



Central Washington University
Department of Music
presents:

CWU Choirs

A Breeze of Fall

University Chorale
Prof. Vijay Singh, *conductor*

Vox Divina
Dr. Nicole C. Lamartine, *conductor*

Wildcat Chorus
Dr. Scott Peterson, *conductor*

CWU Chamber Choir
Dr. Nicole C. Lamartine, *conductor*

Jerilyn S. McIntyre Music Building Hertz Concert Hall
Sunday, November 24, 2024
4:00 PM

Program

University Chorale

Prof. Vijay Singh, *conductor*

Nick Colletto, *collaborative pianist*

Plaudite

Vijay Singh

Clap your hands

Sing this Psalm

All the earth give thanks, Alleluia!

Let all nations bless the Lord praising Him together, Alleluia!

Because He has shown mercy upon us, Alleluia!

Dixit Maria

Hans Leo Hassler

(1564-1612)

Mary said to the Angel:

Behold, I am the handmaid of the Lord,

let it be done to me, according to your word.

Sweet William

American Chanty,

arr. Vijay Singh

I Dream a World

André J. Thomas

(b. 1952)

Vox Divina

Dr. Nicole C. Lamartine, *conductor*

Maria Kramer, *graduate conductor*

Kathryn Amdahl, *collaborative pianist*

The Earth is a Woman

Dakota Butterfield

Anya DeGroot, *djembe*

Orion

Susan LaBarr
(b. 1981)

Maria Kramer, *graduate conductor*

Užaugo Liepa

Kęstutis Daugirdas
(b. 1985)

Up grew the linden tree, lioj dautovo,

In a flat place, lylia ratilio.

The linden tree had nine branches,

All nine were battered by the storm,

From those branches I will make chairs.

In those chairs I will sit myself.

Aia lā Pele i Hawai'i

Jace Koholokula Saplan

Anya DeGroot, *djembe*

Pele is in Hawai'i

She is dancing at Maukele

She rumbles and mutters

As she consumes Puna.

Flashing in the heavens, on and on

O Pele, Pele.

Wildcat Chorus

Dr. Scott R. Peterson, *conductor*

Christopher Lerch, *graduate conductor*

Nathan Ortiz, *collaborative pianist*

Modimo

Michael Barrett (b. 1983)

God

We praise you

Everything is created by you

He took away my burden (sins)

Loch Lomond

Ralph Vaughan Williams
(1872-1958)

Look Up, Look Down

John Wykoff (b. 1982)
and Alan Stevens (b. 1978)

CWU Fight Song

Arr. Scott R. Peterson

The CWU Chamber Choir
Dr. Nicole C. Lamartine, *conductor*
Maria Kramer and
Christopher Lerch, *graduate conductors*
Dr. Issac Vargas, *collaborative pianist*

When I Am Gone

Nico Benabid
(b. 2002)

Plaudite, Psallite

Kęstutis Daugirdas
(b. 1985)

Clap your hands, sing praises, rejoice in God,
all the earth – hallelujah.

Let all nations bless the Lord, joining in his praises – hallelujah,
For the Lord has had mercy on us – hallelujah,
And he has led captivity captive, wonderful
and glorious for all ages – hallelujah.

Call to Remembrance

Richard Farrant
(1530-1585)

Christopher Lerch, *graduate conductor*

Veni, Sancte Spiritus

Zanaida Robles
(b. 1988)

Come, Holy Spirit, And send from heaven thy rays of light.

Come, Father of the poor, Come, giver of gifts,

Come, light of hearts.

Best consoler, Sweet host of the soul, Sweet refresher.

In labor, rest, In heat, temperance, In weeping, comfort.

Come, Holy Spirit. O blessed light,

Fill the innermost hearts of thy faithful.

Without thy divine presence, Nothing is in us, Nothing innocent.

