

Music Department Calendar of Events

February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert*
February 8, 7:00pm	Over-the-TOpera+\$
February 9, 6:00pm	Thomas Brain, Trombone Recital*
February 11, 7:00pm	Concert Band Concert+
February 12, 6:00pm	Dr. Dahm Huh, Guest Artist Viola Recital*
February 14, 6:00pm	Josie Wells & Giyong Ahn, Joint Faculty Clarinet & Piano Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 1:00pm	Dr. Jeffrey Savage Guest Pianist Lecture Recital "Impressionist music from France, Spain, and the U.S." Clarinet Studio Recital*
February 19, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 6:00pm	Mariachi Concert+
February 20, 7:00pm	Winter Faculty Showcase+
February 21, 7:00pm	Peregrine Rose, Guest Artist Trio*
February 23, 4:00pm	United States Coast Guard Band+
February 23, 7:00pm	Percussion Ensemble Concert+
February 25, 7:00pm	Saxophone Studio Recital*
February 26, 6:00pm	

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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CwuMusic-department



cwu_music

*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Department of Music
presents:

The CWU Horn Club presents: Genghis Barbie



Jerilyn S. McIntyre Music Building
Wayne S. Hertz Concert Hall
Thursday, February 6, 2025
7:00 PM

Genghis Barbie, the leading post post-feminist feminist French Horn experience, is the most innovative and energizing chamber ensemble of its generation and beyond. With a combined 24 years of conservatory training, Genghis Barbie delivers a visceral and unadulterated musical adventure. Performing arrangements of pop music from all eras, contemporary commissions, and classical works, they are the most versatile and expansive group on NYC's classical/pop/rock/jazz/indie/alternative/punk/electro-acoustic scene.

Genghis Barbie was incepted in a unique moment of ingenuity when Freedom Barbie, Tiger Barbie, Velvet Barbie, and Attila the Horn converged and vowed to create distinctive, interactive and personal performances. Balancing individual careers in symphony orchestras in addition to their busy New York City performing schedule, the ladies of Genghis Barbie have performed at multiple International Horn Society Symposiums, premiered a solo commission at Carnegie Hall, and appeared on America's Got Talent. Recently, their recording of "Take on Me" was featured in an episode of the HBO show "The Leftovers." As educators, they have toured numerous universities presenting workshops, masterclasses, and lectures on musical entrepreneurship.

They have released six studio albums: the self-titled debut album, the holiday album *Genghis Barbie: Home for the Holidays*, *Genghis Baby: Songs for Noa*, their second pop album, *Amp it Up!*, an album of all-classical arrangements, *2 Legit*, and their newest pop venture, *Songs for Summer*. Sheet music for their exciting arrangements is now available on their website, www.GenghisBarbie.com.

Genghis Barbie is:

Alana Vegter aka Freedom Barbie
 Danielle Kuhlmann aka Velvet Barbie
 Julie Thayer aka Tiger Barbie
 Rachel Drehmann aka Attila the Horn

Program

Tonight's program will be selected from:

Somebody to Love	Queen arr. D. Kuhlmann
I Have Nothing	Whitney Houston arr. D. Kuhlmann
"Au fond du temple Saint" from <i>The Pearlfishers</i>	Georges Bizet arr. D. Kuhlmann
Kaleidoscope/Pink Pony Club	Chappell Roan arr. Evan Kuhlmann
Josephine	Brandi Carlisle arr. Evan Kuhlmann
Sweet Dreams	Eurythmics arr. Matt Brown
Judas	Lady Gaga arr. Evan Kuhlmann
God is a Woman	Ariana Grande arr. D. Kuhlmann
Hide and Seek	Imogen Heap arr. Evan Kuhlmann
God Only Knows	The Beach Boys arr. Evan Kuhlmann
Sister Rosetta Goes Before Us	Alison Krauss, arr. James Blachly
You Are the Sunshine of My Life	Stevie Wonder arr. D. Kuhlmann
Cool for the Summer	Demi Lovato arr. Evan Kuhlmann