1937)
Chanson romanesque
Chanson épique
Chanson à boire

Jared Loveless

Cinq Mélodies Populaires Grecques M. Ravel (1875-1937)
Chanson de la mariée
Là bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Nicole Loveless

Between the Bliss and Me L. Laitman (b. 1955)
I Gained it So
A Book
I Could Not Prove

Sofia Strandjord

They Don't Let You In the Opera
(If You're a Country Star) D. Lipton and
D. Rossmer

Calia Stodden