

Music Department Calendar of Events

December 5, 6:00pm	Jazz Combo Concert 1*
December 5, 8:00pm	Jazz Combo Concert 2*
December 6, 6:00pm	Zachary Trembly, Violin Recital*
December 6, 7:00pm	Chamber Choir by Candlelight \$ @First United Methodist Church
December 7, 4:00pm	An Afternoon of Jazz+\$
December 7, 7:00pm	An Evening of Jazz+\$
December 8, 2:00pm	Magnolia Sandell, Saxophone Recital*
December 8, 4:00pm	Symphony Orchestra Concert+\$
December 8, 7:00pm	Collaborative Piano Practicum Recital+
January 14, 7:00pm	Brendan Shea & Nikolas Caoile, Joint Faculty Violin & Piano Recital
January 17, 6:00pm	Liam Cameron, Guest Artist Trio Recital*
January 22, 7:00pm	Keyboard Area Recital+
January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Aaron Burr, Faculty Saxophone Recital*
February 7, 6:00pm	Dr. Hsin-I Huang, Guest Pianist Concert

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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CwuMusic-department



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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.



Central Washington University
Department of Music
presents:

Chamber Works of Catherine Likhuta



Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Wednesday, December 4, 2024
7:00 PM

Program

Fanfare for Eight Horns (2020)

CWU Horn Ensemble
Dr Jeffrey Snedeker, conductor
Quentin Chamberlain, Alec Chinnery, Alex Coon, Tyler Davis, Dr Cassandra Fallscheer, Jordyn Gribble, Eamon Hill, Lucy Jacky, Gabrielle Kosoff, Julia McConnachie, Sadie Papp, Joshua Quintana, Lillian Record, Connor Schwarz, Tori Seward, Jaeden Tellvik

Lesions for clarinet, horn, and cello (2017)

Part 1: Sadness
Part 2: Anxiety
Part 3: Anger and Denial
Part 4: Acceptance

Josephine Wells, *clarinet*
Jeffrey Snedeker, *horn*
John Michel, *cello*

I Threw a Shoe at a Cat for unaccompanied horn (2017)

Theme
Waltz
Yazz
Finale

Jeffrey Snedeker, *horn*

Crikey! for horn, tuba, and piano (2022)

Jeffrey Snedeker, *horn*
David McLemore, *tuba*
Jiyoun Chung, *piano*

Intermission

Long Journey from Planet Zeno for horn quartet (2024)

Connor Schwarz, Quentin Chamberlain, Eamon Hill, Alec Chinnery, *horns*

Tangle and Tear for horn, violin, and piano (2018)

Brendan Shea, *violin*
Jeffrey Snedeker, *horn*
Yerin Kim, *piano*

The Valley Whispers (2022)

Secret of the Mountains
Little Creek
If You Start Driving Now...
Stargazing
Festival Day

Brendan Shea, Allion Salvador, *violins*
Michelle Rahn, *viola*
Bret Smith, *cello*
Lilia Sanders, *bass*
Josephine Wells, *clarinet*
Daniel Lipori, *bassoon*
Jeffrey Snedeker, *horn*
Catherine Likhuta, *piano*
Nikolas Caoile, *conductor*

Please join us for the world premiere of the orchestral version of Bad Neighbours by Catherine Likhuta, with the CWU Symphony Orchestra, Sunday, December 8 at 4:00 pm.

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

We are ever grateful for the support of our patrons.

Give to Music



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Catherine Likhuta is a Ukrainian-Australian composer, pianist and recording artist. Her music exhibits high emotional charge, programmatic nature, rhythmic complexity and Ukrainian folk elements. Catherine's pieces have been played extensively around the world, including highly prestigious venues such as Carnegie Hall (Stern Auditorium/Perelman Stage), Glyndebourne Opera House (Organ Room), Meyerson Symphony Center and several International Horn Symposiums and World Saxophone Congresses, as well as many festivals and conferences. Her works have been commissioned and performed by prominent symphony orchestras (such as Melbourne Symphony Orchestra, Queensland Symphony Orchestra, The Ohio State University Symphony Orchestra and Orchestra of the National Radio of Ukraine), chamber ensembles (such as Chicago Symphony Orchestra Brass Quintet, Atlantic Brass Quintet, Ensemble Q, ICE, Lyrebird Brass, NU CORNO and U.S. Army Field Band Horns) and soloists (including former presidents of the North American Saxophone Alliance Griffin Campbell and the International Horn Society Andrew Pelletier). Catherine has held residencies at Tyalgum Music Festival, North Carolina NewMusic Initiative, University of Missouri Kansas City, University of Georgia, The Ohio State University, Cincinnati Conservatory of Music, Cornell University, Syracuse University, Central Washington University, and other institutions.

Catherine Likhuta is a two-time winner of the International Horn Society Composition Contest (Virtuoso Division) and a recipient of several awards, including two grants from the Australia Council for the Arts. Her music can be heard on Albany, Cala, Common Tone, Equilibrium, Mark and Summit Records. Horn virtuosa Denise Tryon's album *Hope Springs Eternal* featuring Catherine's piece *Vivid Dreams* was awarded the 2022 American Prize in Instrumental Performance.

Catherine's wind band works have been played by dozens of wind ensembles, including prominent groups such as Dallas Winds, the Band of HM Royal Marines (Portsmouth) and the Royal Australian Navy Band. Her music has enjoyed performances at the Australian School Band and Orchestra Festival (Sydney), the Australian National Band and Orchestra Conference (Perth), the Midwest Clinic (Chicago, IL) and several CBDNA conferences.

Catherine holds a bachelor's degree in jazz piano from Kyiv Glière Music College, a five-year post-graduate degree in composition from the National Music Academy of Ukraine (Kyiv Conservatory) and a PhD in composition from the University of Queensland. She is a recipient of the Vice-Chancellor's Alumni Excellence Award from the University of Queensland.

Catherine Likhuta's residency is generously supported by:
CWU Music Department Guest Artist fund
Dean's Office, CWU College of Arts and Humanities
CWU Composition Club
CWU Horn Club
CWU Music faculty and student performers