

Music Department Calendar of Events

January 14, 6:00pm	Dr. Matt Lennex, Guest Artist Trombone Performance*
January 14, 7:00pm	Brendan Shea & Nikolas Caoile, Joint Faculty Violin & Piano Recital+
January 16, 5:30pm	Performance and Masterclass with Seattle Symphony Concertmaster Noah Geller*
January 17, 6:00pm	Magari Ensemble, Guest Artist Trio Recital*
January 22, 7:00pm	Keyboard Area Recital+
January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
February 6, 7:00pm	Horn Club Presents: Genghis Barbie, Guest Artist Performance+*
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert*
February 8, 7:00pm	Over-the-TOPera+*
February 11, 7:00pm	Chamber Orchestra & Concert Band Concert+
February 12, 6:00pm	Dr. Dahm Huh, Guest Artist Viola Recital*
February 16, 6:00pm	Josie Wells, Faculty Clarinet Recital*
February 18, 7:00pm	Voice Studio Recital+

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



*Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.*



Central Washington University
Music Department
Presents:

Honors Convocation

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, January 10, 2025
3:00 PM

Program

Prelúdio No. 3 Do Maior (C Major)

Ney Rosauro
(b. 1952)

Anya DeGroot, marimba
from the studio of Prof. Joshua Gianola

Tarmac

Alex Knutrud
(b.1988)

Toby Glick, bass trombone
from the studio of Dr. John Neurohr

Cello Suite No. 3
Boureés I and II

Johann Sebastian
Bach (1685-1750)

Lilia Sanders, double bass
from the studio of Dr. Thomas Hawthorne

Après un Rêve

Gabriel Fauré
(1845-1924)

Anna Grushevskiy, soprano
Prof. Mia Spencer, piano
from the studio of Dr. Gayla Blaidell

Three Pieces for Piano

I. Etude
II. Prelude
III. Mazurka

Alexander Scriaben
(1872-1915)

Kamron Emery, piano
from the studio of Dr. Yerin Kim

Solo for Sliding Trombone

John Cage
(1912-1992)

Thomas Brain, trombone
from the studio of Dr. John Neurohr

Nuit d'étoiles

Claude Debussy
(1861-1918)

Kristina Svistunov, soprano
Prof. Mia Spencer, piano
from the studio of Dr. Melissa Schiel

Syrinx

Claude Debussy
(1862-1918)
arr. Jean-Marie
Londeix

Bridger Call, soprano saxophone
from the studio of Dr. Aaron Burr

Faculty and Student Announcements

The next Convocation is
January 24, at 3:00pm.

Alma Mater - CWU

A. Bert Christianson
1949

(Choral Key)

f



1. Un - to thee our al - ma ma - ter, here we pledge de - vo - tion true. Years may pass and time may
2. Wash - ing - ton, thy name we hon - or, Ev - er loy - al we will be. May old time each year add



bring us man y_a task that's hard to do. Still we'll sing the old songs o - ver. We'll call the old days
glo - ry, Cen - tral Wash - ing - ton to thee.

ff Refrain



back. Still we'll cheer the best of co-lors, Hail the crim-son and the black. Still we'll sing the old songs o - ver. We'll



call the old songs back. Still we'll cheer the best of co - lors, Hail the crim - son and the black.