



Central Washington University
Department of Music
presents:

Symphonic Band

Dr. T. André Feagin, *conductor*

Jerilyn S. McIntyre Music Building Wayne S. Hertz Concert Hall
Tuesday, May 28, 2024
7:00 PM

Program

Fanfare Forza (2022)

Brian Balmages
(b. 1975)

On This Bright Morning (2013)

David Maslanka
(1943-2017)

Symphonic Suite (1957)

- I. Intrada
- II. Chorale
- III. March
- IV. Antique Dance
- V. Jubilee

Clifton Williams
(1923-1976)

The New York Hippodrome (1915)

John Philip Sousa
(1854-1932)

Into the Silent Land (2018)

Benjamin Smethurst, *narrator*

Steve Danyew
(b. 1983)

¡Viva! (2017)

Jack Wilds
(b. 1986)

Symphonic Band Personnel

Piccolo

Cheyenne Brady

Flute

Alexi Loehding*

Josh Rivera

Jasmine Coole

Oboe

James Correa Jr.

Bassoon

Jerry Fussell

B-flat Clarinet

Audrey Robinson*

Daniel Holter

Dylan Schou

Phoebe Anderson

Bass Clarinet

Jessica Brown

Alto Saxophone

Cristian Caballero-
Barajas*

Nick Grams

Tenor Saxophone

Parker Lasala

Baritone Saxophone

Jack Geimer

Horn

Jaeden Tellvik*

Isaac Rosado

Jordyn Gribble

Alex Coon

Trumpet

Dillon Lopes*

Chantal Fradet

Caleb Henschman

Mackenzie Wilson

Morgan Reed

Trombone

Jeremy Skeels*

Mikael Baisch

Bass Trombone

Abinadi Slade

Euphonium

Marvin Sierra

Tuba

Ulises Carrillo*

Colin Brown

Percussion

Vincent Mason*

Patrick Downey

Bella Miranda

Jack Norris

Elijah Rinehart

Carly Wulffert

*Denotes principal

Program Notes

Fanfare Forza | Brian Balmages

Duration: 3 minutes



Written to celebrate the opening of the new Performing Arts Center at Brainerd High School in Minnesota, this powerful fanfare symbolically brings all of the students together. Prior to the PAC being built, music students would have to walk off campus to another location. Originally titled

Warriors in Unison, this piece signifies the first time all students (the Brainerd Warriors) were able to come together on campus and perform in a brand new space. The music is powerful, highly rhythmic, and is constantly driving forward. Despite being just 3 minutes in length, the music has a clear and substantial thematic, rhythmic, and harmonic development.

Fanfare Forza was commissioned by the Brainerd High School Bands (Christopher Fogderud and Kelsi Olson, Conductors) in honor of their new Performing Arts Center.

Note by Brian Balmages

On This Bright Morning | David Maslanka

Duration: 9 minutes 15 seconds



On this Bright Morning was written for a consortium of Montana high school bands. The focus group was the second band at Missoula's Hellgate High School, the thinking being that

this second band in a good music program would represent the technical development of the average high school band around the state.

The music is bright and engaging, and at the same time quite soulful. It asks players and conductors to commit fully to a very direct and powerful personal feeling. As a motivation for approaching the piece I have attached the following quote, taken from an interview with the poet, Jane Kenyon: "Yes, there are things in this life that we must endure that are all but unendurable, and yet I feel that there is a great goodness. Why, when there could have been nothing, is there something? How, when there could have been nothing, does it happen that there is love, kindness, beauty?"

There are times of stability in life, and times of significant transition. Transitions can be upsetting, often provoked, or accompanied by physical or emotional troubles. They are times of uncertainty and unknowing, but also the times of greatest creative change.

“On This Bright Morning” acknowledges the struggle, and the feelings of pain and loss in times of transition but embodies the pure joy of realizing the bigger life. On this bright morning, life is new, life is possible.

Note by David Maslanka

Symphonic Suite | Clifton Williams

Duration: 14 minutes



The suite consists of five movements related through the use of the principal theme. In each movement a new theme is also introduced, and in the last movement several themes are developed simultaneously. The suite begins with an *Intrada* which

suggests a solemn processional in fanfare style. The following movement, *Chorale*, is based on a melody in the first cornet which has more than a hint of blue in it. *March* is marked *allegro vivo* and is based on a short fanfare-like motif heard at the beginning. After many repetitions it works up to a fine climax for full band at the end. The *Antique Dance* features a modal melody in the flute with percussion accompaniment. *Jubilee* is the climactic movement of the suite. Marked *allegro con brio*, it is written in sonorous triadic harmony throughout. With a few contrasting sections, the movement is based primarily on a chordal-rhythmic motif.

The New York Hippodrome | John Philip Sousa

Duration: 10 minutes



The Sousa Band's longest single engagement, from September 30, 1915, to June 4, 1916, was when it was featured in the *Hip Hip Hooray* extravaganza at the New York Hippodrome. Sousa wrote this march in commemoration of that engagement, and it was dedicated to Charles B.

Dillingham, manager of the famous old theater. In a salute to Sousa on his sixty-first birthday,

Dillingham arranged to have over two hundred theater orchestras around the country play the march at precisely the same time.

Note by Paul Bierley

Into the Silent Land | Steve Danyew

Duration: 9 minutes



On December 14, 2012, twenty children and six educators were killed by a gunman at Sandy Hook Elementary School in Sandy Hook, Connecticut. Having grown up in Sandy Hook just a mile from the school, this is where I attended grades 3-5. For the past several years, I have thought about writing a piece of music that would reflect on this tragedy, but I have

struggled to know where to start. Even after beginning to sketch out ideas for this piece, I felt unsure of where the piece should go and what it should communicate. In an effort to find a clearer sense of direction, I searched for poetry that reflected how I was feeling. When I came across *Remember*, a moving poem by Christina Rossetti, I found the direction I was looking for. Through the simple idea of remembering – not forgetting that this happened, not forgetting these children, not forgetting the grief that their families must feel -- I realized this is what I wanted and needed to communicate through music.