Times, They Are A Changin'

Bob Dylan
Arr. Adam Podd

Kristina Svistunov, *solo*

We Shall Be known

Ma Muse
Arr. Maria Kramer

Maria Kramer, *graduate conductor*

Fire in the Meadow

Forrest Pierce

II. Resplendence

Text by Hildegard von Bingen and Inayat Khan

Life's fire burns in the beauty of meadows,
it shines in the waters, it blazes in the sun, moon, and stars.

This landscape in my heart is a reflection of your beauty.

Let my life become the spring of your infinite life
running eternally forever and ever.

Personnel

University Chorale

Alyssa Acob	Tristan Geronimo	Ella Melin
Fynn Alston	Alex Godwin	Jorja Merriel
Andy Ashley	Kiko Gomez	Arturo Meza
Corinne Avis	Jalen Grossaint	Rafael Morales-Velez
Jai Bailey	Kailey Henry	Elle Palomo
Lili Beaver	Paige Herd	Yajayra Ramirez-
Sam Brown	Finn Hoke	Tapia
Madeleine Cannon	Daniel Holder	Stephanie Sanchez
David Chang	Olivia Holloway	Camden Sanor
Rebecca Cissell	Joey Johnson	Sarah Seevers
Lucas Clark	Lily Kealoha	Drago Smith
Alex Coon	Dominique Ketner	Phoenix Smith
Jessica Cosmos	Beka Lashley	Nina Soetamin
Jay Crisp	Theo Lewis	Ryan Taylor-Schmid
Indigo Derousie	Aspen Lillywhite	Alonso Torres
Brad Dowson	Eric Long-Erickson	Elijah Torres
Bree Dwyer	Gabe Lugarda-	Zachary Trembly
Adamari Farias	Stinchfield	Sergio Valdez
Patricia Fehling	Violet Madison	Skylar Walton
Gabriel Frank	Mark May	Stephen Williford
Meg Garmey	Hailey Mays	Harvey Wolney

Wildcat Chorus

Dylan Arredondo	Gabe Lugarda-Stinchfield
Kael Bartness	Mark May
Dylan Bell	Arturo Meza
Collin Brown	Dalli Millardn
William Campbell	Rowen Morales
Lucas Clark	Elijah Orosco Rosalez
Tristan Geronimo	Drago Smith
Alex Godwin	Allen Tang
Jalen Grossaint	Ryan Taylor-Schmid
Ryan Harman	Alonso Torres
Ozzie Hernandez	Logan Tranberg
Connor Hoiland	Ares Turner
Daniel Holder	Steven Wenger
Lily Kealoha	Stephen Williford
Christopher Lerch	

Personnel

Vox Divina

Alyssa Acob	Anna Gillihan	Kaydence Nelson
Sadie Alsup	Monica Gonzalez	Faith Nolander
Zoe Armstrong	Skylar Greto	Elle Palomo
Jai Bailey	Paige Herd	Chloe Pavey
Jessica Brown	Finn Hoke	Alex Payne
Hope Cox	Megan Hopper	Stephanie Sanchez
Lupita Cruz	Nicole Horne	Nina Soetamin
Anya Degroot	Moriah Josephson	Samantha Staab
Cate Edelen	Maria Kramer	Calia Stodden
Adamari Farias	Judy Kuo	Isabela Thornsley
Patricia Fehling	Beka Lashley	Lindsey Town
Esmeralda	Jorja Merriel	Arlette Villalobos
Galvez-Preciado	Emi Muraki	Mimi Ye

Chamber Choir

Soprano

Alex Stevahn
Ashley Both
Maria Kramer
Morgan Lenz
Nicole Loveless
Moiria Mcgregor
Sofie Strandjord
Kristina Svistunov

Tenor

Luca Castillejo
JT Durham
Jakob Kennicutt
Christopher Lerch
Dallin Millard
Trevor Patnode

Alto

Camille Brennan
Anna Grushevskiy
Jules Kim
Caitlyn Leners
Sophie Otness
Kyra Ross
Calia Stodden
Mackenzie Turner

Bass

Kael Bartness
Nico Benabid
Andrew Gomes
Jared Loveless
Aidan Marano
Trevor Stowell
Jaykub Willis

About CWU Choirs

University Chorale is the largest mixed choral ensemble at CWU open to all students without audition. Founded by Scott Peterson as a graduate teaching assistant in 1974, Chorale has become a destination ensemble for all students who love to sing regardless of major area of study. Prof. Vijay Singh has directed the Chorale since 1999 and emphasizes building musicianship, teaching vocal technique, commitment to excellence, and varied entertaining programming.

