

Music Department Calendar of Events

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| November 15, 7:00pm | Stephen Williford, Composition Recital+ |
| November 16, 4:00pm | Sawyer Romano, Piano Recital* |
| November 18, 6:00pm | Trumpet Studio Recital* |
| November 21, 6:00pm | Judy Kuo, Piano Recital* |
| November 21, 7:00pm | Percussion Ensemble Concert+ |
| November 22, 6:00pm | Kayla Arciniega, Trumpet Recital* |
| November 22, 7:00pm | Saxophone Studio Recital+ |
| November 23, 2:00pm | Phoebe Anderson, Clarinet Recital* |
| November 23, 4:00pm | Nico Benabid, Voice Recital* |
| November 23, 6:00pm | Dylan Bell, Cello Recital* |
| November 24, 2:00pm | Horn Studio Recital* |
| November 24, 4:00pm | Choir Concert+\$ |
| November 25, 6:00pm | Composition Studio Recital* |
| November 26, 6:00pm | String Studio Recital* |
| November 26, 7:00pm | Wind Ensemble & Symphonic Band Concert+ |
| December 1, 8:00pm | Thomas Brain, Trombone Recital* |
| December 3, 7:00pm | Concert Band Concert+ |
| December 4, 7:00pm | Catherine Likhuta, Guest Artist Recital+ |
| December 5, 6:00pm | Jazz Combo Concert 1* |

All dates and times subject to change. For the most recent calendar of events, visit www.cwu.edu/music or call (509) 963-1216

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.



Central Washington University
Department of Music
presents:

Kairos and Stephen Beus: Brahms Piano Quintet

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Thursday, November 14, 2024
7:30 PM

Program

Piano Quintet in f minor, op. 34

Johannes Brahms
(1833-1897)

- I. Allegro non troppo
- II. Andante, un poco adagio
- III. Scherzo: Allegro
- IV. Finale: Poco sostenuto--
Allegro non troppo –
Presto, non troppo

Stephen Beus, *piano*
Carrie Rehkopf Michel and Brendan Shea, *violins*
Michelle Rahn, *viola*
John Michel, *cello*

This concert was made possible by a grant from the
Ellensburg Arts Commission.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

We are ever grateful for the support of our patrons.

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Stephen Beus Biography

“Strikingly original... an interpretive voice all his own” (Fanfare Magazine). In the space of four months, American pianist Stephen Beus won first prize in the Gina Bachauer International Piano Competition, first place in the Vendome Prize International Competition (Lisbon) and he was awarded the Max I. Allen Fellowship of the American Pianists Association (Indianapolis).

As a result of winning the Juilliard School Concerto Competition Dr. Beus made his Carnegie Hall debut with the Juilliard Orchestra and James De-Preist, playing Prokofiev Concerto No. 3. He has also performed as guest soloist with the Gulbenkian Symphony (Lisbon), Oxford Philomusica, the Tivoli Symphony (Copenhagen), the Tbilisi National Opera Orchestra, the Northwest Sinfonietta (Seattle), the Royal Philharmonic of Morocco (Casablanca), the Vaasa Symphony Orchestra (Finland) as well as with the Hamburg, Indianapolis, Nashville, Santa Fe, Utah, Fort Worth, Tucson, Yakima, Bellevue, Salt Lake, Eastern Sierra, Corvallis, Jacksonville, Texarkana and Walla Walla Symphonies.

Equally active as a soloist, Dr. Beus has performed at Wigmore Hall, the Salle Gaveau and Salle Cortot (Paris), Merkin Hall, the Shanghai Oriental Arts Center, the Central Conservatory (Beijing), Teatro San Carlo (Naples), Carnegie Hall (Weill Recital Hall), the Queluz Palace (Lisbon) and has performed for the Dame Myra Hess and Fazioli Salon series (Chicago), the International Keyboard Institute and Festival (New York City), and has given recitals across the United States as well as in Kazakhstan, Russia, Finland, Denmark, Switzerland, Germany, Georgia, China, France, Italy, Portugal, the Czech Republic, and Morocco.

Born and raised on a farm in eastern Washington, Dr. Beus began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous national and international competitions throughout his youth, capturing the attention of both audiences and critics. Commenting on Dr. Beus’ competition success, Fanfare magazine writes: “In some ways Beus doesn’t fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own... Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else’s.”

Dr. Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, and his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish, Christina Dahl, and Paulette Richards. He has recorded on the Endeavor Classics, Harmonia Mundi, and Centaur Records labels. Stephen Beus is a Steinway Artist and currently teaches at Brigham Young University. For more details, visit www.stephenbeuspiano.com