The music incorporates elements of a funeral march, as well as a lament, using a descending tetrachord as a ground bass. The funeral march and the lament are combined early in the piece and after the ground bass repeats and grows to a climax, the funeral march gradually fades and a more ethereal music emerges.

Into the Silent Land was commissioned by a consortium of schools and individuals led by Dr. Jared Chase and Nazareth College.

Note by Steve Danyew

¡Viva! | Jack Wilds

Duration: 4 minutes



¡Viva! is a celebration of the cultural heritage and history of Roma, Texas. Situated on the border between Mexico and Texas, the town served as an important point of transit over the Rio Grande River. The piece imagines a traveler approaching Roma from the countryside. The music in the first section depicts the desert, suggesting hazy tendrils of heat rising from a landscape dominated by sand and scrub brush. As the traveler nears the

city, dance music begins to drift in on the hot wind. The folk-like melody gives way to a dance tune that slowly builds in intensity. Here the music paints a party scene, with revelers dancing and possibly even an impromptu parade. As the piece builds to a raucous close, one can imagine accompanying shouts of “Viva!”

¡Viva! was commissioned by Corey L. Graves, the McAllen Town Band, and the band directors of Region 15 and Region 28 for Roma Middle School Symphonic Winds’ performance at the 2016 Midwest Band and Orchestra Clinic.

Conductor Biography



Dr. T. André Feagin serves as Director of Bands in the Department of Music at Central Washington University where he guides the educational and artist vision of a comprehensive band program. He heads the graduate wind conducting program and serves as the conductor of the Symphonic Band and Wind Ensemble, the preeminent wind band at CWU. Under his leadership, the Wind

Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and at the 20th World Association for Symphonic Bands and Ensemble (WASBE) International convention in Gwangju, South Korea (2024).

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the World Association for Symphonic Bands and Ensembles (WASBE) international convention in Prague, Czech Republic.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of *Emergence: Research & Performance Topics in Black Music*, the scholarly publication of the National Associations of Negro Musicians, Inc. Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona Fred Fox School of Music where he was a student of the late Gregg I. Hanson.

Guest Narrator



Benjamin Smethurst

Benjamin Smethurst is currently a fourth-grade student at Lincoln Elementary School in Ellensburg, Washington. An avid sports lover, he is involved in soccer, rugby, and wrestling. He is currently a member of the Lincoln Elementary Music Club. He enjoys traveling, making people laugh, and salt & vinegar chips. He achieves high marks

in school and his teachers note that he is a "pleasure to have in class." Benjamin aspires to be a professional soccer player and buy the house next to his mom and dad so they can always be neighbors. He is the son of Mr. and Mrs. Smethurst.

The WASBE Project | CWU Wind Ensemble
World Association for Symphonic Bands and Ensembles
International Conference
Gwangju, South Korea

The Central Washington University Wind Ensemble under the direction of Dr. T. André Feagin has been selected and invited to perform a feature concert at the World Association for Symphonic Bands and Ensembles International Convention held in Gwangju, South Korea in July of 2024.

The CWU Wind Ensemble is the preeminent wind band at Central and is comprised of the finest wind and percussion students from the department of music and university.

About WASBE: The World Association for Symphonic Bands and Ensembles (WASBE) is the only international organization of wind band conductors, composers, performers, publishers, teachers, instrument makers and friends of wind music. It is the only organization completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people, and places.

We have an overall goal of raising \$225,000 to completely cover the student cost associated with the travel to and participation at WASBE. We have worked so hard to achieve this incredible honor and hope you will help us take part in the experience of a lifetime.



Thank you for your support!

Music Department Calendar of Events

May 28, 8:30pm	Ian Henscheid Masters Cognate Viola Recital*
May 29, 6:00pm	Lilia Sanders, Bass Recital*
May 29, 7:00pm	Choir Concert+\$
May 30, 6:00pm	Andrew Gomes, Voice Recital*
May 30, 7:00pm	Wind Ensemble Concert+
May 31, 1:00pm	Jaiden Thompson, Clarinet Recital*
May 31, 6:00pm	Greg DeArmond, Trumpet Recital*
May 31, 7:00pm	Velia Saldivar, Voice Recital+
May 31, 8:00pm	Kevin White, Percussion Recital*
June 1, 11:00am	Ashlyn Crocker, Violin Recital*
June 1, 6:00pm	Edgar Higgins Presents: "The Whispering Village" Film Premiere in the SURC Theatre
June 1, 4:00pm	An Afternoon of Jazz+\$
June 1, 7:00pm	An Evening of Jazz+\$
June 2, 10:00am	Ashlynn Smith, Saxophone Recital*
June 2, 2:00pm	Allen Tang, Voice Recital*
June 2, 3:00pm	Ian Henscheid, Masters Conducting Lecture Recital+
June 2, 4:00pm	Orchestra Concert+\$
June 2, 6:00pm	Sophie Otness, Voice Recital*

**All dates and times subject to change. For the most recent
calendar of events, visit www.cwu.edu/music**

* Recital Hall + Wayne S. Hertz Concert Hall \$ Ticketed
Parking is free every weekday after 4:30 p.m. and all day on weekends,
unless otherwise stated.

The Calendar of Events changes frequently.
For the most up-to-date calendar, visit our website at
www.cwu.edu/music or call (509) 963-1216

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Thank you for all that you do to advance Central's commitment to
excellence and connecting our world through music.



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