



Central Washington University
Department of Music
presents:

An Evening Of Jazz

Featuring:
Vocal Jazz 1
&
Jazz Band 1

Jerilyn S. McIntyre Music Building Concert Hall
Saturday, June 1, 2024
7:00 PM

Program

Vocal Jazz I

Director, Professor Vijay Singh

Program to be selected from:

Hirple Squitters Blues

Dave Cazier

Along Came Betty

Golson/Skiba
arr. Paris Rutherford

Save Your Love For Me

Johnson
arr. Vijay Singh

Feels So Good/Land of Make Believe

Mangione
arr. Dave Barduhn

Sophisticated Lady

Ellington
arr. Norm Wallen

Souvenir

Joel
arr. Nico Benabid

Nico Benabid is a current CWU student.

Aria

Bach
arr. Ward Swingle

Jump Did Le Ba

Gillespie
arr. Vijay Singh

Fascinating Rhythm

Gershwin
arr. Nico Benabid

Nico Benabid is a current CWU student.

Jazz Band I
Music Director, Keith Karns, DMA

Shiny Stockings

Frank Foster
arr. Slide Hampton

Shout Me Out

John Clayton

Tin Tin Deo

Dizzy Gillespie
arr. Greg DeArmond

Man in the Black Hat

Jon Wikan

Blue Yonder

Christine Jensen

The Nasty Dance

Bob Brookmeyer

Jazz Band I Personnel

Trumpets

Alessandro Squadrito Moore
Gregory DeArmond
Nate Kaplowitz
Jason Menor
Caleb Henschman

Woodwinds

Josh DeQuiroz
Jack Geimer
Gabriel Bradley
Cristian Caballero
Sierra Straub

Trombones

Brad Dowson
Brady Brons
Skie Dalsbo
Toby Glick

Rhythm

Wyatt Webberley
Drew Collello
George Angelos
Gabriel Espitia

Vocal Jazz I Personnel

Leora Allen*
Miranda Wojciechowicz
Sophie Otness
Kyra Ross
Ashley Both
Moirra McGregor
MacKenzie Turner

Evan Delmendo*
Jakob Kennicutt
James Kirkham*
Jonathan Edwards
Nico Benabid
Jared Loveless
Connor Konen*

Kael Bartness, *drums*
Jonathan Anderson, *bass*
Wyatt Webberly, *piano*

*Graduating/Student Teaching

Director Biographies

Keith Karns DMA



Dr. Keith Karns is the Director of Jazz at Central Washington University. Dr. Karns has worked with some of the leading voices in jazz including Rich Perry, Greta Matassa, Lauren Sevian, Stefon Harris, Kenni Holmen, The Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and has recorded two CDs of his original compositions and arrangements.

Dr. Karns has received awards from the National Trumpet Competition, the American Society of Composers Authors and Publishers (ASCAP), Downbeat Magazine, and the Jazz Education Network (JEN). He has presented and performed at the JEN Conference, as well as at NAFME conferences in Oregon, Texas, Washington, Alaska, and the Northwest NAFME Conference. Dr. Karns is an active jazz scholar, and his research focuses on the intersection of bebop, hard bop, and gender with a goal toward building more inclusive spaces in jazz.

Dr. Karns holds degrees from the University of Wisconsin Eau Claire, Indiana University, and the University of North Texas. His teachers include John Harbaugh, Robert Baca, Joey Tartell, Pat Harbison, David Baker, Bill Adam, Jay Saunders, Rich DeRosa, and John Murphy.

Dr. Karns performs on a custom trumpet built by Fred Powell. He is a Torpedo Bags performing artist and uses Torpedo Bags to transport and protect all of his trumpets.

Professor Vijay Singh



Vijay Singh, Professor of Music at Central Washington University, has garnered international attention for his eclectic compositions, arrangements, workshops, and performances. Vijay's music is performed by groups in both Choral and Jazz idioms with over 190 published pieces. He frequently composes on

commission for some of America's finest choirs and jazz vocal ensembles. An active Bass-Baritone soloist, he has performed with the Robert Shaw Chorale, Male Ensemble Northwest, Choral Cross Ties, David Byrne (Talking Heads), Clark Terry, numerous orchestras, and the award winning a cappella jazz quartet Just 4 Kicks. Vijay's CWU student ensembles have performed at national conferences for ACDA, MENC, IAJE, and JEN. A former ACDA National R&S Chair for Jazz, Vijay is a 16-time ASCAP Composer Awards recipient, strong advocate for music education, and has guest conducted All-State Honors Choirs in over 26 states. Vijay's "MASS with Orchestra" received its world premiere at Avery Fischer Hall/Lincoln Center in New York City May 30th, 2011. Vijay received CWU's highest faculty award, the "Distinguished University Professor for artistic achievement", in 2012. He enjoys spending time with his family, cooking, and fishing.

Thank you for attending this CWU Music Performance.
We delight in sharing the hard work and dedication that our
department strives for.

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Music Department Calendar of Events

June 2, 12:00pm	Ashlynn Smith, Saxophone Recital*
June 2, 2:00pm	Allen Tang, Voice Recital*
June 2, 3:00pm	Ian Henscheid, Masters Conducting Lecture Recital+
June 2, 4:00pm	Orchestra Concert+\$
June 2, 6:00pm	Sophie Otness, Voice Recital*
June 2, 7:00pm	Isaac Montgomery, Graduate Piano Recital+
June 2, 8:00pm	Jonathan Anderson, Tuba Recital*
June 2, 9:00pm	Alessandro Squadrito Moore, Trumpet Recital+
October 6, 2:00pm	Hannah Rolfson, Percussion Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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excellence and connecting our world through music.

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