

## Music Department Calendar of Events

October 16, 6:00pm	The Shea-Kim Duo, Faculty Recital*
October 18, 7:00pm	Central Cello Celebration Recital 1*
October 19, 2:00pm	Central Cello Celebration Recital with Nathan Chan*
October 19, 6:00pm	Central Cello Celebration Finale Concert+
October 20, 4:00pm	Fall Faculty Showcase+
October 21, 7pm	Octubaween+
October 22, 6:00pm	Joseph Murphy, Saxophone Guest Artist*
October 30, 7:00pm	Halloween Concert+\$
October 31, 7:00pm	Mariachi Concert+
November 2, 12:00pm	Miranda Wojciechowicz, Voice Recital*
November 3, 12:00pm	Viola Day Noon Concert *
November 3, 5:00pm	Viola Day Final Concert*
November 4, 7:00pm	Jazz Band Madness @ CWU Bistro
November 11, 5:30pm	Brendan Shea, Pre-Concert Talk*
November 11, 6:00pm	Brendan Shea, Faculty Violin Recital*
November 14, 6:00pm	Clarinet Studio Recital*
November 14, 7:30pm	Kairos and Stephen Beus:Brahms Piano Quintet+
November 15, 6:00pm	Jacob Bass, Saxophone Recital*

**All dates and times subject to change. For the most recent  
calendar of events, visit [www.cwu.edu/music](http://www.cwu.edu/music) or call (509) 963-1216**

\* Recital Hall    + Wayne S. Hertz Concert Hall    \$ Ticketed  
Parking is free every weekday after 4:30 p.m. and all day on weekends,  
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices  
outside of accessing the program through the duration of your visit to  
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to  
excellence and connecting our world through music.

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*Central Washington University acknowledges the people who have been on this  
land since time immemorial. The Ellensburg campus is on lands ceded by the  
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of  
1855. The Yakama people remain committed stewards of this land, cherishing it  
and protecting it, as instructed by elders through generations. We are honored  
and grateful to be here today on their traditional lands, and give thanks to the  
legacy of the original people, their lives, and their descendants.*



Central Washington University  
Department of Music  
presents:

## Keith Karns DMA Faculty Jazz Recital

Jerilyn S. McIntyre Music Building Recital Hall  
Tuesday, October 15, 2024  
7:00 PM

## Program

<b>Yes or No</b>	Wayne Shorter
<b>Eighty One</b>	Ron Carter
<b>Inner Urge</b>	Joe Henderson
<b>Serenity</b>	Joe Henderson
<b>Just Waiting</b>	Melba Liston
<b>Invitation</b>	Bronisław Kaper

## Personnel

<b>Steve Treseler</b>	Saxophone
<b>Keith Karns</b>	Trumpet
<b>John Hansen</b>	Piano
<b>Kelsey Mines</b>	Bass
<b>Greg Williamson</b>	Drums

Keith Karns is the Director of Jazz at Central Washington University. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two CDs of his original compositions and arrangements. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Vern and Jan Kagarice, Rich DeRosa, and John Murphy. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

We are ever grateful for the support of our patrons.

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