



Central Washington University  
Department of Music  
presents:

## **Concert Band**

Dr. T. André Feagin, *conductor*  
Kyle Edwards, *associate conductor*

## **Jazz Band IV**

Hunter De Leon, *student conductor*  
Gabriel Espitia, *student conductor*

Jerilyn S. McIntyre Music Building | Wayne S. Hertz Concert Hall  
Tuesday, December 3, 2024  
7:00 PM

# Program

## Jazz Band IV

<b>A Child is Born</b>	Thad Jones (1923-1986)
<b>This Little Light</b>	Andy Clark (b. 1944)
<b>Let it Snow</b>	Alan Baylock (b. 1967)
<b>April in Paris</b>	Count Basie (1904-1984)

## Concert Band

<b>The Little Drummer's Boy Bolero</b>	Julie Giroux (b. 1961)
<b>Ancient Carol Variants</b>	Chris Bernotas (b. 1969)
<b>A Very Merry Heart and Soul</b>	Julie Giroux (b. 1961)
<b>Adventum</b>	Jared Barnes (b. 1985)

# Jazz Band IV Personnel

**WOODWINDS**  
Jules Kim  
Jose Mendez  
Stephen Williford  
Cristian Caballero  
Kayden Scroggs

**TROMBONE**  
Max Baker  
Paul Rittenhouse  
Riley Dykeman  
Tommy Catron  
Mackenzie Cziske  
Miguel Vaca-Figueroa

**RHYTHM SECTION**  
Marvin Sierra, *drum set*  
Aurora Albright, *bass*  
Maritza Valazquez, *bass*  
Mark May, *piano*  
Caleb Fitchner, *piano*

**TRUMPET**  
Dillon Lopes  
Quincy Graham  
Victor Foro  
Mackenzie Wilson  
Kira Pattinson

# Concert Band Personnel

**FLUTE**  
Lydia Ferguson\*  
Dev Carson

**OBOE**  
Sadelle Verduzco

**BASSOON**  
Nina Soetamin\*  
Madison  
Schumacher  
Aidan Marano

**ALTO  
SAXOPHONE**  
Jack Geimer\*  
Reagan Billingsley  
Jonathan Bautista Hernandez

**TENOR  
SAXOPHONE**  
Gabe McCoy

**BARITONE  
SAXOPHONE**  
Cameron Charles

**TRUMPET**  
Jamie Gilchrist\*  
Victor Foro  
Quincy Graham  
Daniel Cedeño

**HORN**  
Lucy Jacky\*  
Lillian Record  
Ellie Brower  
Joshua Wall  
Sadie Papp  
Alex Coon

**TROMBONE**  
Mikael Baisch\*  
Daniel Chaquizuta Cruz  
Ivy Kelleher  
Luca Castillejo  
Jonathan Wilber  
Wyatt Webberley

**BASS TROMBONE**  
Miguel Garcia

**EUPHONIUM**  
Mackenzie Cziske\*  
Matthew Coughlin

**TUBA**  
Sam Brown\*  
Isaiah Sniadoski  
Jonathan Fisher

**PERCUSSION**  
Zach Lee\*  
Tyler Halverson  
Daniel Holder  
Lillian Platts  
Ian Baker

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department strives for.

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## Music Department Calendar of Events

December 4, 7:00pm	Catherine Likhuta, Guest Artist Recital+
December 5, 6:00pm	Jazz Combo Concert 1*
December 5, 8:00pm	Jazz Combo Concert 2*
December 6, 6:00pm	Zachary Trembly, Violin Recital*
December 6, 7:00pm	Chamber Choir by Candlelight \$ @First United Methodist Church
December 7, 4:00pm	An Afternoon of Jazz+\$
December 7, 7:00pm	An Evening of Jazz+\$
December 8, 2:00pm	Magnolia Sandell, Saxophone Recital*
December 8, 4:00pm	Symphony Orchestra Concert+\$
December 8, 7:00pm	Collaborative Piano Practicum Recital+
January 14, 7:00pm	Brendan Shea & Nikolas Caoile, Joint Faculty Violin & Piano Recital
January 17, 6:00pm	Liam Cameron, Guest Artist Trio Recital*
January 22, 7:00pm	Keyboard Area Recital+
January 25, 2:00pm	Thomas Brain, Trombone Recital*
January 28, 6:00pm	String Studio Recital*
January 29, 7:00pm	Lorenzo Anguiano, Cello Recital+
January 31, 6:00pm	Aaron Burr, Faculty Saxophone Recital*

**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*