



Central Washington Department of Music presents

The Silence of Stars

CWU Chamber Choir by Candlelight

Nicole C. Lamartine, conductor

Tim Ribner, guest artist

Issac Vargas, collaborator

Jeff Selden, guitar

Friday, December 6, 2024 7pm
Ellensburg United Methodist Church
Pre-concert music by Tim Ribner

the silence of stars

Sometimes, the silence is the answer to the question.

/'siləns/ noun

1. complete absence of sound.

star

/stär/ noun

1. a fixed luminous point in the night sky which is a large, remote incandescent body like the sun

INTRODUCTION

Welcome

Pastor Cody Natland, EMC

Processional: Only When It's Dark

Jake Alexander

Only when it's dark enough can you see the stars.

Prose: In the darkness

Camille Brennan

Veni sancte spiritus

Zanaida Robles

Come, Light, great comforter of the soul. You make us whole.

Look for the Light

Bareilles, Pasek, Paul

My love is a lighthouse.

Moira McGregor and Sofie Strandjord, solos

THE REMEMBERING

Poem: Remember (excerpt read by Maria Kramer)

Joy Harjo

Call to Remembrance

Richard Farrant

Remember mercy and loving kindness

Christopher Lerch, graduate conductor

Don't Let Me Come Home a Stranger

Robin and Linda Williams

We all are seeking our place.

Jeff Selden, voice and guitar

The Times, They are A-Changin'

Bob Dylan, Arr. Adam Podd

The present now will later be past.

Kristina Svistunov, solo

Stay Alive

Adams/Shapiro, Arr. Tim Ribner

I will stay with you – dawn is coming.

Nicole Loveless, solo

Kayla Arciniega & Nate Kaplowitz, trumpet Luca Castillejo & Toby Glick, trombones

THE EARTH'S FIRE

Prose: The sunset

Trevor Patnode and Anna Grushevskiy

Closing Prayer (from *Sacred Place*)

Alex Berko

The heavy world pushing toward lightness

Christopher Lerch, solo Ashlyn Crocker, violin Joel Lee, cello

Shema (from *Sacred Place*)

Alex Berko

The earth says: draw all things into one song

Maria Kramer and Andrew Gomes, solos

Resplendence (premier, from *Fire in the Meadow*)

Forrest Pierce

Life's fire burns in the beauty of meadows; it blazes in the sun, moon, and stars

Plaudite, psallite

Kestutis Daurgidas

Sing praises, all the earth.

THE SILENCE OF STARS

Prose: Life's fire

Trevor Stowell and Kenzie Turner

We Shall Be Known

MaMUSE, Arr. Maria Kramer

The company we keep circles around to tend our fires.

Sophie Otness, solo

Maria Kramer, graduate conductor

Oi Khodyt Son Kolo Vikon

Ukranian, Arr. Jake Alexander

The dream brings comfort and safety to the sleeping baby.

Anna Grushevskiy and Kristina Svistunov, duet

Kaddish (from *Sacred Place*)

Alex Berko

Like the afterglow of sunset at the margin of starry silence...

The Most Important Thing (premier)

Marie Marchand

I Am Light (excerpt)

India.Arie Simpson

CLARITY

Prose: Clarity

Moira McGregor

I Can See Clearly Now

Johnny Nash

Look straight ahead – there's the rainbow

Deep Peace (Gaelic Blessing)

Bill Douglas

Moon and stars pour their healing light on you.

Silent Night (Audience please join in singing)

Franz Gruber

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace (x2)

Silent night, holy night!
Wondrous star, lend thy light,
With the angels let us sing
Alleluia to our king.
Christ the savior is born! (x2)

SPECIAL THANKS: Pastor Cody Natland, Nancy Goodloe, and staff of Ellensburg United Methodist Church, Charlotte Casler (projection and sound), Corinne Avis, Kailey Henry, Gabriel Frank (lights), Allen Larsen (CWU Music video and audio recording), Anne Smethurst, Teresa Larsen, and Shannon Martin (CWU Music Staff), Wildcat Ticket Office.

2024-25 CWU CHAMBER CHOIR

♪ Section Leader

**Choral Conducting Graduate Student

SOPRANO	ALTO	TENOR	BASS
♪Sofia Strandjord	♪Sophie Otness	JT Durham	Jaykub Willis
♪Moira McGregor	Mackenzie Turner	Trevor Patnode	♪Nico Benabid
Kristina Svistunov	Camille Brennan	♪Jakob Kennicutt	♪Jared Loveless
**Maria Kramer	♪Anna Grushevskiy	Dallin Millard	Trevor Stowell
Morgan Lenz	Caitlin Leners	**Christopher Lerch	Andrew Gomes
Ashley Both	Kyra Ross	Luca Castillejo	Aidan Marano
Nicole Loveless	Jules Kim		Kael Bartness
Alex Stevahn	Calia Stodden		

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The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities. Please contact Dr. Nicole Lamartine, Director of Choirs: nicole.lamartine@cwu.edu or 509-963-1616



Dr. Nicole Lamartine is the Director of Choirs at CWU. As a clinician and guest conductor of honor choirs around the world, Nicole seeks to positively impact choral musicians of the 21st century. An avid champion for music education, Nicole has headlined conferences of the Association for Music in International Schools (Hong Kong), the Washington Music Educators Association, and the 2024 Costa Rican Choral Seminar. Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers. She conducts Chor Anno (Vancouver, WA) and she is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus. An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.

TIM RIBNER is a collaborative pianist, composer, improviser, educator, and sound enthusiast. He has collaborated with singers, instrumentalists, and dancers from around the world. His work with the National Dance Institute brought him to New York City schools, where he accompanied live dance classes. Similarly, as musical director for the Colorado-based program Celebrate the Beat, Tim worked in schools and at the Vail Dance Festival, Sitka Fine Arts Camp (Alaska) and with youth in Mexico and Ethiopia. Tim's theater work includes productions at Westminster Choir College, Columbia University, Harlem School of the Arts, Northwest Children's Theater and Portland Center Stage. While in Portland, he has also taught at the PHAME Academy, composed for the Skinner/Kirk Dance ensemble, composed for television through Wieden+Kennedy and provided choral accompaniment for Portland Public Schools. He has previously collaborated with Dr. Nicole Lamartine at the University of Wyoming, arranging and accompanying for her choirs. Tim studied choral accompaniment at Westminster Choir College (New Jersey), attained a BFA in jazz and contemporary music from the New School (New York), and an MSW from Pacific University (Oregon).

