

## Music Department Calendar of Events

January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Reflection - A Faculty Saxophone Recital by Dr. Aaron Burr and Dr. Giyong Ahn
February 6, 7:00pm	Horn Club Presents: Genghis Barbie, Guest Artist Performance+ $\$$
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert*
February 8, 7:00pm	Over-the-TOPera+ $\$$
February 11, 7:00pm	Concert Band Concert+
February 12, 6:00pm	Dr. Dahm Huh, Guest Artist Viola Recital*
February 14, 6:00pm	Josie Wells & Giyong Ahn, Joint Faculty Clarinet & Piano Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 6:00pm	Clarinet Studio Recital*
February 20, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 7:00pm	Mariachi Concert+
February 21, 7:00pm	Winter Faculty Showcase+
February 23, 4:00pm	Peregrine Rose, Guest Artist Trio*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall    + Wayne S. Hertz Concert Hall    \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this  
land since time immemorial. The Ellensburg campus is on lands ceded by the  
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of  
1855. The Yakama people remain committed stewards of this land, cherishing it  
and protecting it, as instructed by elders through generations. We are honored  
and grateful to be here today on their traditional lands, and give thanks to the  
legacy of the original people, their lives, and their descendants.*



Central Washington University  
Department of Music  
presents:

# Keyboard Area Recital

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall  
Wednesday, January 22, 2025  
7:00 PM

## Program

<b>Etude No. 12 Op. 72 in D flat major</b>	Moritz Moszkowski (1854 - 1925)	<i>from</i> <b>Four Mazurkas, No. 3, No. 4</b>	Frederic Chopin (1810-1849)
Emmeline Baldwin		Kamron Emery	
<b>Etude No. 14 Op. 72 in C Minor</b>	Moritz Moszkowski (1854 - 1925)	<b>Concert Etude No. 3, 'Un Sospiro'</b>	Franz Liszt (1811-1886)
Sanny Han		Meredith Montgomery	
<b>Notturmo</b>	Ottorino Respighi (1879 - 1936)	<b>Etude in A minor, Op. 740 No. 8</b>	Carl Czerny (1791-1857)
Ella Melin		Theo Lewis	
<b>Etude No. 2 Op. 76 in A Minor</b>	Jean Sibelius (1865-1957)	<b>Sonata No. 17, Op. 31, No. 2 in D Minor, III. Allegretto</b>	Ludwig Van Beethoven (1770-1827)
Connor Hoiland		Nathaniel Ortiz	
<b>Eight Concert Etudes Op. 40 No. 1 'Prelude'</b> <i>from Eight Concert Etudes Op. 40</i>	Nikolai Kapustin (1937-2020)	<b>Sonata No. 18 Op. 31, No. 3 in Eb Major, IV. Presto con fuoco</b>	Ludwig Van Beethoven (1770-1827)
Wyatt Webberley		Gavin Ma	
<b>Eight Concert Etudes Op. 40 No. 6 'Pastorale'</b>	Nikolai Kapustin (1937-2020)	<b>Etude Op. 8 No. 8</b>	Alexander Scriabin (1872-1915)
Jay Crisp		Daniel Hankes	
<b>Waltz in A Minor, B. 150, Op. Posth.</b>	Frederic Chopin (1810-1849)	<b>Sonata No. 2 II. Presto</b>	Alexander Scriabin (1872-1915)
Bree Dwyer		Elliot Matteson	