The CWU Wildcat Chorus is an ensemble for any CWU tenor and bass student who would like to sing. The "Wildcatters" are non-auditioned. They are an energetic group which fosters a team attitude and works to be a support group for the members as well. We generally sing a program of music styles taken from the traditions of the tenor/bass choral canon. The Wildcat Chorus has appeared at two Washington Music Educators Association conferences and at a NW Division Conference for the American Choral Directors Association in Seattle. This is "Dr. P's" twelfth year as director. He is also Artistic Director and Conductor of Canticus Vocal Ensemble.

Vox Divina creates beauty in community by performing music infused with expression to inspire the lives of all audience members. Described as possessing an “intoxicating” vocal tone, this non-auditioned treble choir membership ranges from brand-new singers to pre-service music education and performance majors. We strive to bring breadth and depth of musical experience: the ensemble provides new singers with music literacy and a foundation of strong vocal technique, while music education majors receive leadership opportunities. The choir sings a variety of musical styles from cultures around the world and is under the leadership of CWU Director of Choirs, Dr. Nicole Lamartine.

The CWU Chamber Choir has been hailed in the last year as “the finest collegiate choir in the west” with “genius programming” and “stunning” performances. Chamber Choir is the flagship choral ensemble at Central, representing excellence in vocal talent, musicianship, and professionalism. This SATB ensemble focuses on innovative programming - including premieres, commissions, and guest artists - to create a concert experience of exploration and intention. With a tradition of excellence spanning several decades, the CWU Chamber Choir is under leadership of Director of Choirs, Dr. Nicole C. Lamartine. The members represent the highest level of singing musicians at Central, including vocal performance and music education students.

The Conductors



Dr. Nicole Lamartine

Director of Choirs

509-963-1616

Nicole.Lamartine@cwu.edu

As Director of Choirs at Central Washington University, Dr. Nicole Lamartine acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance.

As a clinician and guest conductor of three international honor choirs (DoDDS Honor Choir in Germany, AMIS TTBB Honor Choir in Abu Dhabi, TAISM Festival Choir in Oman), nine All-State choirs (MN, CO, WA, OR, WY, MT, AK, KS, ID), the 2014 NW ACDA TTBB Honor Choir, and dozens of regional honor choirs, Nicole seeks to positively impact choral musicians all over the world. She is slated to conduct All-State choirs in MT, WA, and NM in 2024-5.

An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong) and the Washington Music Educators Association. In February, 2024 she headlined the 8th Costa Rica Seminar on Choral Conducting in San Jose, Costa Rica.

Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors, and she has presented at dozens of conferences including national and regional meetings of the American Choral Directors Association, the National Collegiate Choral Organization, College Music Society, California All-State Music Conference, and the National Association of Teachers of Singing.

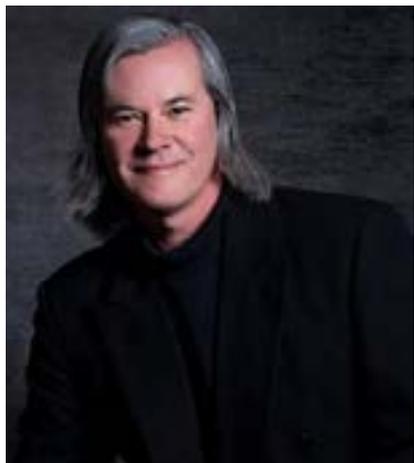
From 2020-2022, Dr. Nicole Lamartine served as the Sorensen Director of Choral Music at the University of California, Santa Barbara, where she conducted the flagship UCSB Chamber Choir, integrated relevance into graduate choral studies at the MM and DMA levels, and taught studio conducting and voice.

