

Program

**Rapsodie pour Orchestre et
Saxophone (1911)**

Claude Debussy
(1862 – 1918)

Tableaux de Provence (1955)
IV: Des Alyscamps l'âme soupire
(From the Graveyard Alyscamps,
a soul sighs)

Paule Maurice
(1910 – 1967)

15 Two-Part Inventions, no. 13

J.S. Bach
(1685 – 1750)
arr. Larry Teal

Magnolia Sandell, *alto saxophone*
Gabe Weisenburger, *alto saxophone*

Romance (1954)

William Grant Still
(1895 – 1978)

*Magnolia is from the studio of Dr. Aaron Burr.
This recital is presented as a part of the requirements of the
364 level of applied study and in partial fulfillment of the
requirements for the Bachelor of Music degree.*



Central Washington University
Department of Music
presents:

Magnolia Sandell Saxophone Recital

with Dr. Giyong Ahn, *piano*

Jerilyn S. McIntyre Music Building Recital Hall
Sunday, December 8, 2024
2:00 PM