



Central Washington University
Department of Music
presents:

Concert Band

Professor Kyle Edwards, *conductor*

Jerilyn S. McIntyre Music Building Concert Hall
Tuesday, February 11, 2025
7:00 PM

Program

Origin (2022)

Cait Nishimura
(b. 1991)

Toccata for Band (1957)

Frank Erickson
(1923-1996)

A Time to Dance (2006)

Julie Giroux
(b. 1961)

**Gently Blows
the Summer Wind** (2008)

Randall Standridge
(b. 1976)

Bravura (1918)

Charles E. Duple
(1884-1960)

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Concert Band Personnel

Flute

Raelee Scott*
Lydia Ferguson
Dev Carson
Sài Gòn Huynh

Oboe

Sadelle Verduzco

Bassoon

Nina Sotaemin*
Madi Schumacher

Bb Clarinet

Rowan Lorio
Maggie Lee

Alto Saxophone

Reagan Billingsly*
Jonathan Bautista
Hernandez
Jack Geimer

Tenor Saxophone

Ephraim Sewall
Matthew Skadorwa

Baritone Saxophone

Cameron Charles

Horn

Lillian Record*
Ellie Brower
Sadie Papp
Alex Coon

Trumpet

Jamie Gilchrist
Ruben Gonzalez
Victor Foro
Quincy Graham

Trombone

Mikael Baisch*
Daniel Chaquizuta
Cruz
Ivy Kelleher

Luca Castillejo
Conor Sullivan
Jonathan Wilber
Wyatt Webberley

Bass Trombone

Miguel Garcia
Kyle Hill

Euphonium

Mackenzie Cziske*
Matthew Coughlin

Tuba

Tommy Catron*
Collin Brown
Sam Brown
Isaiah Sniadoski
Jonathan Fisher

Percussion

Zach Lee*
Tyler Halverson
Daniel Holder
Lillian Platts
Jake Buckingham
Sophie Vitali
Carter Jamba

*denotes principal

Program Notes



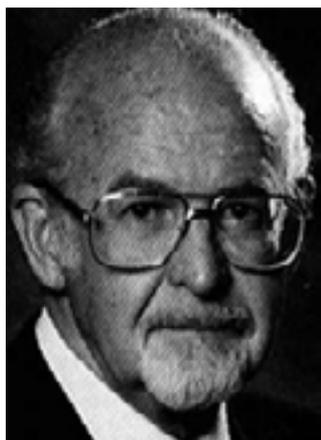
Origin | Cait Nishimura

Duration: 2 minutes 25 seconds

Origin is an uplifting, empowering piece that evokes the feeling of returning home to a significant place in one's journey, reflecting on all that has changed and all that has remained. I have come to cherish the magical full-circle experiences that occur when my music is performed in spaces that were

meaningful or inspiring to me as a young musician. This piece is an ode to all the people and places that leave a lasting impact on the lives of others.

- *Program Note by composer*



Toccata for Band | Frank Erickson

Duration: 4 minutes 55 seconds

Composed in 1957, *Toccata for Band* has enjoyed a long and successful place in the musical heritage of the American concert band. Essentially two ideas are expressed in the *Allegro non troppo* and *Andante con moto* sections. The first, featuring the trumpets and clarinets, is quick and rhythmic; the second,

featuring a horn solo, is slow and lyrical.



A Time to Dance |

Julie Giroux

Duration: 4 minutes

50 seconds

The title of the piece, *A Time to Dance*, is taken from Ecclesiastes 3:1-4: "To everything there is

a season, and a time to every purpose under the heaven: A time to be born, and a time to die; ...A time to kill, and a time to heal; ...A time to weep, and time to laugh; a time to mourn, and a time to dance...." The music is light and melodic, and is written to uplift the soul and put a smile on your face. This piece was composed with the young band in mind to supply rhythmic interest and solo opportunities. This work was premiered at the 1999 Midwest Clinic by the Space Center Intermediate Band of Houston, Texas, with the composer conducting.