As Professor and Director of Choral Activities at the University of Wyoming from 2008-2020, she led the Collegiate Chorale, The UW Singing Statesmen and the Happy Jacks, and taught conducting and studio voice. Her choirs were honored to sing at several national and regional conferences (2020 NW ACDA, 2017 NW NAFME, 2015 NW NAFME, 2012, NW ACDA, 2011 NCCO, 2011 NW MENC), and she is a recognized expert in females conducting tenor/bass choirs. She won the Ellbogen Award for Meritorious Classroom Teaching, the university's highest teaching award.

Dr. Lamartine has enjoyed abundant opportunities to commission and premiere new works from leading composers such as Craig Hella Johnson, Libby Larsen, Jennifer Higdon, Gerard Schwarz, Forrest Pierce, Gabriela Lena Frank, John Muehleisen, and Karen Thomas.

She conducts Chor Anno with Howard Meharg (Vancouver, WA), providing an opportunity for a creative outlet as ensemble singers to choral music educators in the NW. Chor Anno performed at the 2022 NW ACDA conference. She is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus.

An active performer, Dr. La has sung professionally with Conspirare, the Santa Fe Desert Chorale, and Colorado Bach Ensemble. She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press and focuses on accessible music for emerging Tenor-Bass choirs.



Professor Vijay Singh

Vijay.Singh@cwu.edu

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington where he is Professor of Music at Central Washington University. A graduate of Willamette University (B. M. Ed/Clarinet & Voice) and Portland State University (Masters in Choral Conducting/Vocal Performance), he has rapidly gained international attention for his eclectic musical compositions, performances,

workshops, and conducting appearances. Vijay's teaching experiences have included work at public secondary schools, community college, and university levels. He currently teaches choral arranging, jazz pedagogy, directs the University Chorale, and award-winning CWU Vocal Jazz 1, and oversees the vocal jazz program (3 jazz choirs). Vijay's student ensembles at CWU have been honored as some of the finest in the nation with invitations to perform at prestigious national IAJE, JEN, MENC, and ACDA conventions. As a composer, Vijay writes for all levels in both the classical choral and jazz idioms. His compositions (over 180 published) are widely available from a number of publishers and he often writes on commission for some of North America's finest ensembles. Vijay's "MASS with Orchestra" received its world premiere at Lincoln Center in New York City May 30th, 2011. An active performer, Vijay has appeared as featured bass-baritone soloist with such notable groups as Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Robert Shaw Chorale, David Byrne (Talking Heads), Clark Terry, the Disciples of Groove, and as a member of the award-winning a cappella jazz quartet Just 4 Kicks. He has appeared in professional opera and musical theatre productions, and maintains an active career in oratorio, recital, and contemporary music. Vijay served 4 years as National Repertoire and Standards Chair for Jazz Choirs in the American Choral Director's Association and is in demand as a guest conductor of AllState and Honors choirs. He has conducted All-State choirs in over 26 states and has the distinction of conducting both All-State Concert Choirs and Jazz Choirs within the same year. Vijay has served as adjudicator/jurist at international festivals in Canada, the Netherlands, Germany, and the United States. The recent recipient of a 16th ASCAP Composer's Award, Vijay is also a member of ACDA, NAFME, JEN, ASCAP, and the National Association of Teachers of Singing. Vijay was honored with CWU's highest faculty award, the Distinguished University Professor for Artistic Achievement, in 2011- 2012.



Dr. Scott Peterson

Scott.Peterson@cwu.edu

In the fall of 2012, Scott Peterson returned to his alma mater to conduct the CWU Men's Choir as an adjunct professor.

He retired in June, 2012, from Yakima Valley Community College after 36 successful years as Director of Choral Activities. While at YVCC, Dr. Peterson conducted the Concert

Choir and Chamber Singers and also taught music appreciation and music theory. He continues as Chorusmaster of the Yakima Symphony Chorus which is the choral organization of the Yakima Symphony Orchestra. He teaches a Choral Literature Techniques course in the CWU summer graduate offerings for the Masters of Music Education.

