

AdamFest:
BIOGRAPHIES

Gregory Wing

Greg Wing is Professor Emeritus of Music/trumpet at Morehead State University where he taught from 2002 to 2023. He holds a Master of Music degree in Trumpet Performance from the Jacobs School of Music at Indiana University (Bloomington) and received a Bachelor of Music Education degree from Morehead State University.

Wing is in high demand as a clinician/guest artist and has served as an Assistant Instructor of Trumpet at Indiana University under Professor William Adam and an Instructor of Trumpet for the Nevada School of the Arts in Las Vegas, Nevada.

Classical performances are numerous and include engagements with Andrea Bocelli, Luciano Pavarotti, the Las Vegas Philharmonic Orchestra, the Nevada Wind Ensemble, the Lexington Brass Band, the Louisville Orchestra, Louisville Ballet Orchestra, the Lexington Philharmonic and The Cave Run Symphony.

Wing is recognized as one of the nation's leading trumpet artists having served as Lead Trumpet with the Buddy Rich Big Band, Paul Anka, and four years with Tom Jones. In addition, he has played Lead Trumpet for the Caesar's Palace, Las Vegas Hilton, Flamingo Hilton, and Stardust Hotel's house orchestras. Professor Wing has played for virtually every major entertainer in the world including Frank Sinatra, Sammy Davis, Jr., Johnny Mathis, Tony Bennett, and Natalie Cole. Wing also has extensive Broadway show experience performing in the orchestra for 57 National Touring shows. He is also a former member of the DiMartino/Osland Jazz Orchestra "DOJO".

He was the recipient of the 2010 - 2011 Morehead State University Distinguished Teacher of the Year award. In 2013, Professor Wing was inducted into the Morehead State University Alumni Hall of Fame. Wing was also inducted in the Holmes High School (Covington, KY) Hall of Distinction in 2018 and selected as the recipient of the 2021-2022 Morehead State University Distinguished Service Award.

Wing has also had a long association with the Conn-Selmer Corporation as an Artist/Clinician for Vincent Bach Trumpets and serves on the Board for the William Adam International Trumpet Festival

Gil Hoffer

Gil Hoffer holds Bachelor and Master of Music degrees from Indiana University Jacobs School of Music, and a Doctor of Musical Arts degree from The Catholic University of America. Gil served as a member of The United States Army Band “Pershing’s Own” for over 26 years, retiring in 2018. Throughout his career, he was featured numerous times as soloist with The Army Concert Band, The Army Orchestra, and The Army Blues Jazz Ensemble. In addition, he has traveled to universities nationwide as a guest recitalist and clinician. Since 2022, Gil has served as Principal Trumpet/Cornet of The Cleveland Orchestra’s Salute to Independence Band Concerts at the Blossom Music Center, and was featured as guest soloist with them in 2023. Still based in the Washington, DC area, he continues to be in demand as a performer with orchestras, bands, chamber groups, and as a trumpet soloist and clinician throughout the Eastern United States.

Jerry Hey

From Dixon Illinois, born to a pianist mother and trombonist father, with two older brothers who played trombone and tuba.

Started playing at an early age on his older brother's boy scout bugle.

Lessons from the grade school band director who sons were both good brass players.

Took lessons in high school from Charlie Geyer, who was in the Chicago Symphony, later teaching at Eastman, Northwestern, and now Rice.

Went to Indiana University and studied with Mr. William Adam, where I met several lifelong friends including Larry Hall. Larry went to Hawaii to play shows and ended up calling to see if I would be interested in also going to Hawaii. Of course I would. After I was in Hawaii, we called Larry Williams to see if he would also like to come over and he did as well as several others.

Seawind formed in Hawaii with Ken Wild on Bass, Bob Wilson on drums, Kim Hutchcroft on sax, Larry Williams on keys and sax, and Pauline on vocals.

Seawind moved to LA in 1976 and recorded two albums for CTI records under the production of Harvey Mason. The third and fourth Seawind records were produced by Tommy Lipuma and George Duke on the Horizon label, a division of A&M.

Upon arriving in LA, Quincy Jones called and asked me to play and arrange on an album he was recording called I Heard That. And from that session we have been asked to play on all of Quincy's productions.

