

Music Department Calendar of Events

October 8, 7:00pm	Sara Buechner, Guest Artist Recital+
October 13, 6:00pm	Allen Tang, Voice Recital*
October 15, 7:00pm	Keith Karns, Faculty Jazz Recital*
October 16, 6:00pm	The Shea-Kim Duo, Faculty Recital*
October 18, 7:00pm	Central Cello Celebration Recital 1*
October 19, 2:00pm	Central Cello Celebration Recital with Nathan Chan*
October 19, 6:00pm	Central Cello Celebration Finale Concert+
October 20, 4:00pm	Fall Faculty Showcase+
October 21, 7pm	Octubaween+
October 22, 6:00pm	Joseph Murphy, Saxophone Guest Artist*
October 30, 7:00pm	Halloween Concert+\$
October 31, 7:00pm	Mariachi Concert+
November 2, 12:00pm	Miranda Wojciechowicz, Voice Recital*
November 3, 12:00pm	Viola Day Noon Concert *
November 3, 5:00pm	Viola Day Final Concert*
November 4, 7:00pm	Jazz Band Madness @ CWU Bistro
November 11, 5:30pm	Brendan Shea, Pre-Concert Talk*
November 11, 6:00pm	Brendan Shea, Faculty Violin Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music or call (509) 963-1216**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

Please refrain from the use of cell phones and any electronic devices
outside of accessing the program through the duration of your visit to
our facility. Thank you.

Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.

Follow us on:



CwuMusic-department



cwu_music

Central Washington University acknowledges the people who have been on this
land since time immemorial. The Ellensburg campus is on lands ceded by the
Pshwanapum and other bands and tribes of the Yakama Nation in the Treaty of
1855. The Yakama people remain committed stewards of this land, cherishing it
and protecting it, as instructed by elders through generations. We are honored
and grateful to be here today on their traditional lands, and give thanks to the
legacy of the original people, their lives, and their descendants.



Central Washington University
Department of Music
presents:

TexiCali Trio Trombone and Piano Trio

Dr. Karen Marston & Dr. Deb Scott, *Tenor Trombones*
Dr. Thomas Nixon, *piano*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Wednesday, October 2, 2024
8:00 PM

Program

The TexiCali Trio is an ongoing collaboration between Dr. Karen Marston and Dr. Deb Scott. After meeting in the Houston music scene of the 1990's as the only two professional female trombonists in the city at that time, they formed a close bond, which has endured both years and miles. Dr. Deb Scott is Professor of Trombone and Associate Director of the School of Music at Stephen F. Austin State University (Nacogdoches, Texas). Dr. Karen Marston is chair of the music department at Mt San Antonio College (Walnut, California). Both currently serve on the staff of the International Trombone Festival. Dr. Thomas Nixon is the head of Collaborative Piano at Stephen F. Austin State University.

A Fun Prelude Michalis Andronikuo

Return to Recife Jimmy Kachulis

Suite de los Buenos Aires Claudia Montero
I. Preludio y Nanita arr. Karen Marston
II. Intermedio Melancólico
III. Fuguetta y Despedida

Brazilian Pictures Jimmy Kachulis
II. Midnight, Guanabara Bay
III. Pifa Parada

Two by Four *World Premiere* Noelia Escalzo

Ave Maria Astor Piazzolla
arr. Karen Marston

La Muerte del Angel Astor Piazzolla
arr. Karen Marston

The TexiCali Trio just returned from performing for the International Women's Brass Conference in Mito, Japan. They will perform a program of new and existing Tangos and musical styles of South America, the centerpiece of which will be the premiere of a new work by Argentine composer, Noelia Escalzo. Renowned for her culturally relevant and expressive style, Escalzo has emerged as one of the most innovative brass composers alive today. Also, on the program is Prelude and Fugue by the Greek composer Michalis Andronikou, which was premiered by TexiCali at the 2023 International Trombone Festival, a new work born of Latin elements called Return to Recife, by Berklee composer Jimmy Kachulis, and Marston's arrangements of La Muerte Del Angel and Ave Maria, by the renown Tango Nuevo composer, Astor Piazzolla.

Thank you for attending this CWU Music Performance. We delight in sharing the hard work and dedication that our department strives for.

We are ever grateful for the support of our patrons.

Give to Music



1. Scan or tap code
2. Scroll down and select "Give to Music"
3. Choose Donation Amount and Designation