A native of Iowa, Scott Peterson received his D.M.A. degree in Choral Conducting from the University of Washington where he conducted the U. W. Opera Chorus. He was granted Central Washington University's first M. A. degree in conducting where he formed and conducted the Central Chorale. He received a B. A. degree in music education from Midland Lutheran College where he conducted the Freshmen Chorale. Dr. Peterson studied with Robert DeCormier, Dale Warland, Abraham

Kaplan, Joan Conlon, William Hatcher, Maurice Skones, E. Gordon Leavitt and Eugene B. Nelson. He also twice performed as a member of the Robert Shaw Festival Singers in Carnegie Hall under Robert Shaw.

Dr. Peterson was a member of Male Ensemble Northwest for 27 years. During that time he performed with MEN at two national ACDA conferences and several division conferences. He was on the faculty at the Fairbanks Summer Arts Festival for 7 summers where he conducted the FSAF Chamber Singers and the Festival Chorus.

Dr. Peterson is past president of the Northwestern Division of the American Choral Directors Association. During his term, the Divisional conference was held in Vancouver, B. C., the first ACDA conference to occur outside the United States.

CWU Choral Faculty

Dr. Nicole Lamartine, Director of Choirs

Prof. Vijay Singh

Dr. Scott Peterson

CWU Voice Faculty

Dr. Melissa Schiel

Dr. Gayla Blasidell

Prof. Mia Spencer

Dr. Jan Nelson

Prof. Brittany Stahley



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Are you inspired to support what you are experiencing?

The CWU Choral Foundation serves to support the ongoing mission of Central Washington University Choral activities.

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Be a part of the excellence!

We offer a variety of choral opportunities for any interested singer – and you don't have to be a music major to participate! Vox Divina, Wildcatters, and Chorale are ALL non-auditioned – just sign up for the class. Chamber Choir will hold auditions for additional members each quarter in finals week.

Questions?

Please contact Dr. Nicole Lamartine, Director of Choirs:
Nicole.Lamartine@cwu.edu or 509-963-1616

Vox Divina (SA)
MUS 211/411

Dr. Nicole Lamartine

MWF 12-12:50pm Band Room (McIntyre 150)

Wildcat Chorus (TB)
MUS 228/428

Dr. Scott Peterson

MWF 12-12:50pm Choir Room (McIntyre 153)

University Chorale (SATB)
MUS 267/467/567

Prof. Vijay Singh

MTWF 11-11:50am Choir Room (McIntyre 153)

Chamber Choir (SATB)
MUS 268/468/568

Dr. Nicole C. Lamartine

MTWThF 11-11:50am Hertz Concert Hall

Music Department Calendar of Events

November 21, 6:00pm	Judy Kuo, Piano Recital*
November 21, 7:00pm	Percussion Ensemble Concert+
November 22, 6:00pm	Kayla Arciniega, Trumpet Recital*
November 22, 7:00pm	Saxophone Studio Recital+
November 23, 2:00pm	Phoebe Anderson, Clarinet Recital*
November 23, 4:00pm	Nico Benabid, Voice Recital*
November 23, 6:00pm	Dylan Bell, Cello Recital*
November 24, 2:00pm	Horn Studio Recital*
November 24, 4:00pm	Choir Concert+\$
November 26, 6:00pm	String Studio Recital*
November 26, 7:00pm	Wind Ensemble & Symphonic Band Concert+
December 2, 8:00pm	Sawyer Romano, Piano Recital*
December 3, 7:00pm	Concert Band Concert+
December 4, 7:00pm	Catherine Likhuta, Guest Artist Recital+
December 5, 6:00pm	Jazz Combo Concert 1*
December 5, 8:00pm	Jazz Combo Concert 2*
December 6, 6:00pm	Zachary Trembly, Violin Recital*
December 6, 7:00pm	Chamber Choir by Candlelight \$ @First United Methodist Church

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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CwuMusic-department



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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.