Also, Gary Grant came to Hawaii a few months after I arrived and we became close friends. Gary moved back to LA a year before Seawind moved and he quickly established himself as a first call session player. So when Seawind moved to LA, he recommended that I play on sessions with him and that helped to start my studio career.

Family

Wife , Cindy who I met freshman year in high school.

Daughter, Lindsay who lives in Minneapolis with her partner, Liz, and our grandson Jude.

Son, Andrew, lives in North Hollywood with his wife Megan, and is a recording engineer working for Harvey Mason Jr.

John Harbaugh

John Harbaugh is the professor of trumpet at Central Washington University. He has over 40 years of college teaching experience. As an undergraduate he was a runner up in the Women's Association of the Minnesota Symphony Orchestra Competition and received a half tuition waiver to attend Manhattan School of Music. He was selected as an outstanding jazz soloist at the Wichita Jazz Festival and noted in Downbeat. He was selected as one of seven semi-finalists at the McMahon International solo competition in the 90's. He performed at the Vatican's year 2000 concert series in Rome and as a member of the CWU brass quintet at Washington WMEA conventions and All Northwest MENC conferences. His professional experience includes touring two years each with Tom Jones and Paul Anka, and a British Isles tour with Buddy Rich. He appears on three Grammy nominated albums, on a Dove Award album, and has recorded as a jazz soloist with the London Symphony. He was a featured soloist and clinician at the Western International Band Clinic. He served as principal trumpet in the Yakima Symphony for sixteen years and has been a member of regional orchestras in Iowa, Washington, and Alaska. In the last several years he performed in groups behind Charo, Bob Newhart, Mannheim Steamroller, and the Disney touring company of "High School Musical". He was director and executive producer of "A New and Different Way of Getting More Music Out of Trumpet" which was rereleased on DVD in 2007. In 2019 he released the final new video series of Mr. Adam "Lessons from a Legend." Both series document internationally known teacher Professor William Adam's pedagogical concepts for playing and teaching trumpet. They are both available online. In 2010 he released his first solo trumpet CD "New Vistas" and in 2016 he released his first jazz CD. His students have won the Music Fest Competition and performed as soloists with the Spokane Symphony. Over the last twenty years his trumpet students have consistently been in the semifinal rounds of the National Trumpet Competition in the ensemble, undergraduate, and graduate divisions. His student won the 2024 Undergraduate solo division of the National Trumpet Competition. The CWU trumpet ensemble was invited to perform at the 2021 International Trumpet Guild Convention and the William International Trumpet Seminar. Mr. Harbaugh has presented lecture recitals at Soochow and the Chinese Cultural Universities in Taipei, Taiwan. He was invited to perform as a soloist with Tao Yuan Symphonic Band in Taiwan in 2013 and 2015. Since 2015 he has toured as lead trumpet with the IHS World Orchestra performing in Israel, Thailand, Vietnam, China, and Taiwan. He can be heard on two of Greg Yasinitsky's Big Band CD's released in 2020 and 2021. He is a soloist/clinician for C.G. Conn/Selmer Corporation and has appeared in the U.S., Canada, and Taiwan. You can hear his playing with this QR code and contact him at this website. <https://www.cwu.edu/music/john-harbaugh>



Karl Sievers

Karl Sievers grew up in Louisville, KY. His teachers include Leon Rapier, former principal trumpet in the Louisville Orchestra, Louis Davidson, former principal trumpet in the Cleveland Symphony, William Adam at Indiana University, and others. Karl made his Kennedy Center and Carnegie Hall debuts while still in high school. Karl holds the DMA in Trumpet Performance, is in his 24th season as principal trumpet in the Oklahoma City Philharmonic, and has recently retired from a Presidential Professorship at the School of Music at the University of Oklahoma. In addition to his orchestral work, he plays lead trumpet in jazz, commercial, and Broadway show venues. Passions outside of music include fitness, motorcycles, fishing, and family.

Dr. Keith Karns

Dr. Keith Karns is the Director of Jazz at Central Washington University. Keith has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two CDs of his original compositions and arrangements.

