



Central Washington University
Department of Music
presents:

An Evening Of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, December 7, 2024
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Broken Heart Blues

Vijay Singh

Teddy the Toad

Neal Hefti
arr. Nelson Green
lyrics by Nelson Green
and William Ward

The Coventry Carol

arr. Vijay Singh

Open Your Eyes

Chick Corea/
Neville Potter
arr. Vijay Singh

The Very Thought of You

Ray Noble
arr. Nelson Green

My Ship

Weill/Gershwin
arr. Vijay Singh

There Will Never Be Another You

arr. Vijay Singh

Jazz Band I
Music Director, Keith Karns, DMA

Cherokee

Ray Noble
arr. Bill Holman

Polka Dots and Moonbeams

Jimmy Van Heusen
Arr. Bill Holman

A Warm Breeze

Sammy Nestico

Bemsha Swing

Thelonious Monk
Arr. Bill Holman

Rhythm-A-Ning

Thelonious Monk
Arr. Bill Holman

I Mean You

Thelonious Monk
Arr. Bill Holman

Jazz Band I Personnel

Saxophones

Jack Geimer
Josh Dequiroz
Gabe McCoy
Cristian Caballero
Gabe Weisenburger

Trombones

Brad Dowson
Brady Brons
Urielle Lockwood
Ian Middleburg

Trumpets

Jason Menor
Nate Kaplowitz
Aiden Cadigan
Ruben Gonzalez

Rhythm

Wyatt Webberley
Drew Collello
George Angelos
Gabriel Espitia

Vocal Jazz I Personnel

Corinne Avis
Kael Bartness
Nico Benebid
Ashley Both
Camille Brennan
Declan Brennan
Jonathan Edwards
Andrew Gomes
Jakob Kennicutt
Jules Kim

Jared Loveless
Nicole Loveless
Moirra McGregor
Sophie Otness
Kyra Ross
Lilia Sanders
MacKenzie Turner
Wyatt Webberley
Jaykub Willis
Miranda Wojciechowicz

Director Biographies

Keith Karns, DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has

recorded two CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on com-

mission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

CWU's Vocal Jazz 1 has been honored by their selection to perform at the prestigious American Choral Directors Association (ACDA) National Conference to be held in Dallas, TX in March of 2025! There were only 2 university vocal jazz ensembles selected and invited to perform at this national event and CWU Vocal Jazz 1 is extremely proud of this accomplishment. ACDA is the largest professional organization for choirs in the world and this is the third time Vocal Jazz 1 has been selected during Prof. Singh's tenure at CWU.

Please help support our travel and expenses by donating to our CWU Foundation Vocal Jazz account....any amount appreciated!

We are proud of Vocal Jazz 1!

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

We are ever grateful for the support of our patrons.

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Music Department Calendar of Events

December 8, 2:00pm	Magnolia Sandell, Saxophone Recital*
December 8, 4:00pm	Symphony Orchestra Concert+\$
December 8, 7:00pm	Collaborative Piano Practicum Recital+
January 14, 7:00pm	Brendan Shea & Nikolas Caoile, Joint Faculty Violin & Piano Recital
January 17, 6:00pm	Liam Cameron, Guest Artist Trio Recital*
January 22, 7:00pm	Keyboard Area Recital+
January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert
February 8, 7:00pm	Over-the-TOPera+\$
February 11, 7:00pm	Chamber Orchestra & Concert Band Concert+
February 14, 6:00pm	Josie Wells, Faculty Clarinet Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 6:00pm	Clarinet Studio Recital*
February 20, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 7:00pm	Mariachi Concert+

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.