

Music Department Calendar of Events

February 9, 6:00pm	Thomas Brain, Trombone Recital*
February 11, 7:00pm	Concert Band Concert+
February 12, 6:00pm	Dr. Dahm Huh, Guest Artist Viola Recital*
February 14, 6:00pm	Josie Wells & Giyong Ahn, Joint Faculty Clarinet & Piano Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 1:00pm	Dr. Jeffrey Savage Guest Pianist Lecture Recital "Impressionist music from France, Spain, and the U.S."
February 19, 6:00pm	Clarinet Studio Recital*
February 20, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 7:00pm	Mariachi Concert+
February 21, 7:00pm	Winter Faculty Showcase+
February 23, 4:00pm	Peregrine Rose, Guest Artist Trio*
February 23, 7:00pm	United States Coast Guard Band+
February 25, 7:00pm	Percussion Ensemble Concert+
February 26, 6:00pm	Saxophone Studio Recital*
February 27, 7:00pm	Wind Ensemble & Symphonic Band Concert+
February 28, 6:00pm	Skie Dalsbo, Trombone Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Department of Music
presents:

Over-the-TOPera

Rice Majors, *piano*
Mia Spencer, *piano*
Issac Vargas, *piano*

Students from the Studios of:

Gayla Blaidsell
Melissa Schiel
Mia Spencer
Jan Nelson
Brittany Stahley

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, February 8, 2025
7:00 PM

Program

- | | | | |
|---|--|--|--|
| from <i>Kiss Me Kate</i>
Another Op'nin, Another Show
Rice Majors, <i>piano</i> | C. Porter,
B. and S. Spewack | from <i>Cabaret</i>
Why Should I Wake Up?
Indigo Derousie
Rice Majors, <i>piano</i> | J. Kander and F. Ebb |
| from <i>Les Pecheurs de perles</i>
<i>Au fond du temple saint</i>
Nico Benabid
James Kirkham
Issac Vargas, <i>piano</i> | G. Bizet | from <i>Bonnie & Clyde</i>
Dyin' ain't so Bad
Madeleine Cannon
Rice Majors, <i>piano</i> | D. Black and I. Menchell |
| from <i>Once Upon a Mattress</i>
Shy
Calia Stodden
Mia Spencer, <i>piano</i> | M. Rodgers and M. Barer | from <i>Sweeney Todd</i>
Green Finch and Linnet Bird
Violet Madson
Rice Majors, <i>piano</i> | S. Sondheim and H. Wheeler |
| from <i>Honeymoon in Vegas</i>
I love Betsy
Mark May
Rice Majors, <i>piano</i> | J. R. Brown and A. Bergman | from <i>Ghost</i>
With You
Dominique Ketner
Mia Spencer, <i>piano</i> | B. J. Rubin, D. Stewart,
and G. Ballard |
| from <i>Hadestown</i>
Flowers
Megan Hopper
Rice Majors, <i>piano</i> | A. Mitchell | from <i>The Hunchback of Notre Dame</i>
Out There
Dallin Millard
Mia Spencer, <i>piano</i> | A. Menken and S. Schwartz |
| from <i>Addams Family</i>
Not today
Drago Smith
Issac Vargas, <i>piano</i> | A. Lipppa, M. Brickman
and R. Elice | from <i>Come From Away</i>
Me and The Sky
Rebecca Cissell
Rice Majors, <i>piano</i> | I. Sankoff and D. Hein |
| from <i>The Last Five Years</i>
Still Hurting
Kyra Ross
Rice Majors, <i>piano</i> | J. R. Brown | from <i>Sunday in the Park with George</i>
Finishing The Hat
Jaykub Willis
Issac Vargas, <i>piano</i> | S. Sondheim and J. Lapine |
| from <i>Alcina</i>
<i>Tornami a vagheggiar</i>
Nicole Loveless
Issac Vargas, <i>piano</i> | G. F. Handel | from <i>HMS Pinafore</i>
A Simply Sailor Lowly Born
Sophie Otness
Mia Spencer, <i>piano</i> | W. S. Gilbert and A. Sullivan |

from <i>If/Then</i> Always Starting Over Camille Brennan Issac Vargas, <i>piano</i>	B. Yorkey and T. Kitt	from <i>Nabucco</i> <i>Va, pensiero</i> Issac Vargas, <i>piano</i>	G. Verdi
from <i>Don Pasquale</i> <i>Com'è gentil</i> Jakob Kennicutt Issac Vargas, <i>piano</i>	G. Donizetti	Va, pensiero, sull'ali dorate; va, ti posa sui clivi, sui colli, ove olezzano tepide e molli l'aure dolci del suolo natal!	Fly, my thoughts, on wings of gold; go settle upon the slopes and the hills, where, soft and mild, the sweet airs of my native land smell fragrant!
from <i>Cabaret</i> Maybe This Time Paige Herd Mia Spencer, <i>piano</i>	F. Ebb	Del Giordano le rive saluta, di Sionne le torri atterrate. O, mia patria, sì bella e perduta! O, membranza, sì cara e fatal!	Greet the banks of the Jordan and Zion's toppled towers. O my homeland, so lovely and lost! O memories so dear and yet so deadly!
from <i>Die Entführung aus dem Serail</i> <i>Durch Zärtlichkeit und Schmeicheln</i> Sofia Strandjord Issac Vargas, <i>piano</i>	W. A. Mozart	Arpa d'or dei fatidici vati, perché muta dal salice pendi? Le memorie nel petto raccendi, ci favella del tempo che fu!	Golden harp of the prophets of old, why do you now hang silent upon the willow? Rekindle the memories in our hearts, and speak of times gone by!
from <i>Next to Normal</i> Everything Else Anna Grushevskiy Issac Vargas, <i>piano</i>	B. Yorkey and T. Kitt		
from <i>Così fan tutte</i> <i>Una Donna a quindici anni</i> Caitlyn Leners Mia Spencer, <i>piano</i>	W. A. Mozart	O simile di Sòlima ai fati traggi un suono di crudo lamento, o t'ispiri il Signore un concerto che ne infonda al patire virtù!	Mindful of the fate of Solomon's temple, Cry out with raw lamentation, or else may the Lord strengthen you to bear these sufferings!
from <i>No For An Answer</i> Penny Candy Christopher Lerch Issac Vargas, <i>piano</i>	M. Blitzstein		
from <i>The Light in the Piazza</i> The Beauty Is Maria Kramer Issac Vargas, <i>piano</i>	A. Guettel and C. Lucas		