Keith has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. He is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Keith holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Keith performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Larry Hall

Born in Anderson Indiana to Bill and Barbara Hall, Larry lived his younger years in Indy with short stays in Pensacola, FL and Birmingham, AL. He began piano at age 7 taking lessons for 6 years. He began trumpet, age 10 studying with Don Fountain. Larry was lucky enough to come under the tutelage of Bob Philips and Jim Edison. Bob was an Indy icon who helped hundreds of young players develop their skills and Jim, being the biggest contractor in Indy for decades gave Larry his first professional job. Playing Ice Shows, Circuses, dance jobs, show acts, and 7 weeks of Starlight Musicals thanks to Jim Edison who mentored Larry and many others in Indy.

Larry attended Indiana University from the fall of '66 and graduated the summer of '70. While there, Larry studied with the world-renowned Professor William Adam. Larry believes not enough can be said about the teachings and guidance Mr. Adam gave to him and all his students. Larry played 2 years in the IU Philharmonic, played in Jazz bands, Mr. Adam's brass choir and was honored to receive a Performers Certificate for his Junior recital.

Upon graduating, Larry moved to Hawaii where he played in hotels on Waikiki Blvd. He also sometimes played 3rd trumpet with the Honolulu Symphony. In '72, Larry traveled on the road with the group Ox, later named Seawind, had a 10-month stint on Buddy Rich's band in 1973 and played on Buddy's album "The Roar of '74". After 2 more years in Hawaii, Larry left in 1976, returning again to Indy. There were many months he worked in Las Vegas at the Dunes, Frontier and Caesars Palace Hotels. In 1979, Larry moved permanently to Los Angeles where he had a successful career for the next 40 years. He played in many musicals including Wicked, Cats and Phantom of the Opera. He was also busy in recording studios doing jingles, record dates, TV, award shows and movies. He's recorded with Frank Sinatra, Barbara Streisand, Paul Anka, Ray Charles, Wayne Bergeron, Andy Martin, Gordon Goodwin, Seawind and many others. His TV credits include Moonlighting, The Simpsons, Animaniacs, Pinky and the Brain, and American Dad. He's played on 274 movies including Romancing the Stone, American Gigolo, Back to the Future I, II and III, Dances with Wolves, Rocky V and Forrest Gump. He also performed with the Hollywood Bowl Orchestra, LA Opera, Long Beach Pops and Symphonic Orchestras, The Pacific Symphony and Opera Pacific, Pasadena and Glendale Symphonies. He was a proud member of The Los Angeles Chamber Brass Quintet and honored to be included in the Los Angeles Trumpet Ensemble CD, Homage. Larry has been married to Barbara Hall for 41 years. They have 2 children and one granddaughter. Larry retired in 2019 due to tinnitus and an acute sensitivity to noise. Larry still enjoys singing in a church men's accapella quartet, plays golf regularly and helps with his wife's cactus and succulent garden. He and his wife love to travel and spend time with their great friends. Larry is forever grateful to he's parents' unconditional support in his musical career, the lessons learned about trumpet and life from his trumpet teacher, the dearest of friends for their help and companionship, and his wife and children for the love, stability and the big picture sanity they provided.

Nick Thorpe

Mr. Thorpe has been active as a musician, composer, arranger, and producer for the past 30 years. A graduate of Indiana University, Nick holds both Bachelors and Masters degrees in music. After spending many years in Las Vegas writing for Las Vegas hotels and shows, Nick moved to Los Angeles in 1999 to pursue work in television and film.

As a trumpet player, Nick has performed with artists Frank Sinatra, Sammy Davis Junior, Tony Bennett, Sarah Vaughn, Paul Anka, Lou Rawls, Nancy Wilson, and many more, as well as being on the road with the legendary Buddy Rich Orchestra which included performances at Lincoln Center and Royal Festival Hall, as well as many television appearances. Nick has also been a performer in numerous Las Vegas venues including The Las Vegas Hilton's "Ball du Moulin Rouge" and the Stardusts "Enter The Night" production shows. Nick was also a founding member of the renowned "Lon Bronson All Star Band" in Las Vegas.