- Program Note from Friendswood High School Wind Ensemble concert program, 22 December 2006

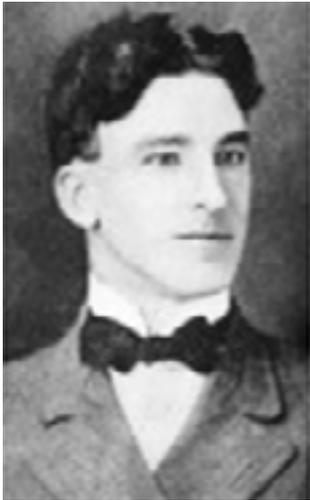


Gently Blows the Summer Wind | Randall Standridge
Duration: 6 minutes 30 seconds

Gently Blows the Summer Wind was written for the 2007 Salem High School Band and their conductor, Mr. Michael Cole. It was commissioned in remembrance of one of his students, Dennis Smith, who passed away. In writing this

piece, the memory of a student I had taught began to intrude. Her name was Jamie Peeler, who also passed away young. I thought of how fleeting life can be, gone quickly as a summer wind. This metaphor serves as the central image of this piece. This music is meant to evoke the way summer winds can come quickly, brightening our lives for a brief moment, before flying away to destinations unknown.

-Program Note by composer



Bravura | Charles E. Duple
Duration: 2 minutes 45 seconds

Bravura is the most famous of Charles Edward Duple's thirty-one marches. As the title announces, it declares the show of daring, exceptional ability, and technical skill that is displayed by circus performers and musicians. Written in 1918 while Duple was playing trombone with the Sells-Floto Circus, it is a much enjoyed

circus "screamer" that was suitable for the opening parade of performers, a wild animal act, or for aerialists swinging under the great white tents. Listen for the important passages that he wrote for the brass section.

CONDUCTOR BIOGRAPHY



Kyle Edwards serves as lecturer of music at Central Washington University in the band and woodwind area. His responsibilities include providing musical direction and organizational leadership of the Wildcat Marching Band and Pep Band, conductor of the CWU Concert Band, and applied bassoon instructor.

Prof. Edwards holds a master of music in wind band

conducting from Central Washington University, a master of music in bassoon performance and a bachelor of music degree in saxophone performance from The University of Arizona School of Music. Edwards studied wind band conducting with Dr. T. André Feagin, bassoon with Dr. William Dietz, and saxophone with Dr. Kelland Thomas.

Prof. Edwards has an extensive background in the marching arts, having spent over a decade as an instructor. He previously held positions at the University of Arizona "Pride of Arizona" Marching Band and served as a color guard instructor for the Sun Devil Marching Band at Arizona State University. His instructional expertise extends to his work with FeniX Independent and The Academy Drum and Bugle Corps, where he contributed as a technician, choreographer, and designer.

In addition to his collegiate teaching and marching arts involvement, Prof. Edwards has taught at numerous high school programs in Arizona, including Rincon/University High School, Catalina Foothills High School, and Mesa Mountain View High School. He is the former director of the color guard at Combs High School.

As a performer, Mr. Edwards was a member of the Academy Drum and Bugle Corps (2010-2014), where he also served as drum major, and has performed with Entity Winterguard and FeniX Independent World Winterguard.

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Music Department Calendar of Events

January 31, 6:00pm	Reflection - A Faculty Saxophone Recital by Dr. Aaron Burr and Dr. Giyong Ahn
February 6, 7:00pm	Horn Club Presents: Genghis Barbie, Guest Artist Performance+\$
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert*
February 8, 7:00pm	Over-the-TOPera+\$
February 9, 6:00pm	Thomas Brain, Trombone Recital*
February 11, 7:00pm	Concert Band Concert+
February 12, 6:00pm	Dr. Dahm Huh, Guest Artist Viola Recital*
February 14, 6:00pm	Josie Wells & Giyong Ahn, Joint Faculty Clarinet & Piano Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 1:00pm	Dr. Jeffrey Savage Guest Pianist Lecture Recital "Impressionist music from France, Spain, and the U.S."
February 19, 6:00pm	Clarinet Studio Recital*
February 20, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 7:00pm	Mariachi Concert+
February 21, 7:00pm	Winter Faculty Showcase+

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

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our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.