



Central Washington University  
Department of Music  
presents:

# Halloween Concert

Salokin Elioac, *Director of Orchestras*

Allion Salva-rawr &  
Mr. Very Necessary,  
*Assistant Conductors*

Jerilyn S. McIntyre Music Building Concert Hall  
Wednesday, October 30, 2024

# Program

<b>March of the Goblins</b>	Adam Glaser
<b>Baba Yaga</b> from <i>Pictures at an Exhibition</i>	Modest Mussorgsky (1839-1881)
<b>Danse Macabre</b>	Camille Saint-Saëns (1835-1921)
<b>Mars</b> from <i>The Planets</i>	Gustav Holst (1874-1934)
<b>Ritual Fire Dance</b> from <i>El Amor Brujo</i>	Manuel De Falla (1876-1946)
<b>The Dark Knight Rises</b>	Hans Zimmer (b. 1957)
<b>Lord of the Rings: The Two Towers</b>	Howard Shore (b. 1946)
<b>Sensemayá</b>	Silvestre Revueltas (1899-1940)
<b>Swan Lake Theme</b>	Pyotr Tchaikovsky (1840-1893)
<b>Ghostbusters</b>	Ray Parker Jr. (b. 1954)

# Orchestra Personnel

## Flutes

Smurfette  
Oscar the Grouch  
Kim Possible

## Oboes

Wilderness Explorer  
Casa De Globos

## Clarinet

Bubbles  
Blossom  
Buttercup

## Bassoon

Captain Kirk  
Mr. Spock

## Horns

Princess Petal of  
Pattersonland  
Princess Sparklebot-  
tom of Lewis and  
Durkinston  
Princess Blossom of  
Hoyertown  
Princess Cupcake of  
Connsville

## Trumpets

Spongebob Squarep-  
ants  
H.B.  
Patrick Star  
Gary the Snail

## Trombones

Aang  
Toph Beifong

## Euphonium

Definitely a Real  
Cello Player

## Bass Trombone

Sokka

## Tuba

Appa

## Percussion

Alice  
Queen of Hearts  
Mad Hatter  
White Rabbit  
Cheshire Cat  
Caterpillar (Absolem)

## Violin I

Duchess Dragonfly  
Mothman  
Sapphire Butterfly  
Beetle  
Barry Bee Benson  
Hungry Caterpillar  
Mia the Ladybug  
Minion  
Allion Salva-rawr

## Violin II

Praying Mantis  
Butterfly  
Bee  
Rosy Maple Moth  
The Ladybug  
L.C.  
A.T.  
Miraculous Ladybug  
B.S.

## Viola

Snow White  
Apple  
Doc  
Grumpy  
Bashful  
Happy  
Sleepy  
Dopey  
Sneezy

## Cello

Gort the Serf  
Princess Dylana  
The Emerald  
Troubador  
Dan the Maybe-  
Wizard  
J.A.G.  
Ye Old John Lennon  
I.T.  
G.S.  
Andromeda Galaxy  
Dame Rutbjir  
Duchess Delanieth  
Mikesellius  
E.A.  
Aurelli Bloom  
Malidia

## Bass

Jellyfish  
Seahorse  
Mr. Very Necessary  
Beaujamin Michael  
Warren Kidder  
Rainbow Fish  
Clam  
Sea Turtle  
C.F.  
E.S.  
Blob Fish

## Piano

E.M.

## Stage Managers

The Emerald  
Troubador  
Mr. Very Necessary  
Beetle

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that our department strives for.

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## Music Department Calendar of Events

November 2, 12:00pm	Miranda Wojciechowicz, Voice Recital*
November 3, 12:00pm	Viola Day Noon Concert *
November 3, 5:00pm	Viola Day Final Concert*
November 4, 7:00pm	Jazz Band Madness @ CWU Bistro
November 11, 5:30pm	Brendan Shea, Pre-Concert Talk*
November 11, 6:00pm	Brendan Shea, Faculty Violin Recital*
November 14, 6:00pm	Clarinet Studio Recital*
November 14, 7:30pm	Kairos and Stephen Beus:Brahms Piano Quintet+
November 15, 6:00pm	Jacob Bass, Saxophone Recital*
November 15, 7:00pm	Stephen Williford, Composition Recital+
November 16, 4:00pm	Sawyer Romano, Piano Recital*
November 18, 6:00pm	Trumpet Studio Recital*
November 21, 6:00pm	Judy Kuo, Piano Recital*
November 21, 7:00pm	Percussion Ensemble Concert+
November 22, 6:00pm	Kayla Arciniega, Trumpet Recital*
November 22, 7:00pm	Saxophone Studio Recital+
November 23, 2:00pm	Phoebe Anderson, Clarinet Recital*
November 23, 6:00pm	Skie Dalsbo, Trombone Recital*
November 24, 2:00pm	Horn Studio Recital*

**All dates and times subject to change. For the most recent calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed

Parking is free every weekday after 4:30 p.m. and all day on weekends, unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices outside of accessing the program through the duration of your visit to our facility. Thank you.

Thank you for all that you do to advance Central's commitment to excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this land since time immemorial. The Ellensburg campus is on lands ceded by the Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of 1855. The Yakama people remain committed stewards of this land, cherishing it and protecting it, as instructed by elders through generations. We are honored and grateful to be here today on their traditional lands, and give thanks to the legacy of the original people, their lives, and their descendants.*