As a composer/ producer of music for live theater, Nick has produced music for many Las Vegas venues including the Desert Inn, the Excaliber, the Sands, the Riviera, the Stardust, the Plaza, the Maxim, Caesars Palace, the Tropicana, and many others. Nick composed the original score for Lance Burton's magic spectacular which opened the Monte Carlo Hotel and has composed music for many world wide venues including Radio City Music Hall, Friedrichstadt Palast in Berlin, and the original score for Hilton Conrad-Jupitor's show "Innervre" on Australia's Gold Coast.

Nick was also active as musical director and conductor/ composer for the National Association of Homebuilders International Builders show from 1999-2008 providing original compositions and conducting the orchestra for their multi-million dollar Opening Ceremonies shows. He has also served as composer/musical director for Ice Capades, MGM on Ice, and Warner Brothers on Ice.

In the Cruise industry, Nick has written and produced music for Carnival Cruise Lines, Princess Cruise Line, Seven Seas Cruise Lines, Royal Caribbean Cruise Lines, Silver Seas Cruise Line, Raddison Cruise Lines, and Disney Cruise Lines.

Mr. Thorpe has also enjoyed working with recording artists, acting as orchestrator for Lee Greenwood's pops concerts around the country. In an enjoyable departure, Nick was asked to orchestrate and record live orchestra on the rap artist Xhibit's "Full Circle" album which included an appearance with the artist on "Late Night with David Letterman"

Nick has also been active writing music for movies and television. His original music can be heard on Lifetime, A & E, Discovery Channel, Disney Channel, NBC, Biography Channel, and CNBC to name a few. He has orchestrated for the Disney animation

series "The Emperors New School" and "Phineas and Ferb", and acted as an orchestrator for the Disney movies "Lilo and Stitch-Leroy and Stitch " and "Phineas and Ferb -Across the 2nd Dimension". He has also composed music for the NBC specials "Lance Burton- The Encounter" and "The Legend Continues". His movies include the independent films "In The Wrong Hands", "Finding Candy" and "Giving" among others. He is currently attached to the new Scott Capestany film "My Silent Voice".

As an educator Nick has acted as adjudicator for numerous Jazz Festivals including The Lionel Hampton International Jazz Festival. He is consistently in demand as a lecturer in the business of music and contemporary music production and composition.

Nick currently serves as musical director for Carnival Cruise Lines award winning Playlist Productions.

Nicole Daley

Nicole Daley is a trumpet player in the U.S. Army Bands. She received her bachelor's degrees in Music Performance and Music Education from the University of South Florida where she studied with Dr. Jay Coble. Nicole then went on study with John Rommel at Indiana University where she received her Master's in Music. Nicole has also studied with Brian McWhorter, Tony Plog, and Tom Hooten, and considers them greatly influential on her playing. While in the Army, Nicole has performed throughout the United States and Europe, including playing as a featured soloist multiple times in the Heidelberg Castle in Germany, rendering the honors of Taps at several D-Day Remembrance Ceremonies in France, and performing in an all-women Army brass quintet at the International Women's Brass Conference in Arizona. In December, Nicole will finish her Army Band Recruiting position and will move to Hawaii to join the 25th Infantry Division Band.

Vicki Hastings

Vicki Hastings holds her Bachelor of Arts and Master of Arts degrees in Trumpet Performance from California State University, Chico, and has completed 3 years toward her DMA in Trumpet Performance at Indiana University School of Music, while teaching as an Associate Instructor of Trumpet. Her principal teachers include Richard Winslow and William Adam. She has held positions in the Sacramento Symphony Orchestra, the Columbus Philharmonic, and is currently in her 21st year as Principal/Associate Principal Trumpet with the Rockford Wind Ensemble and the Rockford Concert Band. She performs regularly with several regional big bands, wind ensembles, brass quintets, symphony orchestras, and pit orchestras for regional theatre companies. From 2009 to 2020 she directed the Rockford Symphony Youth Orchestra Brass Choir and Brass Quintet. Vicki lives in Rockford, Illinois and maintains a busy private trumpet studio. She enjoys a wide variety of freelance gigs throughout the Northern Illinois/Southern Wisconsin area and especially loves trumpet gigs with her husband, Scott.