



Central Washington University  
Department of Music  
presents:

# **An Afternoon Of Jazz**

Featuring:  
Jazz Band II & III  
Vocal Jazz II

Jerilyn S. McIntyre Music Building Concert Hall  
Saturday, December 7, 2024  
4:00 PM

# Program

## Jazz Band III

*Director, Aaron Burr, DA*

**It Might as Well be Swing**

Terry Gibbs  
arr. Bill Holman

**Vine Street Rumble**

Benny Carter

**How do I look in Blue**

Johnny Richards  
arr. Lennie Niehaus

**Smack Dab in the Middle!**

Sammy Nestico

**After Supper**

Neal Hefti

**Shadow Boxing**

John Kosch

## Vocal Jazz II

*Director, Professor Vijay Singh*

*Student Co-Directors, Moira McGregor & Nico Benabid*

**There's A Rainbow In the Rain**

Bill Post  
arr. Laurie Cappello-Marcy

**When I Look at You**

Wildhorn/Knighton  
arr. Tom McVicker

**Too Young To Go Steady**

Adamson/McHugh  
arr. Vijay Singh

**Oop Bop Sh Bam**

Gillespie/Fuller/Roberts  
arr. Waldo King

## **Jazz Band II**

*Under the Direction of Keith Karns, DMA*

**The Fat Man**

Manny Albam

**Dancing Nitely**

Bill Holman

**Airegin**

Sonny Rollins  
arr. Bill Holman

**Teddy the Toad**

Neal Hefti

**In a Mellow Tone**

Duke Ellington  
arr. Frank Foster

**If You Could See Me Now**

Tadd Dameron  
arr. Melba Liston

**Take the A Train**

Duke Ellington  
arr. Don Sebesky

## **Jazz Band III Personnel**

### **Saxophones**

Jonathan Bautista-Hernandez  
Anna Radtke  
Tyler Hornell  
Sheriden Holland  
Mathew Skadorwa  
Cole Sage

### **Trumpets**

Ben Early  
Joshua Quintana  
Jack Dawson  
Dillon Lopes  
Chon Ewell

### **Trombones**

Claire Jordon  
Max Baker  
Rueben Munguia  
Jonathan Wilber

### **Rhythm Section**

Jack Ekstrand  
Danny Baldinger  
Eli Alvarado  
Ezra Swenson  
Nate Fodge  
Nick Colletto

## **Vocal Jazz II Personnel**

Eli Alvarado  
Madeleine Cannon  
David Chang  
Tess Ellsworth  
Frank Gabriel  
Meg Garmey  
Shariden Holland

Violet Madson  
Mark May  
Hailey Mays  
Elle Palomo  
Camden Sanor  
Ezra Swenson

## **Jazz Band II Personnel**

### **Saxophones**

Reagan Billingsley  
Cameron Charles  
Marvin Sierra Ashlynn Smith  
Ephraim Sewall

### **Trombones**

Paul Rittenhouse  
Daniel Chuquizuta Cruz  
David Perez  
Miguel Garcia Avalos

### **Trumpets**

Ellie Brower  
Nick Telford  
Riley Dykman  
Caleb Henschman

### **Rhythm Section**

Jonathan Fisher  
Beau Kinley  
Tyler Halverson

# Director Biographies

Keith Karns, DMA



**Dr. Keith Karns** is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and

has recorded two CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

## Prof. Vijay Singh



**Vijay Singh**, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

## Dr. Aaron Burr



A native of northern Arizona, saxophonist and educator Aaron Burr is an advocate for student achievement and new music. While in Dallas, Texas, Dr. Burr maintained a thriving private studio where his saxophone, clarinet, and jazz students excelled at the regional and state levels. Additionally, he has given guest recitals and masterclasses throughout the United States and has had the opportunity to perform most recently with Plano Symphony Orchestra, San Angelo Symphony Orchestra, Mesquite Symphony Orchestra, and the New Texas Symphony Orchestra. Recently, he has led consortiums for new pieces for tenor saxophone and fixed media. Mr. Burr is also a member of Duo Velox, along with clarinetist Kaitlyn Neufeld. Duo Velox actively commissions and premieres new works, the latest premiere being *Vicissitudes* by Takuma Itoh at the International Duo Symposium. Dr. Burr is currently the Lecturer of Saxophone at Central Washington University where he teaches applied saxophone lessons, chamber music, reed methods, and jazz band.

Aaron holds a Doctor of Arts in Saxophone Performance from the University of Northern Colorado where he served as the graduate teaching assistant, and as instructor of record for applied saxophone lessons and saxophone quartet. Additionally, Aaron restarted and conducted the UNCo Saxophone Ensemble in fall of 2021. He holds a Master of Music in Saxophone Performance from The University of New Mexico and earned a Bachelor of Music in Performance from Northern Arizona University. Aaron is a Dahlke Mouthpiece performing artist.

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## Music Department Calendar of Events

December 8, 2:00pm	Magnolia Sandell, Saxophone Recital*
December 8, 4:00pm	Symphony Orchestra Concert+\$
December 8, 7:00pm	Collaborative Piano Practicum Recital+
January 14, 7:00pm	Brendan Shea & Nikolas Caoile, Joint Faculty Violin & Piano Recital
January 17, 6:00pm	Liam Cameron, Guest Artist Trio Recital*
January 22, 7:00pm	Keyboard Area Recital+
January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert
February 8, 7:00pm	Over-the-TOPera+\$
February 11, 7:00pm	Chamber Orchestra & Concert Band Concert+
February 14, 6:00pm	Josie Wells, Faculty Clarinet Recital*
February 18, 7:00pm	Voice Studio Recital+
February 19, 6:00pm	Clarinet Studio Recital*
February 20, 6:00pm	Luis Anguiano, Viola Recital*
February 20, 7:00pm	Mariachi Concert+

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

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Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*